Campus Comment, June 11, 1936

Bridgewater State Teachers College

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Volume 9
Number 12

Recommended Citation
Bridgewater State Teachers College. (1936). Campus Comment, June 11, 1936. 9(12).
Retrieved from: https://vc.bridgew.edu/comment/61

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Traditional Commencement Activities Participated in by Seniors This Week

GRADUATION TOMORROW!

The graduation exercises of the class of 1936, to be followed by the traditional Ivy March, will be held tomorrow, Friday, June 12. The program for the graduation will be as follows:


- Devotional Exercises
- How Sweet the Moonlight Sleeps [Reed]
- Glee Club Address—Vision and Skill
- Charles Swain Thomas
- Professor of Education, Harvard
- The Snow
- Glee Club
- Presentation of Class Gift
- Cornelia Sullivan
- Presentation of Diplomas
- Patrick A. O'Connell
- Member of Advisory Board, Mass. Department of Education
- America
- Carey

At three o'clock the Ivy March will begin. The graduates will march through the main entrance of Boyden Hall, preceded by the members of the sophomores and freshmen classes carrying the oak boughs; and by the juniors, who will bear the daisy chain. Stephen Lovett, president of the Senior Class, will plant the ivy near the main entrance of Boyden Hall. Following the presentation of the diplomas, the seniors, attired in caps and gowns, will pass under the oak arch, to the playing of the ivy March, followed by the traditional March, and enter the auditorium preceded and escorted by the Glee Club, chanting the first verse of "The Coming of the First Lady of '36".

GRADUATION VESPERS

The traditional activities of Commencement Week at Bridgewater Teachers College opened with the Graduation Vespers held on Sunday, June 7, at 4 o'clock. In the peaceful quiet of the Sabbath afternoon, the seniors, attired in caps and gowns, and the graduating juniors solemnly entered the auditorium preceded and escorted by the Glee Club, chanting the processional.

Dr. Zenos E. Scott, president, delivered the Baccalaureate address. Dr. Scott's address conveyed to the seniors the need for faithfulness in all things. The seniors are soon to leave the scene of their labors, but the memories of the days spent in the halls of learning will remain with them for a lifetime.

CLASS DAY IMPRESSIVE

The underclassmen of this college were impressed by the presentation which the senior gave them of their class day exercises last Tuesday afternoon. Practically every member of the class participated in the dramatization of the theme "Leisure Time in Old and New Countries". The parents and friends of the members of the senior class will attend the class day exercises in the auditorium on graduation day, which is tomorrow, June 12, 1936, at 10:30.

Many Promising and Clever Students

BARBARA ALBRET

A keen intellectual ... presiding over Student Government with calm, cool dignity ... fulfilling her many duties with earnest and grace ... Barbara made herself known early in our freshmen year with her exquisite and inspiring performance on her violin ... from them on, her unobtrusive but decisive leadership and her serenity have made her one to be greatly admired ... truly, the First Lady of '36.

Ruth Cronin

Flying fingers over piano keys ... gay, lilting laughter following one of Betty's puns ... blushing furiously at the slightest provocation ... flashing eyes ... all these compose Doll ... but behind these ... an ability to make B. T. C.'s social activities a success.

Helen Russell

Quiet and reserved ... almost shy ... speaking rarely but efficiently, with a touch of Irish wit ... Isabelle keenly appreciating the care competently filled the position of S. C. A. secretary with a touch of brilliance ... worrying about nothing except French assignments.

Barbara Alpert

Brilliantly clever, especially in her writing ... a sound logical thinker ... diminutive in stature, as president of the day students, Barbara tackles her problems with manly fortitude and womanly insight.

Steve Lovett

Steve's lemonine head leading '36 through the past years... a New England-Mid-Westerner draws everyone to attend chapel... kindly humor whether discharging executive duties or kidding me... trends of the school store... standind high scholastically... and in the opinion of his (fellow) classmates.

Barbara Greenwood

Flashing blondness on the campus... on the athletic field... in the dining hall... where she subsists on ice cream; Jack shows great generosity (at least to Mary).

Jack Nolan

A fair for music and a flair for mathematics... Helen balances the books for Student Government... and balances a violin as deftly as she plays in orchestra... competent... never troubled by the petty worries of mankind... tackling large problems of any nature with ease and skill.

Isabelle Walsh

Quiet and reserved... almost shy... speaking rarely but efficiently, with a touch of Irish wit... Isabelle keenly appreciating the care competently filled the position of S. C. A. secretary with a touch of brilliance... worrying about nothing except French assignments.

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Class Will of 1936

We, the graduating class of 1936 of Bridgewater State Teachers College, being sound in mind and body, do hereby bequeath the following:

I, Barbara Albrecht, will to my earnest and efficient successor, Katherine Donahue, for her personal use, two large, comfortable easy chairs—one to be placed outside Dr. Scott's office, and one in the Dean's outside office—those benches are very wearing.

I, Ruth Cronin, bequeath to Harriet Robinson, the supposedly long-lost art of blushing, to be used at just the moment when one should appear calm and composed.

I, Isabelle Walther, do hereby will to Ralph Nelson a thousand blank slips with which to round up Student Council Members.

I, Esther Thorley, do bequeath to my successor, Claire Gardner, an extensive vocabulary and endless patience to soothe irate students and faculty.

I, Stephen Lovett, will my stubborn, argumentative nature to anyone who needs it to get an "A" from "Huffle".

I, Ruth Flower, will my ability to accompany forty or fifty women to New York.

I, Dale Moe, will to a class of '39, my ability to wiggle my eyebrows so that she may be able to support the construction of properties for next year's class play program.

I, Mary Freeman, hereby bequeath to any unlucky underclassman, locker number 280 with its special lighting and easy access.

I, Veronica Gaynor, will to "Vinnie" Kiernan the use of his car during all spares and noon-hours.

I, Margaret Gilliat, will and bequeath my sympathy to those who like to listen to music with closed eyes, but whose well-meaning friends wish to keep them awake.

I, Charlotte Golding, will to any freshman from Brockton, my consistent good nature in accomplishing marred Bridgewater-ites who find their desires too great for the little town of Bridgewater.

I, Barbara Greenwood, will to Harriet Robinson, the great task of getting people into the Dormitory after dances at 12.30 A. M. I, Carol Griffiths, will and bequeath my carpet-sweeper to Woodward dormitory, and suggest that a sign-up sheet be posted for those desiring to use it.

I, Lawrence Halziel, will to Francis Jaggel, my seat in John Smith's car, so that he may attend chapel and enjoy the social life of Bridgewater.

I, Edith Hayden, leave to Virginia Kelleher my curls, unequalled for rumble-seat drives.

I, Eliza Johnson, do hereby will the keys to the Dramatic Club trunk to Helen Robertson.

I, Kay Johnson, do hereby bequeath my sentence at the State Farm to Kay Donahue on the condition that she have a leave of absence for the New York trip.

I, Doris Kelleher, will to Eleanor Sisson, the weekend signup sheet to the Dining Hall. May she never fail to forget.

I, Helen Killory, will to Margaret Buckley my ability to get to all first period classes on time.

I, Helen Kovalchuk, will to any unlucky underclassman, locker number 13.

I, Florence Dillon, will to Dorothy Hall my habit of impatiently watching the clock and listening for the bell in a certain class.

I, Rebecca Faunce, will to anyone in the Dance Group my ability to create a diversion in a program by means of improper attire.

I, Mary Freeman, hereby bequeath to any unlucky underclassman, locker number 280 with its special lighting and easy access.

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1. L. to r., Ruth Flaherty, Rachel Lane, Ruth Davis, Katherine Johnson, Alice Larson.
2. On lower campus: front, l. to r., Samuel Riley, Everett Johnson; second row, l. to r., Raymond Nickerson, Charles Whitcomb, Emanuel Taitz, Daniel Kelly, Lawrence Halzel; in back, Paul Casey.
6. Before the gym: the fellows at noon hour.
7. Mr. Durgin and his "Math" class out-of-doors.
9. Alice Halloran.
Senior Men Active in Various Sports

JOHN BARROWS, multi-million-dollar baseball star... hated 470 (while at Fitchburg) ... classmate insists that mention be made of his activities in the Spanish type of athleticism.

"BRAD" BRADBURY, all-round star his third years in ... addition to a discernible discus thrower and pole vaulter ... fanned for back flip shots under the basket.

"EV" JOHNSON, the third baseman with the slow, wide gait ... plays golf to the limit of his vocabulary ... super-salesman of "kidley beans."

"DAN" KELLY, three-letter man in his freshman year ... has on vacation ever since ... has no inhibitions on shirts or socks.

"STEVE" LOVETT, long shot slinging guard ... referred "bad man" ... finished fully two games this season ... grace of the Modern Dance.

"TOM" MICHELSON, slightly absent-minded manager of basketball-half ... a great referee ... possessed of a blonde complex, but will make a good coach.

"MIKE" MORAN, Men's Club en-ergetic and efficient president ... however, he can play tennis ... is even captain of the team.

"SPEED" MORRISON, varsity tennis player this year, his first season out ... finished as captain of tennis ... and consistently low in singles in a tie. A. A., student coach of soccer and basketball ... outfielder on baseball ... star pitcher and present baseball captain.

"BILL" NUGENT, number one tennis star this year ... finished the season as captain ... has on vacation ever since ... has no inhibitions on shirts or socks. A. A., student coach of soccer and basketball ... outfielder on baseball ... star pitcher and present baseball captain.

"RAY" NICKERSON, four years star pitcher and present baseball captain ... a whole brain trust on the mound ... worth a palace on the soccer team if he had the ambition to take it.

"JACK" NOLAN, President of N. A. A., student coach of soccer and basketball ... outfielder on baseball ... leader and star halfback in Cup winning Touring Collegian soccer outfit.

"BILL" NUGENT, number one tennis man ... undefeated in collegiate competition ... super-cool under any circumstances ... retains his other athletic abilities out of circulation.

"PAUL" OLENCIK, captain of Varsity and Tournament winning Touring Collegian basketballers ... flashiest man on the floor ... high in scoring in spite of a half season's dis-ability.

"SAM" RILEY, worthy addition to the tennis team ... when he can be tuned from more pleasant occupations ... on the court, steady, with signs of brilliancy.

"RED" ROUNSEVILLE, unifying organizer of a track team which never became organized ... hard-fighting basketball in his more vigorous days ... master of military strategy. A. A., student coach of soccer and basketball ... outfielder on baseball ... star pitcher and present baseball captain.

"CHARLIE" WHITECOMB, top-flight pitcher and over-night slugging sensation ... goes after a soccer ball as if chased by some haunting memory ... has even played basketball.
Prophecy of Class of 1936

Durgin Hall, Bridgewater, Mass., March 10, 1961

Fellow-classmates of 1936:

You may not have realized that this year marks the twenty-fifth anniversary of our graduation from Bridgewater and also is the year chosen for the dedication of the new Howard Wayne Rouseville Building which has been erected by our class in memory of Gen. Howard W. Rouseville, who courageously gave his life in attempting to quell the insurrection of Wake Island in 1954. The building will be used by the Department of Research on Problem Children.

Many of you have never returned to the Campus since our graduation, have never seen the fourteen new buildings which have been erected, have never met the additions to the old faculty, and have never reopened old acquaintances. This year is the chance for you to do so.

In order that you will not feel too ignorant of what your old classmates are doing we have compiled a list of the occupations of all the living members of the class of 1936. They are listed in the same alphabetical order which prevailed on the day of our graduation.

BARBARA ALBRE'T is president of the Albret Artistic Action Co., which produces the world famous cartoons, Archie's Amusing Antics.

ELSIE ANDERSON is the hekeler on the Lonely Hearts Hour of which, incidentally, CLEM LYNCH is the emcee.

ELEANOR APPLEFORD is operating a Rest House for Indigent Teachers. ALFRED COX is the starboarder.

DOROTHEA ASH and FRANCES GUERIN are still teaching and are employed as instructors at the Gordon Morrison School of Music and Allure.

AGNES ATHAN is a receptionist at the River Bank where JOHN TRUE is head cashier.

HERMAN BAPTISTE has surpassed all expectations and has recently been decorated by the Director for his skill in the filming of his musical "Twenty by Thirty, or Homelife in the Hallway."

JOHN BARROWS has overcome his aversion to the tropics and is now teaching the equatorial natives how to make patchwork quilts.

BELLE BARSKEY is at the Marion E. Morse Kindergarten, instructing the students how to read a newspaper without getting any news.

CLARENCE BLAIR is catching vitamins for the Paul Casey Viceless Vitamin Company.

WILFRED BRADBURY and DANIEL KELLY have opened a synthetic (fake) jewelry store on Faculty Row.

RUTH BUMPUS, the Florence Nightingale of the war of 1948 is touring the states.

ALICE CARR and STEPHEN LOVETT are still fugitives from justice as a result of their activities in the College Store.

NWHA and ALTHEA SAWYER are employed by the N. Y., N. H. and Hartford to teach commuters how to sit without leaning on the cushions.

MARGUERITE BARROS and SLYVIA PENTIKAINEN are at the Mary A. Freeman Grammar School teaching advanced Paper Cutting and a Course in Life in the U. S. Navy.

MARIE COLLINS and FLORENCE QUIGLEY are co-partners in a Croquetale Curl Company. DOVITY SAVAGE is the head operator.

CAROL COULTER is the instructor of athletics at our Alma Mater.

RUTH CRONIN has been employed by "VIN" to play soothing lullabies to her wife's children ever since Betty got dishwater hands.

HAZEL CROWDIS and MARGUERITE MAHADY recently graduated Magna Cum Laude from the Kindergarten Graduate School.

ISABELLE MORENTZ is House Mother for the Day Students at the State Farm.

RITA CUSHING ceased her teaching activities LONG ago.

BELLY CUSHING is instructor in mathematics at Radcliffe. She recently stood up in the sink all night after putting her umbrella to bed.

ISABELLE DACEY is a noted lecturer. Her greatest success is entitled "How I kept Evans Perkins, the Burlesque Queen, from Grownie Cynical."

RUTH DAVIS and RITA SAWYER are running a large poultry establishment. Their slogan is "Hatch as Hatch can."

HANNAH DEAN is Head Proctor at Esau Agricultural College.

NORMA DeLORY is teaching the Hottentots "Truckin."

FLORENCE DILLON has just written a book called "The Art of the Upward Glance." ADELAIDE JOHNSON posed for the illustrations.

CHARLOTTE GOLDING is the first woman to cross the Atlantic on snow shoes equipped with outboard motors.

CATHIE GRAHAM grows MORAN more in demand as a photographic model.

BARBARA GREENWOOD is still trying to please.

CAROL GRIFFITHS and MARY SALO are Departmental Heads in the Old Age Pension Organization. Mary is head of the department issuing certificates in Old English while Carol's department uses the Old German Style.

THELMA GUNDERSON recently played the lead in a G.M.G. feature picture.

ALICE HALLARON and EVELYN WHITTY are instructors of physical education at the Mary E. Tierney School for the Mentally Deficient.

ANNA CRUICE is the new coach of the Harvard Debating Team.

"DOE" EDSON has been submitting articles to Campus Comment on "How to Know that Your True Love is Not Crooked."

MURIEL BYRE has just recovered from a nervous breakdown precipitated by her arduous duties as official hostess for Morrison School.

WILFRED BRADBURY and DANIEL KELLY have opened a synthetic (fake) jewelry store on Faculty Row.

ISABELLE MORENTZ is House Mother for the Day Students at the State Farm.

MARGUERITE BARROS and SLYVIA PENTIKAINEN are at the Mary A. Freeman Grammar School teaching advanced Paper Cutting and a Course in Life in the U. S. Navy.

PAGES SHATZ, will my hearty appetite, together with my slim figure, to Rose Kurtzman, so that hereafter she will have no more worries.

SADIE STEIN, will my passengers, Rose Kurtzman and Helen Sandvoldiz, to Katherine Spillane. Take good care of them. "Kay."

I, Josephine Sturtevant, will to Charles A. Shaw, '39, "Susabella," plus the jack, tire wrench and nails.

I, Florence Quigley, do hereby bequeath my "New York face" to anyone desiring to be gorgeous and alluring.

I, Catherine Reilly, will my ability to waste time in the library, from 1:30 to 1:30 to any deserving graduate who needs more than the usual five minutes to prepare for study.

I, Kathryn Ross, do hereby bequeath to Marjorie Hartford, my study lamp, with the hope that its strength will not be overtaxed.

I, Helen Russell, will to Charles Medvetz, a barrel of midnight oil, so that he may not grope in the dark during the next year.

I, Mary Salo, do hereby bequeath my lists of addresses for free materials to any person desiring fan mail.

I, Althea Sawyer, will my habit of going with boys of the school, to my little sister, Josephine Lindsay, with the hope that she has more luck than I had.

I, Florence Quigley, do hereby bequeath my "New York face" to anyone desiring to be gorgeous and alluring.

I, John True, being of sound mind and poor spirits, do hereby bequeath a slightly worn brown coat to posterity, to be used by those men who need to dress for dinner.

I, Ruth Turner, will all the fun I have had at the "wreck" room this year, to Eleanor Campbell, so that in the future she will divide her time more evenly between the State Farm and Taunton.

I, Ruth Turner, will my braid to next year's wig committee for Class Day.

I, Eve Whitty, will to Esther Warren, my ability to get out of the dining hall first.

I, Dorothy Turner, will all the fun I have had at the "wreck" room this year, to Eleanor Campbell, so that in the future she will divide her time more evenly between the State Farm and Taunton.

I, Ruth Turner, will my braid to next year's wig committee for Class Day.
HENRY SHAW is doing photographic work. His last part was as the moon in the revival of “Moon over Miami.”

BARBARA SMITH is employed by Joseph Szematowicz, the big game hunter, to extract the teeth from the wild animals before he hunts them.

MIRIAM SNOW is exchanging French lessons for instruction in football coaching. She intends to apply for a job as coach at Sing Sing.

SADYE STEIN recently took her Junior High School Class on a tour of the Mammoth Caves in Kentucky. Everyone is out except Sadye.

EMMANUEL TAITZ is doing photographic work in the Arctic Circle. The six months of darkness give him a fine environment in which to develop his plates.

ESTHER THORLEY writes from Singapore that she is having great success in converting the natives into Oxford Groupers. Dorothy Turner has progressed from matron at the State Farm to head of entertainment at Alcatraz.

RUTH TURNER has designed all the costumes which have been used on the American Stage since 1940. She is famous for her German motif said to have been gained at Bridgewater.

ELMIRA BEATON and MARY MADRIGA are both on the Campus as House mothers at I Otta Rho and Why Eta Phi Fraternities.

KAY BRANLEY and EVELYN MacCOMB are world famous psychoanalysts. Charlotte, Stevens is always bringing her husband to be analyzed and reformed. No success to date.

VIRGINIA CHASE, of the Steeple Chases, has opened a hunting lodge at the back of the Hilda Gaffney and Marjorie Howland are with the Ballet Bridgewater as Premiere Ballerinas. It is the only ballet company in the world which has two premiere dancers.

CAROLYN LINDBERG is a devotee of the race-tracks, generally to be found in the paddock, doping the horses.

CORNELLA SULLIVAN and EUNICE WARNER are still hired to pose as flaming maidens.

That friends, ends the titbits which have come to my notice. I hope that they will arouse your interest and re-awaken your memories so much that you simply cannot stay away from our reunion.

Cordially,

KATHRIN M. ROSS, Director of Leisure, Bridgewater State Teachers College.

The Seniors’ Choice For

"Miss B. T. C." "Mr. B. T. C."

Hair—Catherine Graham Stephen Lovett

Eyes—Helen Killory Paul Casey

Nose Esther Thorley Raymond Nickerson

Smile—Muriel Moore Muriel Moore

Mouth—Isaiah Walsh Gordon Morrison

Chin—Carol Coulter Wilfred Bradbury

Complexion—Florence Pratt Everett Johnson

Eyes—Eleanor Thome Samuel Riley

Figure—Catherine Graham Marshall Nay

William Nugent Best Looking Esther Thorley

Stephan Lovett Most Popular Ruth Cronin

Everett Johnson Most Charming Isabelle Walsh

Thomas Michelson Most Friendly Rebecca FAunce

John Ryan Most Sophisticated Barbara Greenwood

Paul Carey Most Vivacious Ruth Cronin

Gordon Morrison Best Dressed Catherine Graham

Thomas Michelson Best Dances Norma Delory

William Nugent Most Cheerful Ida Leino

Paul Olenick Most Mischievous Ruth Davis

John Nolan Most Talkative Barbara Smith

Paul Carey Wittiest Kathryn Ross

Carol Coulter Quietest Joseph McNees

Wilfred Bradbury Most Sincere Helen Russell

Raymond Nickerson Most Interesting Hilda Kendall

Emanuel Taits Most Distinguished Ruth Bumpus

Charles Whitcomb Most Ambitious Carol Farn

Raymond Nickerson Best Teacher Helen Russell

Wilfred Bradbury Most Athletic Evelyn Whitey

Joseph Szematowicz Most Intellectual Helen Kovalchuk

Dale Kelly Most Artistic Rika Sawyer

Clarence Blair Most Dramatic Hilda Kendall

Herman Baptiste Most Musical Barbara Albreit

William Nugent Most Likely to Succeed Barbara Albreit

"A" Class "Mosts"

William Nugent Best Looking Esther Thorley

Stephan Lovett Most Popular Ruth Cronin

Everett Johnson Most Charming Isabelle Walsh

Thomas Michelson Most Friendly Rebecca Faunce

John Ryan Most Sophisticated Barbara Greenwood

Paul Carey Most Vivacious Ruth Cronin

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Joseph Szematowicz Most Intellectual Helen Kovalchuk

Dale Kelly Most Artistic Rika Sawyer

Clarence Blair Most Dramatic Hilda Kendall

Herman Baptiste Most Musical Barbara Albreit

William Nugent Most Likely to Succeed Barbara Albreit

FRANCES SHATZ and ELIZABETH WASSERMAN co-partners of the famous gown shop, which we all recognize by its slogan, “Folderal for Flattering the Fortyish Figures.”