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Inside Front & Back Covers: Artwork

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this is the story of the heavens and the earth at their creation ■

this house stands on Route 100 in southern Vermont ■

I stood in the middle of a busy road to take this photograph ■

I had passed the house many times prior to taking the photograph ■

this house is uninhabited ■

enlarged or reduced—arithmetically or geometrically—phi remains constant ■

it is the only ratio that does so ■

this is the story of the heavens and the earth at their creation ■

In the Creation Series II I have deliberately juxtaposed disparate text and photography-based images. Familiar text from the first several chapters of Genesis is combined in each piece with a separate—yet suggestively related—photograph. The photograph in each piece is of pre-20th Century New England vernacular architecture that reveals the Golden Section ratio.

—Donna Stanton,
Assistant Professor of Art



darkness covered the abyss and the spirit of God was stirring ■

this house stood on Route 100 in southern Vermont ■

it was abandoned when I took the photograph in 1996 ■

I had passed the house many times prior to taking the photograph ■

shortly after I took the photograph the house burned to the ground ■

about 20 years ago I read in a magazine that Route 100 in Vermont was beautiful ■

Route 100 is becoming a commercial enclave of ski resorts and shopping plazas ■

darkness covered the abyss and the spirit of God was stirring ■