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Bridgewater State Teachers College

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Solutions Being Worked Upon By Committees

The "committee for the improvement of College Spirit" which under the chairmanship of Doris Kelleher and the general supervision of Student Council has been working industriously to present the praises and the criticisms of the spirit of the students and the remedies for the latter.

Two conclusive steps have been taken. Dr. Scott, in response to the request of the students, will arrange a period, weekly, to be set aside as a time in which students will feel free to go to him and "talk".

Dr. Scott has also met with class presidents and division representatives, by classes, to discuss the problems of chapel attendance and conduct. Solutions are being worked on by the committee, under the provisions of Student Council, which is under the general supervision of the student council.

Dr. Scott will address all classes, and will meet freshman and sophomore groups separately. Chapel now is somewhat satisfactory, but the intentions of the committee and its co-workers are to make it ideal. Remedial suggestions have been given, one being that there should be fewer students per service, and that the door should be opened only when the number of students is sufficient to warrant a service.

Another feature of the evening will be selections rendered by a string ensemble composed of members from the orchestra itself. Recently a set of tympani was purchased and will be used in the presentation of the program.

Girls' Glee Club Sings in Chapel

The chapel program, Tuesday evening, February 18, was in charge of the Girls' Glee Club, who sang a beautiful collection of pieces. Those selections included: "How Sweet the Moonlight Sleeps Upon the Banks," music by George Rathbone, words from William Shakespeare; "Gute Nacht," a German folk-song, sung in German; and "Hear the Sedges with the Bells" by Rathbone, words from Poe's "The Bells". The seventy members of the Club, dressed in white, sang their best under the able leadership of Miss Rand.

This organization has as its officers: Marjorie Sanchez, President; Eliza Moura, Vice-President; Margaret Gilliatt, Secretary; Isabel Jenkins and Louise Elbridge, Librarians. Their faculty adviser is Dr. Phelps, who plans the interesting programs for chapel on Wednesday and Friday mornings.

Fire Captain Speaks At Mass Meeting

The dormitory students were instructed in what to do in case of fire. Captain Cripps of the Bridgewater Fire Department gave a mass meeting on Monday evening, February 17, in Tillington reception room. Captain Cripps was assisted by Boy Scouts Sweeney and Montgomery, who demonstrated and the points made by Mr. Cripps.

The girls were instructed how to (Fire Captain, continued on page 3)


**MARDI GRAS—**
(Continued from page 1)

Humpy-Dumpy, Kindergarten-Primary; Eugene O'Neill and George Ber­nard Shaw, Dramatic Club; a farmer's wife, dressed with flowers and ve­getables, T. C.; a ship showing an ex­hibit of many hobbies, Hobby Club; War and Peace, Topics of the Day; a huge beetle, Science Club; Hansel and Gretel, German Club; red rooster and white elephant of W. A. A.; and the beginning of instrumental music, Orc­hestra.

After the parade of floats, Dr. Scott crowned Esther Thorley queen of Mardi Gras, while Mrs. Scott presented Stephen Lovett, king of the evening, with a gift from French Club. Mr. Lovett then announced the Grand March, after which prizes were awarded to: Barbara Alpert, re­pre­senting Mamie of comic strip fame, the most grotesque costume; Rachel Lane, dressed in Dutch blue, the most beautiful; and Marie Von Bergen, in a black gown starred with silver and wearing a silver crescent in her hair, the most Parisian. Mr. and Mrs. Gor­don Reynolds, dressed as a Scotch couple, received the prize for the most outstanding faculty costume. The prizes were awarded by Mr. George Durgin.

**Style Show**

Mary Gauszis acted as proprietor of the style shop and introduced the period costumes worn by: Magda Borgatti, representing Nicolette of the seventeenth century; Moira Kispert, Marie de Medici of the sixteenth century; Isabelle Walsh, Roxane of the seventeenth; Ruth Cronin, Marie An­toineville; eighteen; Anne McKee and Mary Osborne, Josephine and Maria—Louisa of the Empire; Marjorie Whit­ney, Empress Eugenie, of the late nineteenth century; and Helen Decko, the modern "Belle Héléne". Olive Day played for the models, selecting her music from the periods repre­sented by the costumes.

While Alsatian waitresses in cos­tume served the guests, the orchestra played a program of selected dance music. Later in the evening, the men lined up on one side of the gym opp­osite the girls and the two sides bombarded each other with confetti while onlookers watched the colorful scene from the balcony.

A few seconds before midnight, Père Carveo, who, perhaps, was not recognized as Mary Gauszis, bade all the guests leave for home and "Le Cercle Français" sang "Bon Soir Con­freres".

**Committees**

The committees for Mardi Gras were as follows: decoration, Kathleen Kelly, chairman, Mary Gauszis, Ardelle Leonard; hospitality, Isabelle Walsh, chairman, Helen Decko, Mil­lam Snow, Ruth Cronin, Olive Day, Doris Waters, Marjorie Whitney, Kathleen Kelly, Magda Borgatti, and Mary Gauszis; program, Magda Bor­gatti, chairman, Helen Leonard; cos­tumes, Marjorie Whitney, chairman, and Martha Reynolds; publicity and tickets, Ruth Cronin and Alice Hal­forsen, chairman, Anne McKee and Thelma Hill; music, Doris Waters, chairman, Anne McKee, and Olive Day; refreshments, Mary Osborne, chairman, Anne McKee, Thelma Hill.

**SPEAKERS**—
(Continued from page 1)

Mandor said, "I do not regret that I have spent my life in the university. My friendships with my col­leagues on the faculty—and my friendships with the successive gener­ations of students have added enor­mously to the stimulation of daily living."

Dr. Phelps books cover many fields. They include: "The Beginnings of the English Romantic Movement"; "Essays on Russian Novelists"; and "Teaching in School and College".

Dr. Frost, on the other hand, is an academic rebel. He began hating school when he was a boy in the Lawrence, Massachusetts, grammar schools. He managed to go through high school and entered Dartmouth at the age of seventeen. He stayed there two years, and then left because he couldn't stand the routine of college life. Several years later he entered Harvard with the sincere intention of completing his education. His plans weren't carried through because at the end of two years he left Harvard. His experiences in teaching have all been in the same way. He has no use for the forms of education. The ideal college, according to Dr. Frost, is the one where the teacher comes first—books come second—and after that the students.

Dr. Frost, at 61, is a ruddy white­ haired man, who speaks in a quiet, humorous voice and has kind, sharp eyes. He is an ordinary man with a keen sense of humor. He has a stub­ born, but kindly mouth, and a very firm jaw.

Dr. Frost likes to read his poems to an audience because it gives a feeling of reality and contemporarity.

Some of his published works are: "A Boy's Will", "North of Boston", "Selected Poems", and "New Hamp­shire".

Ruth Penley, Martha Reynolds, Ros­sina Guasi, Gladys Dunne, Catherine Moriarty, Barbara Allan, Marion Sherman, Ardelle Leonard, Rita Mur­phy, Eleanor Harlow, and Mary Shil­ler, kept the place clean—clean-up, Moira Kispert, chair­man.

Helen Leonard and Alice Halloran were the "gendarmeries" for the affair, while Anne Lovet and Jeannette Paul were dressed as "farceurs".

The judges for the costume were: the most grotesque, Mr. Lewis Stearns, Ross Guasi, Gladys Dunne, Catherine Moriarty, Barbara Allan, Marion Sherman, Ardelle Leonard, Rita Mur­phy, Eleanor Harlow, and Mary Shil­ler, kept the place clean—clean-up, Moira Kispert, chair­man.

The judges for the costumes were: the most grotesque, Mr. Lewis Stearns, Miss Cona Vining, and Miss Mabel Warner; for the most beautiful, Dr. Joseph Arnold, Miss Sirnosian, and Miss Mary Caldwell; the most Parisian, Miss Loa Decker, Miss Julia Car­ter, and Mr. Brenelle Hunt. Barbara Albrect, James Pebbles, and Dorothy Perkins judged the faculty costumes. Mr. George Durgin was chairman of the judges of the floats.

The French Club is deeply grateful to Miss Priscilla Nye for her kind thought in making Mardi Gras a success. We acknowledge, not only her invaluable suggestions, but also the time and effort she spent in aiding French Club members to accomplish a real atmosphere in the auditorium, which would otherwise have been impossible.

BELEN C. DACKO, President.

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**Fire Drills**

The fire drill in the college is a practical expression of that valuable maxim: "An ounce of prevention is worth a pound of cure". There is nothing that should be taken more seriously than the occasional fire drills which are held during classroom time. Recently a greater efficiency has been given to the conduct of fire drills and with the co-operation of every student the possibility of great danger from fire will be lessened. A few minutes of con­centrated attention on what we would do in the event of fire will furnish the best kind of insurance against disaster.

We are rational beings—Let us look on the fire drill as the best logical insurance against personal and economic loss.

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**Chapel Programs**

An onlooker seldom realizes the work that lays behind those things presented to him such as plays, dances, basketball games and chapel programs. Students of Bridgewater are particularly ignorant of Wednesday morning chapel schedules.

Each presentation is planned with care, time, and thought. Preparation is begun a considerable length of time before the program is given. No student leads the audience who hasn't attended conducting classes each Tuesday morning at least ten or twelve times.

The student conductor arranges his or her own program following a certain selected theme, and with the excellent supervision and approval of Miss Frieda Rand, proceeds to fol­low out the plans. A good deal of time is spent both by student and faculty advisor.

Praise and approval of these programs should be student opinion, not lack of appreciation.

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Today we leave Bridgewater for a ten days' recess. Let us return with sunnier dispositions, a willingness to work, and a refund spirit of co-operation. Why not catch up on your reading and read all of those books you have intended to these past weeks? Here are some suggestions:

- "The Last Puritan" — George Santayana
- "Jew of Rome" — Feuchtwanger
- "Maker of Heavenly Trousers" — Daniele Varè
- "The Wooden Pillow" — Carl Fallas

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**Marks**

Marks have been distributed. It is inevitable that there will be much comment and criticism concerning them. It's human nature for people to call the blame upon others. But think over your complaints. Have you really any foundation for them? If you think you have, the thing to do is, not to talk with others and spread malicious gossip, but to find out for yourself if you have any just cause for complaint.
**Means What?**

We beg to inform you that it was the King and Queen of Mardi Gras outside of Woodward on Feb. 15, not George and Martha.

The G Men have come to Bridge­water. Officials are among the Junior Class qualifying through civic interests.

Reta Pease has assumed the non­de-plume of Miss Beans while out training.

Upon being informed that the menu was a mile long, a waitress replied, "Spaghetti again?"

By way of conversation, why do the Freshmen men request, "Jeanie with the Light Brown Hair?"

Camera Club portrayed Esquire's advanced fashions in pink suits. What did Nash wear to Mardi Gras?

Congratulations are in order for Norton. But it isn't Vin.

Nan Lovett's sister, Miggy, spent the weekend in Wood. She can even tell Nan jokes.

Imagine Phyl's embarrassment when she found that Arabella was John's car, not the new girl friend.

Farnham woke up at 4 A. M. one morning to find himself laughing about the talk party.

The Kingdom has been organized with Kingy and Queeny, Primy, Jes­tress, and Maids In Waiting. What next?

But who is the real Queeny? The K is fig­kiddle.

Mr. Hunt (to the Seniors): You're over twenty—en! Get over your kid­hood! People get mixed up over the spelling of Marriage. They use al instead of ia but either way it is a ser­ious proposition.

Ask Kay how she files her letter in alphabetical order?

**Miss Martha Burnell Tells of Europe Trip**

Miss Martha Burnell, principal of the Training School, spoke in chapel on Tuesday, the 11th of February, of the trip to Europe she took last summer.

Mr. Gilkey, Jr., who spoke to Topics of the Day Club and guests, this week, was one of the passengers on Miss Burnell's ship.

After touching briefly at Plymouth, the ship continued on to Le Havre. Miss Burnell described in detail her experiences in France. In mentioning the historic places of France, she en­riched her stories with illustrations from the background of French histo­ry, telling of many instances in the life and intrigues of the court of the Medicis and the Louvre.

Because her time was so limited, Miss Burnell could not relate further of her travels. She did, however, speak to the German classes later in the morning telling them of her stay in Germany.

**Modern Dance Group Sees Dance Recital**

On Tuesday and Wednesday, February 4th and 5th, members of the Modern Dance Group and faculty went on a tour to Boston for the Martha Gra­ham Dance Recital.

Tuesday night at the Pauline Chil­lis' Studio, a lecture was given by Miss Graham. She interpreted her idea of the dance as a living art, which was followed by a general dis­cussion.

The Dance Group on Wednesday has the pleasure of witnessing her superb performance of ten dances, among them the Imperial Gesture, Proctor and Lamentation. Her costumes, especially, were very lovely.

After the recital the group went "back stage" and met Miss Graham personally. Their unanimous opinion was that she was as beautiful and sincere as her performance showed.

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Bridgewater Scores Victory Over Her Traditional Rival, Fitchburg

Harvard Awakens Over-confident Team

A self-satisfied Bridgewater team was rudely awakened on Saturday evening, February 15, when a once mighty Harvard Junior Victory and campus star, George Lowder, '33, did well by himself. The Harvard coach concluded that the Harvard junior Fifty, 22, had been played with a lack of respect, an error which was later corrected by the Harvard team. The Harvard team was behind the Bridgewater team by a point, but when the Harvard team scored on a basket, Olenick ended the scoring of the evening with a basket.

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The Flying Frenchmen of Assumption College visited Bridgewater for a return game on Saturday, February 8, and had their wings clipped by a score of 30 - 19.

The home team held the lead throughout, enlarging upon the 14 - 22 setback handed them by Assumption, at Worcester, a month ago.

Assumption Beaten It Its Return Game

The game was altogether too fast for Assumption, the Frenchmen of Assumption. They were behind their team, cheering and yelling themselves hoarse, helping the team to its 27 - 22 victory over its traditional rival.

A breakdown of one of the buses on the way home created excitement among the passengers. They were delayed in Boston an hour before an all-day trip began. After leaving the same place, was delayed thirty minutes because the driver lost his way. The passengers of these buses related interesting stories.

At the game, the Bridgewater cheering section created the excitement and the admiration of those students of Fitchburg who were present. The number of Bridgevillians exceeded that of Fitchburg.

Between halves, the gathering from Bridgewater marched onto the floor and entered into a snake dance. At all times the Bridgevillians were behind their team, cheering and yelling themselves hoarse, helping the team to its 27 - 22 victory over its traditional rival.

Bridgewater eked out a tie in soccer, lost in basketball, may be shown in them as baseball.

Jerry Long played with what was later described as a severe bone bruise acquired when he took a bad toss early in the game.

Other injuries were suffered by a Fitchburg megaphone when one of its acrobats had a shoulder. They included a severe shoulder.

The boys expect to meet for an early tomorrow morning and celebrate the day with a victory over New York State Teachers College there.

Cheering (Continued from page 1)

Naturally, many interesting events occurred on the buses on their way to and from Fitchburg. Stacked and frosted windows provided good writing space for Bridgewater cheers and the linking of names.

Singing was a worthwhile pastime. From the old songs to new, jazzy ones and the school songs had everyone chiming in.

Steps for food were welcomed in Marlboro. Here, one bus remained for about an hour while the car was wagged, when at leaving the same place, was delayed thirty minutes because the driver lost his way. The passengers of these buses related interesting stories.

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