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Bridgewater State Teachers College

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By means of a competitive examination open to all students of the college, the executive editor and managing editor of next year's Campus Comment were chosen. Marie von Bergen has been appointed as the executive editor and John Julin as the managing editor.

Miss von Bergen has been a member of Campus Comment staff for three years, and has efficiently carried on the duties her different positions have required. Her cheerfulness and amiability are well-known by all. Capable and aggressive, wise in her judgments, she will prove an ideal head of the school newspaper organization.

Mr. Julin, who has quietly but efficiently worked for Campus Comment for three years, is well-qualified for the position of managing editor. His keenness and foresight will be assets in his duties of the coming year.

Sellior Prom To Be
At Parker House

Semi-formal plans announced

For the second time in its ten years career, Campus Comment captured second place in the contest at the Columbia Scholastic Press Association convention in New York City last weekend. The paper sent Marie von Bergen, executive editor-elect, and John Julin, managing editor-elect, as delegates.

There were many interesting features at the convention including the twelfth anniversary luncheon held in the banquet hall at the Commodore Hotel at which Mrs. Franklin D. Roosevelt was guest speaker.

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Tillinghast Tattles

The dormitory rooms have taken on a new attractiveness with the addition of monks cloth curtains for the closet doors. The interval between the disappearance of the old curtains and the hanging of the new ones, was rather trying on some aesthetes but their nerves have been soothed by the new beauty of their domiciles.

The bridge party which Tillinghast girls have talked of for the past two years is finally to be given in the reception room on March 28th. The proceeds from the party will be used to buy a new dormitory radio as the old one is showing signs of temperance.

Patchwork quilting seems to be the favorite indoor sport now. The girls must be preparing for the cold blasts of next winter—or something.

Winnie Goodell, a former Tillinghast resident, was over to see us the other day. Seems good to think that old friends still remember us.

State Law Passed For Library Fines

Money from fines for overdue books at the college library can no longer be used for buying new books or making repairs on old ones, because of the new state law. The law says that all money from library fines must go to the state treasury instead of to the Bridgewater Student Cooperative Association, as formerly. The money hereafter will go directly to the business office, and from there to the State Treasury.

To the Students:

I should like in this article to call the attention of every student in this college to a deplorable situation which can be removed only by the active cooperation of all. I have refrained from mentioning this situation for a long time because I had hoped that each instance would be the last of its kind. I am now compelled to state that I must put into print the following statement. Someone, singular or plural, is stealing from our library copies of our books. I do not know whether or not this is being done to build up a personal library, but if so, I ask you why any individual has the right to enlarge his collection of books at the expense of all the other students?

I believe the state of Massachusetts ought to furnish as much education to each of its citizens as that citizen is capable of attaining but I do not think it incumbent upon the state to furnish the individual with a library for such education. When you, as an individual, remove a book illicitly from the library which the state has provided for the use of 560 students, you have stolen a personal right from each of its citizens. Stolen books will be accepted only by returning the book promptly and getting it renewed. I do not remember ever refusing to renew a book as many times as anyone has asked. All I ask is that you bring the book back with you.

Other librarians suffer losses, of course. Other librarians use undignified procedures to catch bibliomaniacs, such as a policeman at the door who makes a personal examination to see if any books are being carried away illegitimately.

I should like to think that the men and women who come to this college, my own Alma Mater, are morally mature enough to accept the responsibility of using the college library without any subversive measures or police control. Getting a book charged at the desk takes mere seconds, but it is of vital importance to the smooth functions of library service.

For those people who have books which they would like to return without having any questions asked, a basket will be placed in the rotunda all day. Print, March 25th. Overdue books will have their fines removed from them. Stolen books will be accepted gratefully. On this one day, the library has granted a large number of books ought to be returned. May you all be more socially minded for the rest of the year.

CORA M. VINING, Librarian.
Woodwinds

Avast, ye modern dancers! Threats of caving ceilings, and loosened plaster, and consequent aching muscles and stiff joints for the budding terpneophytes are all dire results of the heavy practising which goes on daily. How fortunate it is that the selenium graph isn’t located near Bridgewater!

Brightening the corners of the lobby is a new lamp, the latest addition to Woodward’s redecorating process. And, lest you haven’t heard, the painters are hard at it. It’s an effort, but surely transforming third floor.

We welcome Evelyn Whitby back to our ranks after her recent illness. Best wishes for continued good health, “Eve.”

That one can’t park anywhere and remain there indefinitely, in Boston at least, is a lesson that was well learned by some senior Woodwardites. We wonder if the book on traffic regulations has been good reading.

Some people, when they know a celebrity in the car ahead, will deliberately follow theonest right home, stop to stare while he alights, and it doesn’t faze them a bit!

Ruth Cranner, a transfer from Bridgewater to Emerson College, was a guest of several juniors last Thursday. We are always glad to renew old acquaintances.

The mere act of rubbing a cloth over an automobile for the purpose of removing its surface dirt should not be a cause for disturbance—but it was! Why not try sliming it next time, Ruth? And speaking of cars—that Essex is showing its age. Rumor has it that there is a time coming when the right vertical will be certain to have to walk home.

More welcoming is in order—this time to Genevieve Courant who has been absent for several weeks. “It’s good to be home” was her response to greetings of the Woodwardites.

It was good to see Alice Blanchfield’s smiling countenance, and to enjoy her mirth and good humor last weekend. Sorry you couldn’t stay longer, AI.

With the green grass growing all around again—and our thoughts turning to very pleasing fancies, why not welcome sweet Springtime with a “Springtime” collection of the group?

“The spring”—but all the poets Start their verses in words like these. Oh, for some sweet inspiration Wafting o’er the summer breeze.

Oh, Eurelia! here’s one coming! Give it air and let it glint! Mustn’t lose it; cause it’s precious. Catch it, else it may take flight!

Can’t you see at what I’m driving? Can’t you see my point of view? This is Leap Year—young girls’ fancy Spring time—so take your case!

Hans Brinker Given By Clare Tree Major

“Hans Brinker” or the “Silver Skates,” was presented by the Children’s Theatre players under the direction of Clare Tree Major, to a group of training school pupils, college students, and townpeople in the Horace Mann Auditorium on Wednesday, March 11.

Gay costumes in a colorful Dutch setting produced an atmosphere of delight reflected by the youthful audience who alternately hung on to the seats in front of them, and stood up in excitement. The antics of the fat Jacob, played by William Edwards, delighted the children, and the suspense of the players watching the race for the silver skates did not fail to bring about real excitement among the audience. Hans Brinker was very sympathetically played by Ray Parkett, and Betty MacDonald as Gretel Behrens was most appreciated.

The performance was made possible by the Student Cooperative Association which annually invites the Clare Tree Major players to the college.

Expert Lectures On Color Photography

The astonishing amount of color in the everyday world was illustrated in a lecture on color photography February 12, by Mr. Sheldon of the Agfa Company, patron of the members of the Camera Club and their guests.

Explaining that there is no such thing as organic color, Mr. Sheldon went on to say that all color is made up of white light deflected into various wave lengths. Especially sensitive color photography catches these different wave lengths as they exist in the object to be photographed.

Mr. Sheldon illustrated his lecture with a series of slides which represented the best of six years work. The vividness of the plates which were reproduced in natural color and not touched made the audience aware of something which they heretofore had missed.

Juniors and Seniors Take Boston Trip

The junior composition class under the supervision of Miss Lovett and the senior history of art class with Mr. Reynolds recently made field trips to Boston.

March 5th, at the public library, the composition class attended a lecture given by Zoltan Haraszti on early English books, including many editions of Chaucer and Shakespeare. The lecture was illustrated by many slides from the collection at the Library.

In the afternoon the class attended a lecture at the Fine Arts Museum. The subject was books and writing in early periods including the Egyptian and the Greek. This lecture also was illustrated by slides, copies, and prints of early books.

March 9th the art class visited the Van Gogh exhibit at the Museum. The exhibit itself was well attended and found many art students taking notes and rapid sketches of the works of the famous Flemish artist.

Mr. Reynolds later took the students into some of the other wings of the museum. They visited the Oriental rooms where he pointed out many of the examples of the art of the ancient civilization which the class had just studied. In the Egyptian room he explained the different steps in the process of mummification. The room of Greek sculpture was also visited.

STUDENT COUNCIL—

(Continued from page 1)

environment, class activity, and social activity for the past three years. Miss Donahue’s pleasing manner and willing cooperation have resulted in much admiration and praise from those who have worked with her. Miss Donahue expressed her great happiness and said that she was completely overjoyed by the news of her election. Confident in her capability to extend to Miss Donahue our most sincere wishes for a happy and successful year as president.

Mary Bartley

The words of Mary Bartley to the effect that she will give all her support and cooperation to help the school and “Kay” are typical of the student elected to the vice-presidential position. Miss Bartley will have the unusual distinction of being active not only in that position but also in the position of president of the Associated Students of Emerson College.

Her activities in the musical field as well as her capability in the keeping of accounts reveal that she is both socially and practically skilled.

Helen Kelly

As second vice-president, Helen Kelly may very ably take the place of the vice-president when necessary. Miss Kelly has been active in several clubs and should therefore be well experienced in the task of overseeing social affairs. When questioned as to her reaction following the election, Our Play Reviewer,—

By Muriel Moore

Maxwell Anderson’s “Winterset” is being enthusiastically discussed by those who have seen it. The “turn out” were the words used most by them to describe their feelings at the end of the performance. The play which deals with the fate of a young man, Mio, who seeks to avenge his father’s unjust execution, is highly emotional and tense.

Squier characterizes the scenes in the tenement district under Brooklyn Bridge where delicts elude out a meagre living. Blue lights creating an atmosphere of depression give the keynote of tragedy to the play.

Although comedy relief is provided by the organ-grinder and two tawdry girls, the whole tenor of the play is one of youthful hope crushed by circumstance. Contributing to this theme is the thought that the individual must sometimes be sacrificed for the state.

The philosophic speeches of Eudras are worthy of being read both for their unique thought and for the poetic form. The substance, however, is in the poetic form for the usual prose of modern drama has led to the criticism that the speeches are imposed upon characters who ordinarily would not express themselves in poetry. Mr. Anderson’s justification of his use of blank verse as a medium is that he seeks to express the souls of his characters and not the veneer. It is this poetic form which saves the play from being a melodrama and elevates it to the level of deep poetic tragedy.

Miss Kelly said, “I was completely surprised, but I shall do everything I possibly can to help Miss Bartley.”

Ralph Nelson

In Ralph Nelson, secretary for the coming year, one finds a combination of characteristics which show an appreciation and interest in the human as well as the intellectual.

He is as adept in his criticism and discussion of music, art, and literature as he is in his portrayals of some of the best in depression in his pleasing personality and ability as a student should make him a worthy member of next year’s executive staff.

Charles Medvetz

The cheerful conscientiousness of Mr. Medvetz in his work for the past three years has won him the honor of treasurer of the Associated Students. Mr. Medvetz has successfully combined his talents showing his adaptability for both work and play. His special interest in music has led him to take up active work in that field. His precision in other fields should warrant his success as next year’s treasurer.

Ernest Bazinet

Any member of Campus Comment staff will vouch for his dependability and willingness to be of service. The suggestion of any task to Mr. Bazinet is certain to be accepted cheerfully and done efficiently. With the above characteristics, Mr. Bazinet should completely fill his new position.
Newport Victorious Over Bridgewater

Announcement!!

The Olympics are coming to Bridgewater via the annual spring meet! BS has planned to convert the campus into an Olympic stadium with representatives from every country. The hopes are that the cooperation of other divisions and the faculty will also participate. Which of the “Five Circles” will outdistance the others? And you entering the Pentathlon? Watch for further announcements concerning this new feature of the college program which will take place in the latter part of May.

B.T.C. Outplayed By New Britain

Connecticut State Teachers College from New Britain was once again victorious, this time by a score of 32 to 22, in a return game at Bridgewater on Saturday, March 7.

“Eddie” Skahill dropped in three baskets from beyond the middle to tie the score, and from then on it was pretty much Newport’s game. The half-time score was 16-8.

In the third period, Pitcher, Daley, and Augustine gave B.T.C. 9 points, but Newport gathered 14, and the score was 30-17.

The third quarter was still played cautiously, the home team being afraid to take the offensive, lest a break occur in the newly-organized man-to-man defensive system which the presence of a player of Utke’s type demanded. While the visitors were checked, they could not be stopped from taking long shots, with the result that New Britain picked up six points to Bridgewater’s one.

The second half opened with plenty of fight as the home team worked up to a tie through the efforts of Nash, Long, Daley, Lovett, and Cushman, but Gladstone was awarded a foul, and Vничек beamed one in from his own back court to leave the visitors with a 21-18 lead as the final period began.

By this time, New Britain was going at full speed, and though they matched points two or three times during the first few minutes, the latter asserted themselves to draw decisively into the lead.

The outstanding feature of the game was the defensive play of Cushman, who held Utke to one field basket. This New Britain star scored 27 points against Bridgewater on his home court and has scored 35 and 27 points in two games previous to this contest.

In the junior varsity game, Bridgewater took the lead on the first play and made that lead greater as the game progressed. Bridgewater proved much superior in offense and defense. Although Salem played a far better game than the one played earlier in the season at Bridgewater, they were overpowered by the Bears who scored eleven points and Gannon who scored nine. The game ended 26-14 in Bridgewater’s favor.

Albany Triumphant Over Visiting Team

The New York State Teachers College played host to Bridgewater by inflicting a 51-30 defeat on them at Albany on February 21.

The Massachusetts team quickly secured a ten-point lead but this dwindled until the New Yorkers led by a score of 14-12 at half-time. Albany opened the second half with 20 successive points, to put the game clear on ice, though Bridgewater did sink in a row later.

The first quarter of the game was by far the fastest, for though Bridgewater opened with a pair of foul shots for the home team, Lovett dropped one in from the corner, Long interrupted a pass and flipped one from the same spot, repeated, passed to Daley for two more points, and then tossed one over his shoulder for another score. Pitcher took a set shot from the corner to close the scoring before the Red and White went on vacation. For Albany, Bancroft and Morgenstern tossed passes to one another to score twelve points in succession.

The effects of a six-hour train ride were clearly apparent as Bridgewater slowed around while a wide-awake New York outfit yipped up thirty-seven points with almost monotonous regularity, becoming so “point crazy” that all five of their men camped under their visitor’s net. This allowed the Red and White to fling a floor-length pass to an uncovered man at the other end and on what few occasions the ball did leave the home team’s possession, Long was the spark plug of all Bridgewater’s good play, not only because of the twelve points which he contributed, but also for his steadying influence and smoothing the play of his team-mates.

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