Friends of Music

In order to assist talented students in the pursuit of their musical studies and professional goals, the Department of Music has established the Music Scholarship Fund. We welcome donations of any amount for this important undertaking!

Please make checks payable to BSU Foundation with a note in the memo ‘Friends of Music.’

Mailing Address:
Bridgewater State University Foundation
PO Box 42
Bridgewater, MA 02325

Special Thanks:

Professor Maryte Bizinkauskas, Dr. Steven Young, Dr. Donald Running, Professor James Hay, Angela Maloney, Tim Prosser, Jiaying Zhu, Linda Alberghini, and the stage & door crew of Horace Mann Auditorium for making this concert possible. Thank you to all my friends and professors in the BSU Music department for making the past four years so rewarding and enjoyable. To my friends and family; to my brother, sister, mother, and father for their unending support since I was a child. And last but certainly not least, to my grandfather, Gordon McConarty, whose lifelong admiration for music sparked such an eager passion for the wondrous art in my life.

Bridgewater State University
Department of Music

Richard Moran, tenor

James Hay, accompaniment

With special guests:
Angela Maloney, soprano
Tim Prosser, guitar
Jiaying Zhu, piano

Friday, April 10, 2015
7:00 PM
Horace Mann Auditorium
Boyden Hall
**Program**

Widmung (*Myrthen*), Op. 25, no. 1  
Im wunderschönen Monat Mai (*Dichterliebe*), Op. 48, no. 1  
  Robert Schumann (1810-1856)

Du bist wie eine Blume (*Myrthen*), Op. 25, no. 24  
  R. Schumann  
Du bist wie eine Blume, S. 287, no. 2  
  Franz Liszt (1811-1886)

Ständchen (*Schwanengesang*), D. 957, no. 4  
  Franz Schubert (1797-1828)  
  arr. Johann Kaspar Mertz (1806-1856)  
  Tim Prosser, guitar

De’ miei bollenti spiriti (*La Traviata*)  
  Giuseppe Verdi (1813-1901)

O soave fanciulla (*La Bohème*)  
  Giacomo Puccini (1858-1924)  
  Angela Maloney, soprano

**Intermission**

Comfort Ye / Ev’ry Valley (*Messiah*)  
  Georg Frederic Handel (1685-1759)

Long Time Ago (*Old American Folk Songs*, no. 3)  
  Aaron Copland (1900-1990)

The Last Rose of Summer  
  Benjamin Britten (1913-1976)  
  Jiaying Zhu, piano

There is a Lady Sweet and Kind  
  Norman Dello Joio (1913-2008)

L’âme évaporée et souffrante (*Romances*), L. 79, No. 1  
  Claude Debussy (1862-1918)

Chanson d’amour, Op. 27, No. 1  
  Gabriel Fauré (1845-1924)

La fleur que tu m’avais jetée (*Carmen*)  
  Georges Bizet (1838-1875)
Program

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Im wunderschönen Monat Mai (Dichterliebe), Op. 48, no. 1
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