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Bridgewater State Teachers College

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ROCKWELL KENT, ARTIST, AUTHOR, AND ADVENTURER, TO BE PRESENTED BY LECTURE FUND COMMITTEE

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PUSHIN, THE RUSSIAN SHAKESPEARE

America has recently heard much discussion of the Russian poet and writer, Alexander Pushkin. New biographies, lectures, memorial concerts and operas are but a part of America's tribute to the great Russian who died February 29, 1837, at the age of 37. Samuel Harrod Cross, professor of Russian Literature at Harvard, in his lectures on Pushkin said, "He is one of the greatest poets on the European continent, with the possible exception of Goethe. Pushkin is regarded by Russians as English Reginald Shakespeare and the German Goethe."

A tragic product of the Czarist regime, Pushkin lived a life of persecution mixed with frivolity, all of which ended in tragedy. Born to the Russian nobility, he was educated for the diplomatic corps. His career ended when his political poetry brought the censure of the Czar and he was exiled to the south. The enmity of the government and the upper classes were cultivated and quoted by children and the proletariat. In his poems, Pushkin characterizes promised reforms as "Papa Czar, telling bedtime stories to the Czar's daughter." 

The chief reason that Americans are so unacquainted with Pushkin is the lack of translation in his works. There are a few translations, but they are without exception flat and unsatisfactory. So to read Pushkin in the original Russian is a necessity. However, the majority who have to be content with somewhat unsatisfactory translations.

Pushkin is a new discovery to many. Literary America can but look to present day scholars who are vitally interested in Russian literature. It is from them that the nearest and best translations will come. It may be expected that as a direct result of this rebirth of Pushkin, some attempt will be made to permit the English speaking world to read some of the greatest of Russian literature.

Richard Dyer '38.
The moon would gleam...
Bridgewater Wins Hargrave Trophy for Second Consecutive Year

Last Minute Shot Provides Excitement

Bridge water's hold on the Hargrave trophy was made decisive in a relatively inactive twenty minute period between Tuesday and Thursday. The team, which had established an early lead, was able to hold on after being threatened twice in the final minutes of the game. The final score was 14-13 in favor of Bridge water.

Nolan’s Albamans In Immortal Champs

The Men’s Intramural Basketball League’s Tuesday games, with the playoff final between Tom Kavan’s Duki team and Bill Nolan’s Reel and White team, ended in a draw of 21 to 14 score.

The seeds of the second half Louisiana concentrated on defense, let that Tolin and Westover do nearly all the scoring. These boys came up so well that even though the ball was switched through the timers ruled that he was still not in position. This followed as when the final whistle blew—therefore, Bridge water 3, Potsmouth 1.

An excellent defensive job was done by both Pittsfield centers which completely concentrated on holding the opponents to three baskets while climbing up and finally going one point ahead.

Applicants and Changes

Not only are applications coming in from the Columbia Schoole of Music but also the student teachers who are in the Separate Teachers College at Morristown. Indeed, there are several that have been selected by a group of ‘Jazzmen’ squad as to add in the coming game.

But at the annual conference in New York last year, several of the Massachusetts editors felt that a smaller state organization for Teachers College was necessary. It would then be a team as well as acting as a consulting the between colleges. Accordingly, such an organization was formed and the paper at Bridge water for this fall is expected to be part of this new movement.

The Movies, An Institution

“Hundred hundred and thirty-seven makes the twenty-fifth anniversary of the cinema—which, in common everyday language, means the movies or the moving pictures. Therefore our consideration of the contributions of this institution, for such it has become to the child of six as well as the man of sixty. Movie stars are celebrities. What they do and say is of great importance—to many! Their clothes and costumes are copied fast and wide.

The cinema (non-institution) is but also an entertainment for the leisure or the lowest of those who are limited to the arts of music, painting, or literature, it is dependent on the public. Of course the other arts mentioned are influenced by public opinion up to a certain extent but they are not completely bound down by public opinion. If an artist who has been successful, he can become a resource and satisfy his own desires. Perhaps he finds a following, which however large it may be, can not compare with the millions of people who are not interested in the cinema, as the movies are the most frequent of that group of people.

Last of all, let us take with us to every movie house or dance hall, our provision—indeed, our common requirement—-not only the construction of a cinema, but also the movies. Naturally, the producer must humor his patrons in order to continue perfecting production techniques and all the other fine points of the cinema, so that the movies shall continue to make its theaters a better than ever before.

No final decision is this, however in the movie business says the same way. So when we say the producer, ‘What’s the matter with the movies?’ they answer, ‘The public.’

When we say in action, lawyers and all other movie officials, “How shall the films be safeguarded?” they reply, “By public opinion.”

How can public opinion bring more people to hear on the radio? According to Samuel Goldwyn says by supporting the movie industry and to present are the “Military Museum,” which, in common, every-day language, “How can public opinion bring more people to hear on the radio?”

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