El Decameron negro
   Balada de la doncella enamorada
   Brian Picher, guitar

Per la Gloria d’adorarvi from *Griselda*
   Giovanni Bononcini
   (1670-1747)
   Taylor Eckstrom, soprano

Study No. 9
   Fred Albright
   Eric George, snare drum
Program

El Nino from *Suite Venezolana*  
Antonio Lauro (1917-1986)  
Chris Bosch, guitar

Duet for Flute and Piano, WFB 19  
Aaron Copland (1900-1990)  
Somewhat Mournful  
Marie Doyon, flute

Prelude in C  
Sergei Prokofiev (1891-1953)  
David Smith, piano

Pavane No. 1  
Luis de Milán (c. 1500-1561)  
Austin DeAndrade, guitar

Dein ist mein ganzes Herz from *The Land of Smiles*  
Franz Lehar (1870-1948)  
Richard Moran, tenor

Three Songs Without Words  
Paul Ben-Haim (1897-1984)  
Arioso  
Ballad  
Shepardic Melody  
Colby DeWitt, alto saxophone

Variation on a theme from Norma  
Jean-Baptiste Arban (1825-1889)  
Theme  
Variation I  
Più lento  
James Sheehan, trumpet

For You There is No Song  
Leslie Adams (b.1932)

Deborah  
Gene Bone (1915-1992)  
Justine Smigel, soprano

Introduction and Variations on a Theme by Mozart  
Fernando Sor (1778-1839)  
Brian Strange, guitar

Leibeslied, Op. 13  
Johann Kaspar Mertz (1806-1856)  
Nolan Driscoll, guitar
Program

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El Decameron negro  
Balada de la doncella enamorada  
Leo Brouwer (b. 1939)  
Brian Picher, guitar

Per la Gloria d’adorarvi from Griselda  
Giovanni Bononcini (1670-1747)  
Taylor Eckstrom, soprano

Study No. 9  
Fred Albright  
Eric George, snare drum

From the studios of: Daniel Acsadi, Jonathon Amon, Spencer Aston, Maryte Bizinkauskas, Gregory Conroy, Martina Ferrante, James Hay, Taras Leschishin, Jerome Mouffe, Donald Zook

Bridgewater State University  
Department of Music  
Student Recital

May 1, 2014  
3:00 pm  
Horace Mann Auditorium  
Boyden Hall