Campus Comment, December 16, 1938

Bridgewater State Teachers College

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Season's Greetings from Campus Comment

Faculty Entertains Student Body At Annual Banquet And Festivities

The faculty held their annual Christmas dinner for the students on Thursday evening, December 15, in the Tillinghast dining hall. Unfortunately, not so many students could be accommodated this year as in former years because of the repairing in the dining hall. Yet the occasion was equally as festive and merry as the traditional banquets have been, the Christmas spirit seemingly glowing within the hall. There were several guests present both at the dinner and at the entertainment following.

Instead of the usual Christmas play, the program in the auditorium was given by outside talent, with the exception of our own Glee Club. The program consisted of carols sung by the Women's Glee Club and the Men's Glee Club, both groups singing from the balcony of the auditorium.

Miss Elizabeth McKenzie from the Emerson College, Boston, gave several readings, showing remarkable talent. This program of Miss McKenzie consisted of several Christmas selections and the second act from "Quality Street" by James Matthew Barrie. Miss McKenzie graduated from Amarillo Junior College, Texas, and from the West Texas State Teachers College. She studied elocution in Kansas City, Mo., under a private teacher and in the same city she was a teacher at the Conservatory of Music. At present, she is studying at Emerson College, Boston in her own words, "and I'm glad of it!"

The committee in charge of the Christmas dinner and program was headed by Miss Carter and included the following members of the faculty: Miss Caldwell, Miss Marks, Miss Rand, Miss Thompson, Mr. Reynolds, Mr. Sherris, Mr. Tyndall.

Junior Cowboys and Cowgirls Hold Western Social

Harace Greeley said, "Go west, young man, go west!" The Juniors took his advice when they sponsored their social on Friday evening, December 9. The gym was changed into a desert scene with red spotted cows and bulls, lending a western atmosphere.

The cowboys and cowgirls were not ropin' steers and ridin' buckin' broncos, but they were swingin' to smart music. Barbara Taylor headed the general committee and in charge of Muriel Logan and Jane Raymon; hospitality; Winifred Laughlin; music, Richard Farrell; refreshments, Eleanor Grundberg; clean-up, Irving MacFarland.
News About The Campus

Many compliments are received daily by the administration on the campus improvements. Everyone’s looking forward to the summer when the new improvement will be set off to advantage. The lower campus will be more beautiful than ever. The new athletic field behind the greenhouse is still being graded. Weather permitting, it may be finished in the spring.

The Administration Building is being made stormproof by the replacement and coricking of bricks. The dining hall at Tillinghast is being completely redone. When the roof is finished, acoustical sound boards and new lights will be put in.

As part of the Christmas celebration yesterday new lamps shaped like the tower top were dedicated. These lamps illuminate the steps which lead from Sumner Street and add much to the brilliance of the campus at night.

Plans for a men’s reception room in the basement of Tillinghast Hall and a smoking room in the basement of the main building across from the men’s commuters’ lunch room have been approved. With the help of the S. C. A., work on the social room will be started as soon as possible.

Vacation Cultural Events

Many students will have the opportunity of spending part of their vacations in Boston. Here are a few cultural hints.

**FRIDAY, DECEMBER 16, 2:30 p.m.** Symphony Hall

Dr. Koussevitzky will conduct the 9th regular concert of the Boston Symphony Orchestra. Jesús María Sanzona, pianist, will be the soloist in the first performance of Valdimir Dukelsky’s *De dicaces*, Hyde’s Symphony in B Flat major, Op. 102, and Sibelius’ 2nd Symphony in D major, Op. 48, will be heard. While there, notice the sculpture by George Aronson and paintings by Gaston Blated.

**SATURDAY, DECEMBER 17, 8:15 p.m.** Symphony Hall

Evening performance of the 9th concert.

**SUNDAY, DECEMBER 18, 3:10 p.m.** Symphony Hall

The Handel and Hayden Society, Thompson Stone, conductor, will give Handel’s *Messiah*. An orchestra of Boston Symphony musicians will assist the 300 voice chorus; soloists will be Rose Dirmann, Margaret Matzenamer, Harold Haugh and Walter Kidder.

**MONDAY, DECEMBER 19, 8:15 p.m.** Symphony Hall

Repetition of Sunday’s performance.

**THURSDAY, DECEMBER 22, 8:15 p.m.** Symphony Hall

Tenth regular concert of Boston Symphony Orchestra, with Dr. Kousse­vitzky conducting. Jascha Heifetz, violinist, will probably be the soloist in Praffel’s Second Concertos and the D major concertos of Mozart.

**FRIDAY, DECEMBER 23.** Symphony Hall

Matinee performance of the 10th concert.

**MONDAY, DECEMBER 26, 8:15 p.m.** Symphony Hall

Second of the supplementary evening concerts of Boston Symphony Or­chestra. Dr. Koussevitzky, conductor. Anja Iagnita, young violinist from Finland, will be the soloist in the Sibelius Concerto.

**TUESDAY, DECEMBER 27.** Symphony Hall

Matinee performance of Monday evening’s concert.

**TUESDAY, DECEMBER 27.** Shubert.

“Set to Music” by Noel Coward, starring Beatrice Lillie. It is a presen­tation of John Wilson.

**WEDNESDAY, DECEMBER 28.** Copley.

Richard Maibaum’s “A Moral En­tertainment” will be presented by the Federal Theatre Project. It is a comedy of Puritan New England.

**THURSDAY, DECEMBER 29.** Plymouth.

Dodie Smith’s comedy drama *Dear Octopus*. The principals in the cast are Rose Hobart, Lilian Gish, Lucille Watson and Jack Hawkins. The play is a study of three generations of Brit­tons, gathering in reunion.

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Enthralling Theatre World Holds Miss Hill's Attention On Week-end Trip to N. Y.

We have long known that the members of our faculty love to travel and see new things. This was further exemplified by Miss Hill's recent visit to New York when she spent much of her time attending three Broadway performances; Maurice Evans in "Hamlet," Walter Huston in "Knickerbocker Holiday," and Robert Morley in "Oscar Wilde."

The first play, "Hamlet," is a production unique in the history of the American stage. Everyone has acted the famous Hamlet; Edwin Booth, Henry Irving, Sarah Bernhardt, Eza La Gallienne, John Barrymore, last year's excellent performance by John Gielgud, and now Maurice Evans. But through all these excellent presentations, not one was produced without first being edited or "cut."

This play, however, is a five-hour performance lasting from 6:10 a.m. to 11:45 a.m. with an hour off for dinner at 8:10 o'clock. Of the production Miss Hill had the following to say: "There was unity and a sense in the acting. Even the least part was an essential and finished piece of work."

"It was alive, vital, convincing interpretation of the character of Hamlet."

"It was interesting and new stage business that gave a realism never seen in any other Hamlet."

The first play created by the first song. All in all the interpretation of the character of Hamlet, or made it a memorable performance. "Oscar Wilde," which was a finished performance be a very talented actor, Mr. Walter Huston. He is known for his fine dramatic roles, such as "Dodosworth," is rather ineffectual as the irate Peter Streusenz. Though possessing no singing voice, Huston sings one song very effectively. Later he sings another song and here, Miss Hill said, rather vapidly a musical impression created by the first song. All in all the whole musical is quite light and pointless, not worthy of the talents of the great actor, Mr. Walter Huston.

Last on the list is Robert Morley in "Oscar Wilde," which was a rather lackluster performance by a talented actor, it was a sympathetic portrayal of a long discussed character.

In conclusion Miss Hill said that later on in the winter season she intends to see Maurice Evans in "Henry IV—Part 1." This he intends to produce as a supplement to his presentation of "Hamlet."

Clubs Enjoy Festivities of Christmas Season

"A very Merry Christmas to you all!" was the content of the Christmas package delivered to the students of the college by Santa during the yuletide festivities of the club organizations.

DRAMATIC CLUB

The Dramatic Club had its busiest season preparing the play "Why the Child Johnson Cried." Co-managing editor of the semester was the party held Tuesday afternoon, December 13, under the able guidance of the faculty advisor, Miss Edith R. Low. The committee in charge of the party was Gertrude Twohig, chairman, Margarette Hallisey, Amy Barton, Mary Larkin, Louise Swinimer, Mary Latham, Lawrence Birch, Ruth Stone, and Irving Sclarenco. Exceptional dramatic ability was displayed by the talented presentations of Margarette Hallisey and Arthur Applebaum.

TOPICS OF THE DAY CLUB

The Topics of the Day Club treated its members to a most enjoyable celebration under the able management of its president, John Moteyver. On Wednesday, December 14, one of the most spirited of Christmas parties was held in the college's dining room, where gifts, dancing, games, and refreshments were enjoyed. Zeno Gerry, as a typical Santa Claus, gave a gift to each member present. Games were directed by Tyne Peterson, decorations by Wesley Coutler and Victor Wexner, and refreshments were in charge of Mary O'Rourke and Anna Kelty. With the aid of Miss Smith, the refreshments director, many very interesting topics have been planned for future meetings.

HOBBY CLUB

The Hobby Club had a meeting recently, but postponed any celebration until New Year's because of so many activities. Miss Gerry Caldwell and Mr. Stearns of the faculty, and Miss Louise Forseyhe very interesting talks on hobbies at a recent meeting. Miss Caldwell finds outdoor sports including hiking, tennis, horseback riding, and bowling are her most important hobbies. Mr. Stearns has a wide variety of very expensive collections which are most interesting. Louise Forseyhe, who veiled a great deal around the world, enjoys the hobby of collecting various souvenirs.

FRENCH CLUB

Edmund Senesac, the president, presided at the last meeting of the French Club. Ruth Small was in charge of the meeting which was dedicated to Louis XIV. Lierte Morn gave a report on the life of the king, Henry. Nate gave anecdotes on his life and a report on a movie he had seen, and Margarette Roach gave a character sketch of the king's life. A pantomime followed with many club members taking part.

GERMAN CLUB

The German Club held its annual Christmas party Thursday, December 8, in Tillinghall Hall. Miss Florence Rea mundus was general chairman, and her assistants were Nellie Kucinski, Fanny Foresth, Louise Swinimer, and Betty Hayden. The Pfeifers, a family from Bridgewater, spoke on Christmas customs in Germany. President Kelly and his family were guests.

Indoor Recreation

"Sparklin' Snowball Prom" To be Held January 13

The first semi-formal of the new year will be held on January 13 sponsored by the sophomore and junior classes. This "Sparklin' Snowball Prom" carries out the theme of winter, the decorations being silver and blue. This annual dance is usually a great success.

Eleanor Murphy promises to introduce you and make you enjoy yourself. The silver and blue decorations are due to Eleanor Mullen and the refreshments from Louise Stange. You can swing or waltz to Genevieve Doherty's band. Lawrence Borch promises to clean-up properly.

In general charge of this dance are Barbara Taylor and Gertrude Twog.

German Club Delegates Go To Conference In Boston

B. T. C. made a strong showing at the Christmas meeting of the Boston chapter of the Deutsche Tafelrunde (German Roundtable). This gathering, which was attended by students from many colleges, as well as by others interested in German, took place on Saturday, December 10, at the Boston University Women's Building on Commonwealth Avenue.

This meeting was the second in a series of five get-togethers of this non-political group whose object is to foster the German language and culture.

The evening's entertainment included an address by Professor Ulrich of Harvard on the origin of the Christmas holiday and symbolic factors in its observance. Christmas songs and a yulehede play were presented in German by a group of junior high school students studying the language. After the formal program of entertainment, those present enjoyed a social hour during which German pasty and coffee were served. Those from Bridgewater who attended were Fannie Szathmary, Lillian Warren, Carolyn Osgood, and Dave Levenson of the German Club, and Miss Edith R. Low.

Wooing plans are being made by the committee to make this an evening that will be entirely different. Everything at the party will be backwards, upside down, or out of season, and don't be at all surprised if you can't recognize your partner. All those who attend are to wear at least one article of clothing backwards, which will add much to the jollity of the occasion.

Come back to school after Christmas vacation to look forward to the new year off with a topsy-turvy time at the first social of 1939 at B. T. C.

Topsy-Turvy—that's to be the theme of the Woodward Social, which will be held in the Albert Gardner Boyden Gymnasium on Friday, January 6.

Novel decorations and advertising posters are being planned by the committee to make this event that will be entirely different. Everything at the party will be backwards, upside down, or out of season, and don't be at all surprised if you can't recognize your partner. All those who attend are to wear at least one article of clothing backwards, which will add much to the jollity of the occasion.

Toys-

Terry Time

Woodward

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Woodward

December 16, 1938 CAMPUS COMMENT

Christmas with Dickens

Christmas Time! That man must be a misanthrope indeed in whose breast something like a jocular feeling is not roused—in whose mind some pleasant associations are not awakened—by the recurrence of Christmas.

—Sketches by Boz.

There seems a magic in the very name of December, a certain sociability which has been avarice, all is kindness and benevolence.

—A Christmas Dinner.

"A Popular Pastime"

"Sparklin' Snowball Prom"

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Holiday Musings

WHITE CHRISTMAS
Swift snow-skimmer
Busy with tree-crooks,
Briar-baronetted.
One by one,
Falling into still water,
Snowflakes make
Sudden
Quick-notes.
Christmas is talking in the woods.

CHRISTMAS SONG
I haven't heard
A Christmas bell for a year,
I haven't heard
A record above the city plays
Cold flash of silver - -

THE STARS COME DOWN
Christmas has come
And all the shops are
Poison red and Poison green
Santa Claus sits on the corner
And yawns behind his fist.
He looks at his watch
SURREPIITously.
A record above the city plays
"Cantique de Noel" all out of tune,
And there is a bad soprano.
People go by chin-high with packages
Automobiles shriek by
Even the soprano notes are changed.

BASKETBALL SCHEDULE

DATE TEAM PLACE
Dec. 10 A. I. C. Home
Dec. 14 R. I. C. E. Away
Jan. 4 Newport Home
Jan. 6 Salem Away
Jan. 11 Open
Jan. 14 Open
Jan. 18 Newport Away
Jan. 21 Hyannis Away
Jan. 25 Hyannis Home
Jan. 28 Fitchburg Away
Feb. 1 R. I. C. E. Home
Feb. 4 Open
Feb. 8 Assumption Home
Feb. 11 Becker Home
Feb. 15 Open
Mar. 1 Assumption Away
Mar. 7 Salem Home

Captain, J. Augustine; Manager, A.
Dorosz; Coach, F. A. Moir.

Result of Survey of Student Income Revealed
The majority of students at Bridgewater are in the 1800-to-2500 dollar income group. The average number of dependents in a family is four or five.

For Your LUNCHES or DINNERS
BRADY'S DINER
Next to Post Office

Eddie - The Tailor
Cleaning and Dyeing
Altering and Repairing
Telephone 370
Central Sq. Bridgewater

Save with Safety
Central Sq. Pharmacy
The Rexall Store
Fountain and School Supplies
Stationery
Agents for Yardley Products
Tel. 804 - 815

SCHOOL SUPPLIES, STATIONERY
Dennison's Goods
Soda Fountain Service
COLE PHARMACY
18 Central Square
Telephone 2291

Christmas is Season
Of World Wide Charity
Since 1917, the store of I. Rude in Dallas, Texas, has opened every Christmas Day at nine a. m. so that thousands of poor people of the community might choose from three to five articles from shelves and tables stacked high with warm clothing. Clerks of the store give their services, assisted by volunteers from other stores; lights burn all Christmas Eve in preparation. In 1933, the store served 12,000 people, the record so far.

Presiding over this huge annual Christmas gift is one of Dallas' most amazing figures, a shrewd, cold business man whose greatest joy is "taking it away from the smart guys and giving it to the poor". Born 60 years ago of Austrian Jewish parents who died when he was three, leaving him a public charge, he is familiar with bitter need. Emigrating to America as a young man, he made several fortunes, but has given away so much—to the needy of all faiths—that he is not a rich man. No credentials are needed to receive his help on Christmas Day, but each applicant must pass Rude's shrewd scrutiny, "I think I'm a pretty good judge," he comments. "Maybe I'm not, but I feel that if 50 percent of those served are deserving, the job is worthwhile."

—Dallas "Morning News"

Man has three vulnerable points:
1. Vanity
2. Vanity
3. Vanity

SOCIAL CALENDAR 1938-1939
December 9 - Junior Social
December 16 - Christmas Recess
January 6 - Woodward Social
January 13 - Soph-Junior Prom
January 20 - Open -
January 27 - End of first semester
February 3 - S. C. A. Social
February 10 - B. T. C. A. Formal
February 17 - Winter Recess
March 3 - Men's Glee Club Concert
March 10 - Day Student Social
March 17 - Sophomore Social
March 24 - Orchestra Concert
April 7 - Good Friday
April 14 - Spring Recess
April 21 - Girls' Glee Club Concert
April 29 - S. C. A. Semi-formal
May 5 - Dramatic Club Play
May 6 - Dorm Council Game Night
May 12 - Freshman Social
May 19 - Alpha Formal
May 26 - Open
June 2 - Campus Carnival
June 4 - Baccalaureate
June 5 - Senior Prom
June 7 - Senior Class Picnic
June 8 - Faculty Reception
June 9 - Commencement

Miss Allen's Children Await Santa
FROM the TOWER

This is R. T. C.

The monotonous drilling of the roof workers... The lower campus swimming in the December rains... To the holiday with its brilliant bulbs at Woodward reflecting the glory of Christmas... The multi-colored gowns of college girls by Raph, the formal... The steady stream of students returning to the "Ad" building after shaking their hands during the noon hour... The library's strained stillness which everyone would like to break... The occasional laughter of amateur comedians throughout the corridors... The happiness of students and faculty that vacation time has arrived.

CAMPUS CAPERS

The only things wild at the junior class tailgate party were a few girls near the wall... Rose Leonard nursing an injured nose... Esther Warren and Charlie Cooper were a hit, for they are YOU KNOW WHAT I MEAN... Lo... Felch thinks Eileen Walsh is a little bit of all right... Since Arleen Weston has taken over as the junior's pinch hitter, he's lost the title of Campus Casanova... Avis Matteson and Dot Turner are marriage-minded, but they will change their names soon after graduation... Arleen Weston is a brunette edition of Nan Weston... Avis and Dot are wearing the same frock... You can almost hear the drums and the gushes of smoke at the entrance of the devils... They are truly modern... and just the last word in freedom of bodily movement. On the whole the Modern Dancers are very eager about their activities. Last night a group went to see Hanya Holm in "The Good-Natured Woman" at the Vacation House... Last night a group interested in modern dance went to see Hanya Holm at the Vacation House... It seems that everyone is realizing that they 've got something there' not just a group of bored butler's sons... The group is organized in teams, and play according to the regulations of the sport.

Badminton and Volleyball are sharing the gym this evening nicely. On Thursday afternoon one can hear shrill cries of delight, anguish, and even a few sighs of contentment from the players. Let's see how many more Badminton and Volleyball games we can have... We've got to beat Salem!... Bridgewater students were indeed privileged to see the W. P. A. presentation of Dr. Faustus, Tuesday afternoon. For a piece of work not done by professionals, it was excellently produced. Marlowe based his play on the damnation of Faustus' soul. In the interval between the tragic scenes, there are the comic scenes with the clown, and with certain feats of conjuring. Scenes most memorable will be the introduction of the Seven Deadly Sins to Faustus, the signing of the bond with blood, and the final tragic scene.

Glenn Wilson gave an admirable presentation of Dr. Faustus. Although Mephistopheles was a convincing devil, the clown gave the best performance. The rich costuming was well done, and the lighting effects were superb. Some of the lighting and stage effects were omitted for lack of a larger stage. The rolling of the drums and the gushes of smoke at the entrance of the devils proved most effective.

The chorus was disappointing, with its tinny sound; the organ music and the quiet atmosphere of the church all combined to make a beautiful and impressive service. It was a fitting way to end the club's work of 1938.

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CANDID CAMPUS SHOTS

Tiny Savaria sandwiched between Joe Murphy and Jimmie Costigan asking in front of the "Ad" building too often. Tommy Sparkes is a feminine reversible and his pants up to her run... Tommy Sparkes in a feminine reversible and his pants up to her run... Rose Leonard nursing an injured nose... Esther Warren and Charlie Cooper were a hit, for they are YOU KNOW WHAT I MEAN... Lo... Felch thinks Eileen Walsh is a little bit of all right... Since Arleen Weston has taken over as the junior's pinch hitter, he's lost the title of Campus Casanova... Avis Matteson and Dot Turner are marriage-minded, but they will change their names soon after graduation... Arleen Weston is a brunette edition of Nan Weston... Avis and Dot are wearing the same frock... You can almost hear the drums and the gushes of smoke at the entrance of the devils... They are truly modern... and just the last word in freedom of bodily movement. On the whole the Modern Dancers are very eager about their activities. Last night a group went to see Hanya Holm in "The Good-Natured Woman" at the Vacation House... Last night a group interested in modern dance went to see Hanya Holm at the Vacation House... It seems that everyone is realizing that they 've got something there' not just a group of bored butler's sons... The group is organized in teams, and play according to the regulations of the sport.

Badminton and Volleyball are sharing the gym this evening nicely. On Thursday afternoon one can hear shrill cries of delight, anguish, and even a few sighs of contentment from the players. Let's see how many more Badminton and Volleyball games we can have... We've got to beat Salem!... Bridgewater students were indeed privileged to see the W. P. A. presentation of Dr. Faustus, Tuesday afternoon. For a piece of work not done by professionals, it was excellently produced. Marlowe based his play on the damnation of Faustus' soul. In the interval between the tragic scenes, there are the comic scenes with the clown, and with certain feats of conjuring. Scenes most memorable will be the introduction of the Seven Deadly Sins to Faustus, the signing of the bond with blood, and the final tragic scene.

Glenn Wilson gave an admirable presentation of Dr. Faustus. Although Mephistopheles was a convincing devil, the clown gave the best performance. The rich costuming was well done, and the lighting effects were superb. Some of the lighting and stage effects were omitted for lack of a larger stage. The rolling of the drums and the gushes of smoke at the entrance of the devils proved most effective.

The chorus was disappointing, with its tinny sound; the organ music and the quiet atmosphere of the church all combined to make a beautiful and impressive service. It was a fitting way to end the club's work of 1938.

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Varsity Tripped in Opener;
J. V.'s Win from Marines

Bridgewater's basketball team bowed last Saturday evening to a strong A. I. C. team, 21 to 16. The game was a tense and close battle until the final minutes of play when A. I. C. turned on the heat and disrupted our defense to score four baskets to our one. Both teams were evenly matched all the way through and except for those last few minutes it looked like a Bridgewater victory.

Capt. Augustine donned a suit after getting up from a three day fight with the grippe with the result that his eyes was not up to par. Despite this offensive handicap he was more than good on the defense and teamed with our new star, Sampson, to avert many seemingly sure A. I. C. scores. Augie also pulled his old stunt of not missing any foul shots by sinking five for five which, added evenly matched all the way ' through the third quarter. Sampson had a splendid 17 points, and in the final stanza Burzona and Daley each put in an Annie Oakley for one apiece. Donahue caught wise to Borazna's Gas-House Gang idea with his old stunt of not missing any foul shots by sinking five for five which, added.

Come on out to the next game. There's a lesson in basketball by the Jayvees to their money.

The high scorer was: Sampson, I. g.
Woodward, I. f.
Daley, c.
Augustine, r. g.
Donohue, r. f.
Martin, c.
Borazna, r. f.
Tolin, I. f.

A. I. C.

This Week's Hit Parade
This Week's Smash Hit

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CORONA Lephy

1. My Reverie  _______ BING CROSBY
2. Change Partners  _______ JIMMY DORSEY
3. Summer Souvenirs  _______ RUSSELL MORGAN
4. Heart and Soul  _______ CONNIE BOYD
5. Two Sleepy People  _______ BOB CROSBY
6. Simple and Sweet  _______ TED WEEKS
7. Rambling Wreck (From Georgia Tech)  _______ DICK POWELL
8. Shadrack  _______ LOUIS ARMSTRONG
9. Lambeth Walk  _______ MILLA BROTHERS
10. You Must Have Been  _______ BING CROSBY

DECC.

A. I. C.

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This Week's Smash Hit

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