Alpha [Yearbook] 1982

Bridgewater State College

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ALPHA 1982

BRIDGEWATER STATE COLLEGE
BRIDGEWATER, MA 02324
MOVING
IN
OUTDOOR CONCERT — FALL 81’

The Hometown Rockers rock Bridgewater
Winner of the Frisbee contest: Richie Gallant
SGA President Bill Mullen

CONVOCATION

Frank Sherry speaks

"Look Mom!"

Senior Class President Tom Matthews
Homecoming Parade

Winning Float: from Pope and Scott

Cheryl Tripp wins Homecoming Queen
Bridgewater — 20, Curry — 7

Happy Hour

Irish Night
THESE ARE THE BEST OF TIMES
A BIRD'S EYE VIEW
Fred / Petruchio and Lilli / Katherine

Dancers celebrate the marriage

Hot stuff dancing in "Too Darn Hot"

"The Shrew" in action
KICKOFF PARTY
WITH SILVERADO
HALLOWEEN

Bridgewater Follies

"Me Tarzan, You Jane"

"Me Chief Sitting Bull"
Bob the Ballerina?!!

The big fig Newton

They call me Captain Hook
OUTRAGEOUS OBSTACLE COURSE

Phew, that’s over! What’s next?
Ugandan Dance

Bulgarian Music
INTERNATIONAL NIGHT

Kendo / Japanese Fencing

European Songs

Japanese Tea Ceremony
ROCK VS. DISCO

Dance and Shout
THE POCKET MIME THEATER
SENIOR COUNTDOWN PARTY
CITIZEN'S CLUB — 108 DAYS TO GO
THE BLUSHING BRIDES
ORPHAN CHRISTMAS PARTY
MADRIGAL FEAST

Medieval Dinner

Kill the King.
THE CHRISTMAS BALL

Wood and Steel

38
AT THE CHATEAU de VILLE

Dancing the Night Away
Christmas on the Common

SERVICE CO INC

Dan Yankee Antiques RADIO

S O WEST 104

104
WINTER SCENES

15 inches of Snow!

Look Out Below!

Gingerbread House

Snowbound
THE CHRISTMAS DANCE
THE DATING GAME

A. Whitney Brown

An enjoyable time

Could you repeat the question?
You've won!
Just one kiss!
Take it off!
I like a man who ...
REGISTRATION

The calm before the storm.

Here we go again!

Waiting, waiting, waiting.

Life is like an ice cream cone—
you have to learn to lick it.
C. Schulz
"Give me ...."
Who were the three men on the Apollo 11 mission?
What is the Holy book of the Muslim religion?

Which President drafted the Fourteen Points?
In Mark Twain's *Huckleberry Finn*, who was Huck's black friend?
THE STUDENT UNION

WBIM-FM

The Game Room

The Print Room

50
CAMPUS SETTING
KELLY GYMNASIUM
THE APARTMENTS

Just hanging around

Take the long way home
WOOD HALL
POPE HALL

The front desk

Miss Mello
A typical room
THE CATHOLIC CENTER

Father Joe, Sister Jo-Ann, and Tony

The library
The Scenic Route!
THE BLOODMOBILE

"This way please ..."

Give Blood. It's a heart-warming experience.
Did this happen to you? It has happened to many Bridgewater students. It is the dreaded process of Drop/Add. The year 1982 was a year when many students were separated from the college due to failure to pay their tuition bill on time. Many were re-admitted but had to re-register for classes by the Drop/Add process. Many of these students lost their dorm rooms also, adding to the aggravation. Was this fair to the students?
STORASKA SPEAKS AT B.S.C.

by Terri Cooney

After the first ten minutes of listening to Frederick Storaska speak about rape, I was convinced the feminist groups that denounced him were accurate about their criticism of this man. On first impression, Mr. Storaska comes across as loud, overly confident, and insensitive, a macho type who is making money "making a joke out of rape." It wasn't until the end of what was nearly a two-hour presentation that I had changed my mind about him, or rather he had changed it for me.

Beneath Frederick Storaska's aggressive style and colorful personality is a man who knows what he is talking about and knows how to make people listen to him. He is called by some "The Billy Graham of the Rape Set" and is considered the leading expert and lecturer in rape-prevention and education. He has been lecturing for 18 years, and has presented his program to almost a million students at over 600 colleges and universities. In addition, more than 275 cases have been reported in which his program has prevented serious assault.

In 1975, after 12 years of research, he wrote and published his first book entitled How to say No to a Rapist and Survive. Shortly after, an educational film based on his book was produced and distributed by Learning Corporation of America.

Last Wednesday night was Mr. Storaska's return visit to Bridgewater, where he addressed a crowd of over 100 men and women. The last time he spoke at BSC was five years ago.

He began by questioning audiences' attitudes about rape and he addressed several misconceptions that are held by a great many people. He stressed the fact that because of people's ignorance, rape is treated as a taboo topic which builds up a lot of fear and guilt in women. Attitudes towards rape and sex in general need to be changed. He said, "In order for sexual violence to decrease, we need to stop conditioning little boys to take and little girls to be taken."

He talked about double standards in American society, which forces men to be aggressive. He said that 30% of people who are raped are raped by someone they know. "Rape is an act of violence. The best way to survive is to diffuse the violence and make the rapist see the victim as human." He cited several cases in which his method was successful. If psychological karate does not work, he says "women should consider trying to gouge an eye out or squeeze a testicle hard enough to send the rapist into shock."

With several volunteers from the audience, he demonstrated how to do that. No one was hurt. What Storaska is offering is a holistic approach, which says in essence: Try to bide time and think your way out of it, and if that doesn't work, rip his balls out.

He calls himself a humanist and advocates using what works best for the individual. He says that in order to know what works best in a rape situation, one must be aware of all the options. His strategy of diffusing fear and discomfort through humor is what makes him adored by some and hated by others, especially feminists.

As does sometimes happen on other college campuses, there were no members of the Women's Center waiting outside, picketing his lecture, nor were there any castrating militant feminist sitting in the lecture hall, ready to take him on. Here at Bridgewater, that isn't surprising; what was surprising was, with the exception of a few women, the majority seemed to adore him and some were even somewhat mesmerized by him.

As a speaker, he is informative, stimulating, and controversial. And more importantly, he gives damn good advice on How to Say No to a Rapist and Survive.
JIM PLUNKETT GETS BRIDGEWATER ROWDY!
In 1976 he was a household word, perched on top of the professional sports world. He was the talk of major league baseball, because he literally talked to the baseball.

Mark “The Bird” Fidrych appeared at the BSC Student Union ballroom last Tuesday night to address a gathering of more than 50 fans who turned out to support the Bears Baseball Squad.

The pinstriped uniform is gone now replaced with faded jeans, work boots, and flannel shirt. The “Bird” spoke of his pro ball experiences as an unbelievable thrill, but continuously stressed the fact that since his once magic pitching arm has lost its power — he has nothing to fall back on.

“You guys have one up on me, said the lanky, curly haired Fidrych, I never went to college.”

The once highly touted Rookie of the Year in 1976 spoke in plain simple language to the crowd who appreciated his honesty and openness in his first college lecture.

Once the Bird shook his jitters he opened up to his fans speaking about topics ranging from Howard Cosell to the perils of minor league baseball. One related incident drew a roar of laughter from the audience when Fidych told of a temper tantrum he threw, resulting in broken bats and shattered light bulbs.

“Don’t get me wrong you guys, he explained, I wasn’t no Joe Angel.”

Other topics he covered included the hardest person to pitch to (Carl Yastrzemski) and his best game — a 2-1, two hit victory over Cleveland in his debut. He explained the arm injury that stopped his career by saying “my arm just blew out.”

Fidrych became widely recognized in baseball because he “talked to the ball” on the mound. Weird you ask?

“It was my way of calming myself down,” he explained. The nickname “Bird” was pinned on him by an old coach in Tennesse who likened Mark’s resemblance to that of “Big Bird” on the children’s television show “Sesame Street”.

Fidrych says he still enjoys the celebrity aspect of his now stagnant career because people still recognize him on the street as “The Bird”.

“It makes me feel great when a little kid comes up to me and asks me for an autograph, I mean wow, you feel good when you know the kid looks up to you as someone special.”

Mark says his immediate plans are to test the arm as soon as possible before he gives baseball another try. There never was a hint of disappointment or failure in his voice though. He told the budding baseball stars in the crowd that only one in a million players make the majors, and even though he may not be there again, it was more than worth it. You just gotta take life as it comes he said, That’s the only way to live.
PUNK NIGHT

Down with Disco!

One More Time, Yeah!

What did you say?
POSTER MADNESS

Munich Oktoberfest Bier

COMMEMORATING BOSTON'S 350TH ANNIVERSARY

MICHELOB
CAGED

We all live in cages

Original words and music
Having a good time!

Party Hardy!
COMMUTER LIFE

Parking at BSC

The Commuter Cafe

The Bridge
STUDENT SERVICES

Vice President David Deep

Dean Martha Jones

Maureen Fitzgerald and Peter Hartel

Dr. Dan Diethelm

Nancy Clay
STUDENT UNION STAFF

CAREER PLANNING & PLACEMENT
THE BRAIN TRUST
BIOLOGY

EARTH SCIENCES AND GEOGRAPHY
Dr. Abramson

Dr. Hamilton in class

Dr. Weygard

Dr. Boyle

Dr. Barnett
MATH AND COMPUTER SCIENCE CLUB

EARTH SCIENCES AND GEOGRAPHY CLUB
Who's the best? Iota Phi Theta.
PROGRAM COMMITTEE

INTERNATIONAL STUDENTS
NSSLHA

AFRO AMERICAN SOCIETY
EQUESTRIAN CLUB

CHORALE SOCIETY
SENIOR CLASS OFFICERS

S.G.A.
WOMEN'S CENTER

S.G.A. EXECUTIVE BOARD
COLLEGE MEANS MANY THINGS TO DIFFERENT PEOPLE . . .
COLLEGE IS . . . FRIENDS
COLLEGE IS . . .
LEARNING
COLLEGE IS ... SPORTS
COLLEGE IS ... 
FUN
COLLEGE IS ... THEATRE
COLLEGE IS . . .
ACTIVITIES
COLLEGE IS . . .
ENTERTAINMENT
MEN’S SWIMMING
WOMEN'S SWIMMING
MENS' TENNIS
WOMEN'S TENNIS
FOOTBALL
Determination

Oh No! An open net!

Captain Chris Keyes

Can't wait for that beer.
FIELD HOCKEY
GYMNASTICS
GIRLS' VOLLEYBALL
RUGBY
FOOTBALL CHEERLEADERS

BASKETBALL CHEERLEADERS
SENIOR PORTRAITS
DIANE ACCOMANDO  
Physical Ed.

GARY ACKERMAN  
Physical Ed.

RICHARD AGOSTINELLI  
Physical Ed.

MICHAEL ALEXANDER  
Physical Ed.

THOMAS AMIRault  
Psychology

MARTHA ANDERSON  
Elementary Ed.

BARBARA ANNIS  
Elementary Ed.

EDMOND ANUSZCZYK  
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French

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Sociology

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MARY BOWER
Early Childhood Ed.

SUSAN BRADBURY
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MICHAEL BRADLEY
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ELISABETH BREWER
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CYNTHIA ESPOSITO  
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Comm Arts & Sciences

DANIEL WHITE  
Psychology

SUZANNE WHITTING  
Sociology
CLASS OF 1982

Seniors' Major Key:
ANT — Anthropology
ART — Art
AVS — Aviation Science
BIO — Biology
CHE — Chemistry
CHE — Computer Science
EAR — Earth Science
ECH — Early Childhood Ed.
ELE — Elementary Ed.
ENG — English
FRE — French
GEO — Geography
HAN — Anthropology/History
HBS — Behavioral Sci./History
HIS — History
HPS — Psychology/History
HSK — Sociology/History
MAT — Mathematics
PHE — Physical Education
PHY — Physics
PHI — Philosophy
POL — Political Science
PSY — Psychology
SOC — Sociology
SPA — Spanish
SPT — Special Education
SPT — Comm. Arts & Sciences
SWK — Social Work
UND — Undeclared

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Adams, Margaret M. CSC
Adams, Michelle M. PSY
Adams, Patricia L. PSY
Agostinelli, Richard J. PHE
Aguilar, Ronald J. PHE
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Alexander, Michael R. PHE
Almeida, Suzanne T. ECH
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The Editor

Layout work

Picking Pictures

The Alpha '82 Staff
Although we leave our friends, as we travel our separate paths, we can keep and cherish the memories of the good times we have had.
There are places I remember
All my life, though some have changed
Some forever, not for better,
Some have gone and some remain.
All these places had their moments,
With lovers and friends I still can recall
Some are dead and some are living,
In my life I've loved them all.

John Lennon and Paul McCartney
THE SPRING BALL
OUTDOOR CONCERT
HERITAGE WEEK
THE GLENN MILLER ORCHESTRA
The Golf team
THE SENIOR DINNER DANCE
AT THE CANOE CLUB
FAREWELL PARTY