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Bridgewater State Teachers College

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Mr. Frank Wright Speaks to College In Chapel Program

Mr. Frank Wright, director of the Massachusetts State Teachers College, was the speaker in chapel on October 1. He was invited especially to hear our community singing.

During his talk Mr. Wright said that Bridgewater is the largest Teachers College in Massachusetts and is widely known for its contributions to the profession of teaching. He also mentioned the Horace Mann School which is one of the best in the country. This school has four aims: to know, to do, to think, and to feel. These aims were suggested as worthy ones for all prospective teachers to follow.

Mr. Wright closed his speech by recommending that we read the new book, "And Gladly Teach", by Bliss Perry and might be compared with James Hilton's book of last season, "Good Bye, Mr. Chips".

Miss Barbara Albert, president of Student Cooperative Association, rendered violin selections.

S. C. A. Decorates Gym With Freshman Bows

The Student Co-operative Association held its social Friday evening, October 4, in the Albert Gardner Boyden Gymnasium. Billie Burke's orchestra furnished the music. The hall was decorated with silhouettes and the freshmen's yellow aprons and yellow and green bows.

The receiving line consisted of Miss S. Elizabeth Pope, Miss Katherine Packard, Miss Mary E. Collwell, Miss Irene Henderson, and Ruth Cronin. The committees in charge were Ruth Cronin, general chairman; Frances Moran, hospitality; Dorcas Moulton, orchestra; Gall Cosgrove, publicity; Dorothy Perkins, decorations; Virginia Prario, refreshments; and William Nolan, clean-up.

Seniors Plan to Visit Boston News Presses

Members of the senior journalism and composition class chaperoned by Miss Lovett are leaving Bridgewater on a tour of the outstanding news press of Boston. The trip is being made on Thursday morning, October 10, by bus and private cars. The class is to be divided into several groups with a tour through the offices of the Traveler, the Herald, the Globe, the Christian Science Monitor, and the Athenaeum Press to see the way in which the news is gathered and the make-up of these papers.

Modern Trend Followed In Commuters' Rooms

The Day Student Association—representative organization of women commuters—is finishing its project of renovating the old domestic science room in a reception room. It will be ready within a week.

New pieces of maple furniture with gay plaid cushions have been purchased. The curtains, decidedly modern, because of their horizontal stripes, were made by two of the students.

New rugs were purchased for the reception room of Tillinghast Hall, so the familiar tag rugs were transferred to the new room.

The kitchenette adjoining the reception room has a distinctly modern look. The walls are a study in values, being graded from dark gray—to silver—to yellow—to white. The sink is a light blue with a slightly irre-

Graduating Class To Hold Dance

The Seniors are planning to hold their social Friday evening, October 18. The music committee has made advance announcement of the fact that Bernard Loring's Orchestra will be on hand for the occasion. This is a high spot of the social year as it is the last social to be run by the graduating class. Due to the fact that there is no social on the Friday preceding and on the Friday following, a good attendance is assured.

Ruth Flaherty, vice-president of the class, is general chairman of the dance committee. Other members are: Rita Cushing, hospitality; Ida Leno, decorations; Francis Moran, music; Dorothy Bearse, publicity; Florence Quigley, refreshments; Joseph Cosmatowski, tickets.

Social Calendar

October 12—Columbus Day.
October 18—Senior Social.
October 25—Plymouth County Teachers' Convention.
November 1—2—W. A. A. Conference.
November 3—Open House.
November 11—Armistice Day.
November 15—Dramatic Club Play.
November 16—Alumni Tea Dance.
November 22—S. C. A. Formal.
November 27—December 2—Vacation.
CAMPUS COMMENT

STAFF
Executive Editor .......... Muriel Eyre '36
Editor-in-Chief .......... Katherine Johnson '36
Business Manager ...... Gail Cosgrove 87
Faculty Adviser ........ Olive H. Lovett
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INTERLOCUTORY SPEECH

To Give and To Gain

Perhaps one of the greatest forces behind progressive education arises from inspiration coupled with information. This is the type of incentive which was included in Mr. Wright's talk to us.

In a college so rarely equalled in the field of education, there must be a majority of students who will "gladly learn"; and from such an institution should come forth leaders who will "gladly teach". Herein lies inspiration, and a challenge to us — the students of the present and the teachers of the future — to acquire and to pass on the powers sought through education.

To follow up this challenge we must achieve for ourselves the powers of knowledge and of action.

In our own students we must instill a desire for this same achievement, strengthened and tempered by the capacity for thinking and feeling. If we can succeed in attaining these powers and in passing them on to others, then shall we "give to our college the best there is in us, and gain from it the best that it has to offer."

"Know Thy Work and Do It Well"

Dr. Scott gave to us recently in chapel several eminently worth-while lines from Carlyle. The essence of the piece read to us (as it is also the essence of Carlyle) was—"Know thy work and do it well." This recognition of one's work and devotion to it as Carlyle says, the greatest blessing man can have.

This thought leads us to a stronger appreciation of our position in Bridgewater Teachers College. We are here not only, as in the liberal arts colleges, to absorb new ideas and attitudes for our own individual growth, but also to prepare ourselves professionally for one of the most unselfish kinds of work that the world offers. We know our work. We are here in a Teachers College to prepare specifically as well as generally. We know definitely why we are here.

Let us remember that, the responsibilities on the shoulders of a teacher or a potential teacher are many. We should be close to educational developments by reading the publications of our profession. All the years of a real teacher are formative years, but these through which we are now going are probably more formative years than any to come. Too few of us realize that Education is our work — we know that. Let's live it.

Heard in Chapel

"There is no Senior so important and no Freshman so insignificant that he isn't missed at chapel."

"Money should be spent for improvements, not repairs."

"Let every man do that, which, if all were to do, society would be enriched."

—Dr. Zenos Scott.

Lament of the Normal Child

I was strolling past a schoolhouse when I spied a sobbing lad.

His little face was sorrowful and pale.

"Come, tell me why you weep," I said, "and why you seem so sad."

And thus the wretched lisp'd his tragic tale:

The school where I go is a modern school
With numerous modern graces.
And there they cling to the modern rule
Of "Cherish the Problem Cases!"
From nine to three
I develop Me.
I dance when I'm feeling dancy,
Or everywhere lay on
With cracking crayon
The colors that suit my fancy.
But when the commoner tasks are done,
Deserted, ignored, I stand.
For the rest have complexes, everyone;
Or a hypertensive gland.
Oh, how can I ever be reconciled
To my hateful normal station?
Why couldn't I be a Problem Child
Endowed with a small fixation?
Why wasn't I trained for a Problem Child
With an Interesting Fixation?

The others jeer as they pass me by.
They titter without forbearance.
"He's Perfectly Normal," they shrilly cry,
"With Perfectly Normal parents."
For I learn to read
With a normal speed.
I answer when I'm commanded.
Infected ailments don't give me tantrums.
I don't even write left-handed.
I build with blocks when they give me blocks.
When it's busy hour, I labor.
And I seldom delight in landing socks
On the ear of my little neighbor.
So here, by luckier lads reviled,
I sit on the steps alone.
Why couldn't I be a Problem Child
With a Case to call my own?
Why wasn't I born a Problem Child
With a Complex of my own?

—PHYLLIS MCGINLEY.
—New Yorker, March 23, 1935

And Our Neighbors Say

Dr. J. Ashby Pitman, president of the State Teachers College at Salem, offers us this challenge. He says, "Knowledge and real culture are much more than a veneer. A piece of machine-made pine furniture covered with a thin layer of mahogany presents a pleasing appearance—while it lasts—but it lacks those qualities of stability, strength, durability, and intrinsic value which increases with the passing of the years. Real education, whatever its possessor makes up of it in the profession of teaching or not, develops character, increases one's capacity for service and creates a disposition to serve; affords a sound foundation for whatever occupation in which the individual may engage, and greatly enriches his whole life."

—Mae Boulon, '35, is to be married Saturday, October 12, to Jack Bradbury, an electrical engineer and graduate of Worcester Polytechnic Institute.
Prize Awarded to D4
At Freshman Party

The annual initiation party for the freshmen girls, which serves to counteract the ill effects of initiation requirements, was held in the Albert Gardner Boyden Gymnasium, Tuesday afternoon, October 1. Miss Barbara Albret, president of Student Cooperative Association, gave a brief welcome to the girls. Refreshments of punch and cookies were served.

The girls participated in a number of lively games, in which there was keen competition among the various divisions. After the games, the divisions gave their own songs and cheers. One of the features of the afternoon were clever imitations given by rules of the group.

At the end of the party, D4 was awarded the prize for being the best division.

Music Accompanies Sunday Demi-tasse

Dormitory students, who remained for demi-tasse after dinner on Sunday, September 29, spent a half hour listening to music supplied by Barbara Albret and her violin with Ruth Cronin at the piano. Muriel Moore, general chairman; Katharine levins last year.

Novel Decorations Used at Social

The annual Campus Comment social was held Friday, September 27, in the Albert Gardner Boyden Gymnasium. A newspaper theme was carried out in the decorations, and an initiation bar was set up from which cider and doughnuts were served. The patrons were Dr. and Mrs. Scott, Miss Pope, Miss Carter, Miss Vining, Miss Lovett, and Mr. and Mrs. Raymonds. A Brockton orchestra furnished the music for dancing from eight to eleven thirty.

The committee was as follows: Muriel Eyre, general chairman; Katharine Johnson, hospitality; Gail Cogrove, orchestra; Polly Hull, decorations; Dorcas Moulson, refreshments; Alice Larson, publicity; and John Jolin, clean-up.

Group Instructed In Camp Craft

Girls interested in camp craft were given an opportunity to exercise their skill when Miss Elizabeth Levins, an instructor in that art, came to Bridgewater to direct the course from September 28 to September 29.

The use of the hatchet and ax was demonstrated and the girls learned what types of wood were most suited for building fires. The construction of fireplaces was taught to the group. After the planning of menus was discussed the girls were divided into two groups, one making and eating supper Tuesday night, the other Wednesday night, and on Thursday night the group combined and cooked a “tin can” supper.

This year’s course was a repetition of the instruction given here by Miss Levins last year.

COCHRANE—

(Continued from page one)

“Al” Schuet, related his life story with great humor. After Cochran was presented with a huge loving cup from Bridgewater, Dr. Xenos Scott gave an inspiring talk; Coach Whalen, of Cochrane’s alma mater, Boston University, told of his undergraduate days; and Miss Flora Stuart of the Training School faculty and “Mickey” Cochran’s first teacher also spoke.

It is well known that Cochran plays football and basketball almost as well as he does baseball. Many townspeople recall the days when he played short stop on a town team, little realizing that his fame would come from being a catcher rather than an infielder.

Gordon “Peachy” Cochran was born and reared here. His parents still make their home in Bridgewater; his father being manager of the Princess Theatre.

When we look around for some constructive message in literature today, for something that will feed the spirit and give it courage, we find ourselves looking down blind alleys and around twisted corners. We find no message, no reassurance, only perplexity. It is like looking for a friend and finding moral support of a healthy two-fisted man, and the place where we expect to find it turns out to be a mad synthesis of a psychopathic ward and a playground. This is not a disparagement of contemporary American literature. Our writers, like our economists, are peering into the wilderness, striving out in strange ways in an effort towards reacclimation. Much of literature is and should be a reflection of the spiritual and moralities of an age. Our age is such however that our writers find it increasingly difficult to get away from the contemporary tides. So fervent are our literary propagandists, so romantic are our escapists, so surreal are our realists, that we begin to lose our perspective, our literature and see through its brittleness. But then a book like Ellen Glasgow’s “Vein of Iron” appears, and we once more feel the essence of things. We are reminded again that the novel can be poetry, philosophy and living combined, that it can be a strong factor in guidance and clear thinking.

“Vein of Iron” is a story of the Finchale family — of John Finchale, the free thinker who, shut out from his profession of ministry because of his beliefs, labored to support his family and lived to complete his monumental work of philosophy. The interest centers around Ada Finchale, John's daughter — her struggles to squeeze happiness out of what life offered her—her love for Ralph who is a socialist moral supporter and given back to her only after the World War had shattered her soul in almost irreparable fragments. Ellen Glasgow is a realist but, unlike the southern realists, she does not see only the more grotesque truths about people. Her perspective is broader, deeper. The immensity in her own writing personality enfolds itself around us, warms us to as keen an insight into life as her other characters. We see with her that in all the ugliness and materialism of living, there is a spirit there — the will to live — which holds us up and nourishes the best in us through life. It is this “vein of iron” which gave Ada strength to face the adversities of the War of the '90's,—that held John Finchale to a clear march to his mind's goal, that makes Finchale such a fascinating character.

“Vein of Iron” is a “giant” book. One leaves it feeling a little closer to that which we are all striving for—spiritual integrity. To say that Ellen Glasgow has a strong-tongued punch of George Eliot and the style and character development of Jane Austen is not exaggeration.

H. A. Johnson.

New Board Elected By French Club

At their first meeting held on Thursday, September 19, in Room 34, the members of French Club elected new officers to replace those who had resigned. They are Helen Davis, president; Magda Borgatte, vice-president; Anna McKee, secretary; Doris Waters, treasurer; Helen Leavitt, corresponding secretary; and Mary Osborne, reporter.

Examinations for entrance to the club have already been given and those who passed them have been invited to join the club. The new members are: Gladys Dobson, Barbara Allen, Marion Sherman, Mary Gauskis, Adeline Leaord, Miriam Snow, Olive Day, Ruth Penley, Catherine Moriarty, Anne Lovett and Thelma Hill.

They will be initiated into the club at its next meeting, October 17, which will be held in the reception room at Tillinghast Hall.

COMMUTERS—

(Continued from page one)

descent finish. The inside of the cupboard has been painted a blue to match the sink.

Money for the work has been donated by the Day Student Association. People under N. Y. A. have done the actual work of painting and cleaning.

As Our Book Reviewer Sees It

“Vein of Iron” by Ellen Glasgow

Through the persuasion of a certain “miss,” Clarence has removed whatever that was on his upper lip.

CHANGES—

(continued from page one)

dormitories have been placed a book from which may be hung a “Do NOT Disturb” sign if one wishes to work industriously.

Another change announced by Miss Greenwood, was the fact that Sunday nights may be included in the week as a night on which ten-permission missions may be taken by upperclassmen. Formerly a student could receive guests until ten-thirty but must be in by eight o’clock.

Barbara asked the cooperation and help of dormitory students in carrying out these new changes. “In paying strict attention to the new regulations the success of the new plans is insured,” says Miss Greenwood.

The Camp Puss

A prominent senior, in preparation for a class, had to read about the current Ethiopian situation. When she came upon the word Addis Ababa she looked up and asked, “Who is that?”

And then have you heard what I heard about Hilda Kidston? Hilda lives in Quincy and on her way home in the train one night, she was engaged in studying her geography. She became so engrossed in her work that she went by her station and rode on to Wellington from there. She had a half an hour’s walk home.

The same senior was asked who Sam Johnson’s (English writer) lady friend was, to which she replied, “I don’t know any Sam Johnson here at school.”

Have you heard that one about the senior who entered the wrong classroom and remained the whole period?

And then there is the student who remembers the example of association as given in psychology of “Del’ Hund” as “Daschund,” therefore “dog”.

A junior, who likes slot machines, tried to fool one with one to obtain some candy while the train was in the station at Brockton. The train pulled out and she had to wait for the next one.

Heard in a Gardening Class—Mr. Stearns, down in the garden, “Take a piece of paper and pencil, go around the garden and put down the names of those flowers you do not know.”

Through the persuasion of a certain “miss,” Clarence has removed whatever that was on his upper lip.
Bridge and Gift Shop

**Bridgewater Opens Season with Win Over Dean Academy**

The Bridgewater team started off the season with a bang last Saturday, scoring a 2-0 victory over Plymouth County girl's gathered at Bridgewater on Saturday, October 5. The towns of Bridgewater, Cohasset, Hanover, Norton, Scituate, Sharon, and Sharon, were represented, totalling about 125 girls.

Dr. Scott welcomed the girls and then led the grand march. Miss Alma Porter, assistant to the excellent coaching, took charge of the girls, whose hosts went down on the campus to enjoy newcomb, soccer, and base ball.

At 12:30 a picnic lunch was served, and different groups were escorted through the buildings. At the entertainment in the auditorium Barbara Albert played the violin after which each school entertained by singing an original song or putting on a stunt.

Challenge games took place from 2:30 to 3:30. Volley ball, tennis, archery, horseshoes, baseball, shuffleboard, and hockey were among those played. The meal enjoyed by the players was composed of "hot dogs", apples, cookies, cocoa and toasted marshmallows.

Other sports on the program were archery, for which a new target has been purchased, golf and field hockey.

**High School Play Day Is Directed by B4**

When high school girls meet college girls with the same idea in mind — to have a good time— that's play day. The Bridgewater team started off the season with a bang last Saturday, scoring a 2-0 victory over Plymouth County girls gathered at Bridgewater on Saturday, October 5. The towns of Bridgewater, Cohasset, Hanover, Norton, Scituate, and Sharon, were represented, totalling about 125 girls.

Dr. Scott welcomed the girls and then led the grand march. Miss Alma Porter, assistant to the excellent coaching, took charge of the girls, whose hosts went down on the campus to enjoy newcomb, soccer, and base ball.

At 12:30 a picnic lunch was served, and different groups were escorted through the B. T. C. buildings. At the entertainment in the auditorium Barbara Albert played the violin after which each school entertained by singing an original song or putting on a stunt.

Challenge games took place from 2:30 to 3:30. Volley ball, tennis, archery, horseshoes, baseball, shuffleboard, and hockey were among those enjoyed. At 4:30, after enjoying social dancing and songs, the winning team, the Becks, was announced. The Orange, Peach, and Yellow teams were tied for second place.

Division B4 was in charge of play day, although many people other than members of that division served as hostesses, teachers, and committee members.

Rita Pease was general chairman. Assisting her as heads of committees were: Marjory Howland, invitations; Hilda Gaffney, organization; Charlotte Stevens, equipment; Carolyn Lindberg, entertainment; Elmina Beaton, hospitality; Cornelia Sullivan, registration; Carolyn Bell, publicity; Mary Madruga, hostesses; Virginia Chase, gunnery arrangement; Pauline Sylvia, getting acquainted; and Evelyn Macomb, finance.

The committee in charge were: Bernees Ludden, general chairman; Jeanette Smith, hospitality; Alice Blanchfield, tickets; Virginia Prarie, in charge of fire building devices; Barbara Palsey, equipment; and all W. A. A. representatives from each class division.

**Soccer Schedule**

- October 12 — Tabor Academy at Worcester.
- October 16 — Harvard Junior Varsity at Cambridge.
- October 19 — Fitchburg at Bridgewater.
- October 25 — New Bedford Textile at Bridgewater.
- November 2 — M. I. T. at Bridgewater.
- November 9 — American International College at Bridgewater.
- November 16 — Alumni at Bridgewater.

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