1-20-1939

Campus Comment, January 20, 1939

Bridgewater State Teachers College

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Volume 12
Number 7

Recommended Citation
Bridgewater State Teachers College. (1939). Campus Comment, January 20, 1939. 12(7).
Retrieved from: https://vc.bridgew.edu/comment/86

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**Willingness To Work Essential For Leadership**

Declares Cameron Beck

"When opportunity knocks at your door are you going to be ready?" Thus Cameron Beck, well-known lecturer and vocational consultant, immediately gained the attention and interest of the students, in his lecture on Thursday, January 12, presented by the Lecture Fund Committee. Mr. Beck gave a brief survey of his observations, convictions, and suggestions in developing his subject, "The Leadership for Tomorrow." In order that we may be the ones to constitute this leadership for tomorrow he said that we must be ready for these opportunities which make for success. We cannot all depend on marrying the president's daughter to become the vice president of a firm, for "there are just not enough presidents' daughters to go around. There are three classes of people: those who do not do as they are told, those who do just what they are told, and those who do what they do not have to be told to do. Since we are going out into a topsy-turvy world, it is our place to set it aright. The man with self-confidence, who "knows, and knows that he knows" is the one who will get ahead. The reason this college is here is to give us these convictions which will help us attain our success". Mr. Beck quoted John D. Rockefeller, Jr.'s answer to the question, How does success come? "Success comes to him who does the common thing in life uncommonly well." Another motto for success contains only four letters; the word is Work, a word which seems to have been dropped in the lates American's vocabulary. Honesty, punctuality, and ability to get along with others, are still important matters for attaining leadership.

Cameron Beck now devotes all his time to lecturing. He has been Personnel Director of the New York Stock Exchange for seventeen years and Director of the New York Stock Exchange Institute for five years. During his years as a lecturer he has addressed over three million persons, excluding his radio audiences.

**Visitors from R. I. C. E.**

On Friday afternoon, January 13, a delegation of students from the Rhode Island College of Education were the guests of the Student Cooperative Association.

Their purpose in visiting the college was to gather ideas for improving their own campus. After luncheon they made a tour of the various buildings and were especially interested in the science laboratory, the facilities, and locker rooms. At 3:30 the hospitality committee held a tea at Tillinghast Reception Room. Miss Anna Lovett acted as puppy.

The hospitality committee was headed by Miss Constance Sanderson, president of S. C. A. Members of the committee were: Gladys Dobson, Mary Judge, Muriel Logan, Anne Lovett, Frank Bailey, and Loring Felch.

**Campus Comment**

**Twelfth Year of Service**

Happy Birthday to us! Campus Comment is celebrating its twelfth birthday this month. It was born January, 1928 as a junior journalism class project. It lived successfully through the trying, dangerous years and is now an integral part of the college as it enters its adolescence.

The paper has changed its size and shape many times. The first one was hand set in the college print shop and then printed in a four page, two column, 6 by 9½ inch format. Since then, has run the gauntlet through three, five and six sections, sectioned as a monthly, bimonthly and a six week periodical.

Some factors have changed but many have remained constant. Most important have been the help and suggestions of Miss Lovett, faculty adviser. She has aided the paper to grow through those twelve years and deserves many thanks. The second constant is the name "Campus Comment." The unknown volume of twelve years ago must be thanked for that.

The third constant is the many staffs of students who have cooperated through the years, devoting time, labor and imagination to the performance of a difficult task.

The last factor is, and always has been, that great group of subscribers, the students, who have appreciated and encouraged the maturing of Campus Comment.

**Miss Lovett Entertains**

**Campus Comment Staff At Anniversary Party**

The staff of Campus Comment held a party at the home of Miss Lovett, faculty adviser, on Tuesday afternoon, January 17. The party celebrated the twelfth anniversary of Campus Comment. The general committee was headed by Eleanor Savaria, editor-in-chief. Florence Kamandulis, sophomore, was chairman of entertainment, and Gertrude Wong, sophomore, served refreshments, aided by Mary Larkin, Ruth Stone, and Marguerite Halsley.

Games were played and informal luncheon was served. Lee Fleming acted as master of ceremonies, and Dave Levenson entertained the body with a guitar, rendered several vocal selections. The party ended with group singing.

**Senior Art Class Makes Field Trip**

On Monday, January 16, sixty-three senior art students took a field trip to Providence, R. I. Under the supervision of Mr. Gordon L. Reynolds, instructor, the group visited the Rhode Island School of Design and the art museum. Student guides assisted the visitors in their tour of the various classes, and different phases of design were discussed. The observations will correlate with the present studies of the seniors.

**Faye Postle, Sophomore, Crowned Snow Queen**

At Sophomore-Junior Crystal Snow Ball

At the Crystal Snow Ball held at the Boyden Gymnasium on Friday, January 13, Miss Faye Postle, Brockton sophomore, won the coveted honor of being chosen Snow Queen of 1939.

Miss Postle, who was attractively gowned in pink net and wore a corsage of gardenias, was selected for outstanding beauty and charm. Patrons, patrons, and students in the receiving line acted as judges. The queen was crowned by Mrs. John George, wife of the president of the college.

The sophomore-junior prom, an annual event, coincides with the first semi-final of 1939. The atmosphere of the ice carnival was accomplished by glinting snow, snowmen, and icicles. Refreshments were served after the evening in a lounge in the balcony.

Patrons and patronsesses were President and Mrs. Gordon Reynolds, Miss Edna Mullin, Mr. and Mrs. Balfour Tyndall. Chairman of the entertainment were Barbara Taylor, vice-president of the junior class and Gertrude Twoghi, sophomore vice-committee. Committee heads were as follows: Miss Postle, the queen; George Stange; music, Genevieve Dobbert; decorations, Agnes Richardson; tickets, Eleanor Mullin; hospitality, Eleanor Murphy; publicity, Florence Kamandulis; and clean-up, Lawrence Berch.

**Novel Chapel Program Presented by German Club**

Novelty in the presentation of chapel programs was introduced by Der Deutsche Verein with the staging of German Hofbrau entertainment. This type of program was decided upon as a result of a meeting of the club to such a restaurant.

The stage was set to represent the main dining room of a Hofbrau, and club members were seated about tables, waited on by other members, arrayed in typical German dress. Singing waitresses, in a quartet, offered several German songs, and other waitresses, joined by waiters, also in costume, performed folkdances. Music was supplied by a German band. The audience found enjoyment in singing songs with those on the stage, especially in the rendering of the "Scheitelbank" song, a humorous tune caricaturing familiar objects which were depicted on a large screen.

The entire program was managed by Dave Levenson, president of the club, Donald Merrill, Nellie Kucinskis, Phyllis Jacobson, and Marilyn Studley. The quartet of singing waitresses was composed of Bety Hayden, Marilyn Studley, Amella Aceto, and Fannie Szathmary. The dancers were: Lillian Warren, Nellie Kucinskis, Phyllis Jacobson, Joseph Plouffe, J. William Costello, and Dave Levenson. The members of the band were: Loretta Durso, Edward Barry, Richard McDonald, Irving Scrlenene, and Donald Merrill. The stage setting was arranged by Ira Smith who was also in charge of properties.
1939 Sees Activities
In Full Swing

FRENCH CLUB

"The play's the thing" was the central idea of the French Club meeting on January 12, 1939, when the club presented Moliere's play "Le Medecin Malgre Lui". The French drama was staged in the Horace Mann Auditorium where the club invited their guests, and alumni, to see capable role portrayals by E. Senescas, M. Cingolani, Johnson, N. Kovacs, L. Devitt, H. Spatz, L. Dupre, and L. Morin.

Edmond Senescas, the club president, also presented a detailed report of the supervision of Miss Edith Bradford, club advisor. Miss Senescas was in charge of the musical part of the program, as "The Good Doctor" was a musical comedy and it has Tamara Taumansky of the Ballet Russe in it. "And it's all about Hollywood", Jack said, looking over her shoulder. "What about that? Shall I find out what the clerk at the desk is going to get us for dinner tonight?" asked Ann. "I'm sure it will be grand and amusing. Let's hurry and dress now, so we'll have lots of time for dinner after the play is over." An hour later saw Jack and Ann leaving for an enjoyable evening at the dinner and a musical comedy and it has Tamara Taumansky of the Ballet Russe in it.

CULTURAL NOTES

OR A WEEKEND IN BOSTON

TIME: 5:30 p.m. on Friday, January 20, 1939.
PLACE: C .. P .. Hotel, Boston, Massachusetts.

CHARACTERS: Jack and Ann Morrow (fictional)—a young married couple.

Jack and Ann looked at each other delightedly. Here they were in Boston for a whole weekend, and the time and opportunity to do anything they wanted. Jack, dear, let's go to the theatre tonight. I'll look in the papers and see Ann's voice trailed off as she rushed the pages of a newspaper quickly. "Oh, here it is. Stars in Your Eyes" with Ethel Merman and Jimmy Durante at the Shubert. It's a musical comedy and it has Tamara Taumansky of the Ballet Russe in it. "And it's all about Hollywood", Jack said, looking over her shoulder. "What about that? Shall I find out what the clerk at the desk is going to get us for dinner tonight?" asked Ann. "I'm sure it will be grand and amusing. Let's hurry and dress now, so we'll have lots of time for dinner after the play is over." An hour later saw Jack and Ann leaving for an enjoyable evening at the dinner and a musical comedy and it has Tamara Taumansky of the Ballet Russe in it.

TINTYPE

FAYE POSTLE—SNOW QUEEN

Supernatural was put to rout by a practical mis on Friday, January 13, when Faye (Elizabeth) Postle, sophomore pret., annexed the crown as Snow Queen at the Sophomore-Junior Crystal Snow Ball. The coveted collegiate honor and the "greatest prize of the season" was presented to the "Snow Queen" the day presents to the newest campus royalty, for Faye had to blow out the flame on her "snow" before she could claim the prize.

Faye, Christmas Eve, in her dreamy, rosy-rimmed glasses, gazed with joyful eyes at the snowflakes that she had scattered on the floor. "Oh, my, my, my! Isn't Christmas wonderful?" she thought. Though western in origin, Faye was schooled in Brockton, and proud was the day when June 18, 1937, marked the beginning of a new chapter in her life at Brockton High and the beginning of a period of heightened anticipation toward enrollment at B. T. C. From the day of her attendance here, Faye was recognized by all those who saw her at Christmas time as a look-alike and look-alike young lady. The subtle charm of her quiet, unassuming nature has a magnetic force in endearing her to those about her. Her rare talents in camouflaging the fields of music (she plays the trombone), art, and drama. Her favorite college is Blessed Holy, and her favorite hobbies are painting and collecting, and it is that of walking from Bridgewater to Brockton in the company of one of the handymen of her graduate students. Faye has travelled from Santa Ana, California, so cosmopolitanism may be regarded as one of the phases of her personality. Among her many ambitions, chief is that of some day taking a trip around the world aboard a tramp steamer. For this reason Faye, or, as her hecklers tease her, "Fossil", nomates her favorite literary travel books and refers from time-tables to "Gulliver's Travels".

Faye has made no change in our latest celebrity for, despite all the publicity attending her, she is a likeable and look-alike young lady. The subtle charm of her quiet, unassuming nature has a magnetic force in endearing her to those about her. Her rare talents in camouflaging the fields of music (she plays the trombone), art, and drama. Her favorite college is Blessed Holy, and her favorite hobbies are painting and collecting, and it is that of walking from Bridgewater to Brockton in the company of one of the handymen of her graduate students. Faye has travelled from Santa Ana, California, so cosmopolitanism may be regarded as one of the phases of her personality. Among her many ambitions, chief is that of some day taking a trip around the world aboard a tramp steamer. For this reason Faye, or, as her hecklers tease her, "Fossil", nomates her favorite literary travel books and refers from time-tables to "Gulliver's Travels".

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FROM THE TOWER

IF I WERE ALADDIN

Wish I had a magic carpet that could take me to any place in the world. I would like to visit some of the most beautiful places in the world.

CAMPUS CAPERS

Commuters have dropped style show plans. … Louise D. Rich, one of B. T. C’s most literary alumnae and a Bridge­water Girl, has a story tagged “Don’t Worry” in the Feb. issue of “Woman’s Home Companion.” … If in mention in a newspaper column makes one successful, then surely Nan Darcy has attained success, for she made the “Town Crier”, one of the best Brooklyn Enterprise columns. … From the second senior pro-tern position, some of the seniors changed their minds (?) … Harry Dunn has passed all the red lights on the road to recovery. … Mr. Durgin could qualify as a member of the local chamber of commerce after speaking on the glories of Bridge­water at the Topics of the Day Club meeting. … Was Charlie Wintermeyer’s countenance crimson not too long ago when he lost an essential article for card­ial splendor. … Rumors of a bus to Fitchburg for the hoop game. … Anne King is the oldest member at the prom. … A new dailyistoric in the romance. … Louise Forrythe could qualify for an interna­tionalist, for she was born in China, has travelled in the Philippines and has taken up residence in this state. … Roses to Barb Taylor, Gert Twoghi and their helpers for the junior prom. … Roses to the basketball squad for their many victories. … Winnie Silveira in the role of a self-aglow at the prom leads this week’s cavalcade of chic. … Skipper Howes is becoming an ace lecture­r with his frequent talks here and there. … Helen E. Kelly’s initials is self-explanatory. … Lora von Bergen and Van Annan are at the steady stage. … The school committee — more solos by Thelma Hill. … We wonder when Bridgewater will add a swing club to its list of extra-curricular activities. … Roses to Lynch’s vedy funny articles are missed by all.

CANDID CAMPUS SHOTS

Jean Whiting and Ruth Chadwick car­rying their book bags to the Junior High School. … Lillian Francis fixing her stockings on the auditorium audience. … Rosalie Hatchfield chasing Agnes Higgins in Brockton. … Faye waving to Justin. … Elise Church reading a letter while crossing the street. … John Sol­vonack squaring Eric Johnson about the campus. … Irene Martin and Mary Gamperoni cruising around the campus for a parking space. … Campus kids cheering the Lone Ranger at the local cinema spot. … Mrs. Lyons, the Globe fotografer, taking pictures of the pie-eating contest at the Men’s Club smoker. … Wes Couller trying to throw cough drops up stairs. … Island College of Education students getting an eye­load of the campus.

CAMPUS CONVERSATION

“Your answer is sound. In fact it’s all sound.” Wednesday he was in grammar school and he was fond of apples, but now that he’s in college he’s fond of peaches and dates. … His smile is very beauti­ful. Does it take much time? … “Her mind is so narrow she’s using it to open letters.” “He’s a swell fellow. If you don’t believe it, just ask him.” … I’ll B. T. C.—ing you.

A TALE OF WOE

“Hello, hardware store? Will you re­serve all of your work for us? We have the dorm students who need to do a little planning for that ‘Lights Out’ if they expect to pass the midterm.” … “Hello, drug store? Will you kindly send all your headache powders to us poor innocents who are forced to suffer through the weather?” … “Hello, grocery store? Will you save all your coffee for the sluggards who have to keep awake and pull the night before exams?” … The real truth of the matter is that the situation is almost as black as it is painted, and we all probably repent our past laziness.

After a study that has taken many hours of research, we have come to the conclusion that there are four types that inhabit dear ole B. T. C. … First is the plug who goes about being mean­ing the fact that he ever came to college, declares that he is totally un­prepared, and yet knows that he never got less than 50 on an exam. This type runs to girls, with an occasional boy tossed in. … Then there is the chap who has done reasonably well, is perfectly confident that if he looks over his notes he will pass the exams, not with an A, but surely in the upper half of the group. This type runs to girls, with several boys tossed in. … Of course, there are the common folk who tend toward casual interest in stud­ies, do much cramming the night be­fore exams, yet pass by the exam, if the Fates are with them. This type is about 30-50.

Finally come the twerp who never pass in a paper, never study, and are confident of hitting the exam with a B, but never get lower than an E. This type runs to boys, several girls tossed in. … No matter which group we’re in, we say, “Save those headache powders right away!”

BOOK REVIEW

“American Labor” by Herbert Harris. This book is especially useful to la­bor leaders, but lay readers will find it both informational and fascinating. Mr. Harris’ major contribution in this book is on individual unions. He traces unions from their source to their present stand­ing, with emphasis on diversity, thus giving the different aspects of indus­trial life.

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The Week After Exams

B. T. C. Wins 5th Straight

Bridgewater's Basketettes continued from where they left off against R. I. C., and romped over Newport (41-21), outplayed Salem (30-26), and clawed through Durfee (45-36).

Wednesday night they came from behind in the fourth quarter, overcame an 11-point lead and won in the final period, 51-29. It was a rough and tough game with Augie and Daley receiving no mercy from their guards. The completion of the game changed in the last period, however, with Woodward and Costigan dish ing it out to their forwards and Augie, Clun, and Martin up from scoring just enough to win. Vive La B. T. C!

Highlight of this year's basketball season is Tom Smith, one of the soph's. In a Saturday night pasting, he has missed but three foul shots in the first five games, sinking during the short hand-team of Twenty-two points. He has been drawing attention from both the alumni and against the Polar Bears, captained by Nat Augustine. Some will probably be interested in this amiable autobiography of Corrigan. He was inspired by Col. Lindbergh and considered him the greatest man that ever lived. The book is a transmission of his cheerful, honest, and adventurous spirit. "The Linguistic Atlas of New England" Dr. Hans Kurath makes a rare contribution to the literary world by publication of "The Linguistic Atlas of New England," at Brown University this month. This work has been completed after ten years of field study in two hundred and twenty communities of New England, and is a research in the vagaries of speech and their geographical distribution for the use of students of the American language, of population history, and of American folk culture. The survey began in New England because language changes are slower here and because it is assumed that the reason for the differences in New England dialects is due to the parts of England from which the various groups of colonists came. Especially trained scholars acted as scouts for the Atlas and followed a key of words and phrases made by Dr. Kurath of Brown and Professor Hanley of Wisconsin University. These scouts actually attended the recent smoker. I've seen so much beauty my arts are out of breath. The Teachers' Reserve Corps now has as members—Admiral Trait...Com modore Knob...Seaman Brynde...Ensign Herr...General Direction...Colo nel Corn...Many Chrysan—Many Chrysan—Many Chrysan—Many Chrysan. Some will probably be interested in this amiable autobiography of Corrigan. He was inspired by Col. Lindbergh and considered him the greatest man that ever lived. The book is a transmission of his cheerful, honest, and adventurous spirit. "The Linguistic Atlas of New England" Dr. Hans Kurath makes a rare contribution to the literary world by publication of "The Linguistic Atlas of New England," at Brown University this month. This work has been completed after ten years of field study in two hundred and twenty communities of New England, and is a research in the vagaries of speech and their geographical distribution for the use of students of the American language, of population history, and of American folk culture. The survey began in New England because language changes are slower here and because it is assumed that the reason for the differences in New England dialects is due to the parts of England from which the various groups of colonists came. Especially trained scholars acted as scouts for the Atlas and followed a key of words and phrases made by Dr. Kurath of Brown and Professor Hanley of Wisconsin University. These scouts actually attended the recent smoker. I've seen so much beauty my arts are out of breath. The Teachers' Reserve Corps now has as members—Admiral Trait...Com modore Knob...Seaman Brynde...Ensign Herr...General Direction...Colo nel Corn...Many Chrysan—Many Chrysan—Many Chrysan—Many Chrysan.