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Winston F. Bolton Papers, 1929-2020
MSS-056

Finding Aid Compiled by
Olivia Englehart, February 2024

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**Volume:** 1 linear foot (1 document box)

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**Biographical Sketch**

Winston Franklin Bolton was born to John Winston Bolton and Marion Irene Tirrell Bolton in Duxbury, MA. Although born in Brockton, he spent his early years in North Abington and Duxbury. After graduating from Duxbury High School, he enlisted in the U.S. Air Force in 1948 and served in Japan under General MacArthur until his honorable discharge in 1952. Continuing his education, he graduated from Northeastern University and pursued further studies at Boston University under the guidance of poet Robert Lowell, as well as at Bridgewater State University.

Primarily working as a technical writer and editor, Mr. Bolton's true passion lay in poetry. His works have been featured in numerous literary journals and anthologies, including *Poetry*, as well as in college-level textbooks such as *An Introduction to Literature and Literature for Composition* (2001, Addison Wesley Longman). He authored two published collections, *What the Air Might Say* (2013) and *Among Ruins* (2015). Alongside his literary pursuits, Bolton possessed a diverse range of skills, engaging in music composition and performance, artistry, cartooning, and model plane crafting.

Winston F. Bolton, a former resident of Halifax, Massachusetts, passed away at the Life Care Center in West Bridgewater on April 13, 2020. He was 91 years old. Mr. Bolton is preceded in death by his longtime companion, Faye George Hennebury of Bridgewater, MA, and is survived by his daughter, Laura Guimond, residing in Portland, Oregon.

Related collections include [Faye George Collection](#).

**Scope and Content Note**

The core of this collection comprises the literary works of Winston F. Bolton, encompassing poetry and short stories crafted over a span of six decades. Additionally, Bolton's repertoire extends to the creation of short scripts for skits, plays, and screenplays. Intertwined within this collection are letters exchanged between Bolton and his longtime companion, Faye George, including a jointly authored letter addressed to President Ronald Reagan. An equally substantial component of this series comprises Bolton's ideological essays, delving into significant social,
cultural, and philosophical themes that deeply resonated with him. Moreover, the collection offers insight into Bolton's personal narrative through thirty years' worth of journal entries.

Lastly, are three letters originating from Japan, Sweden, and Norway. The Japanese letter, dated from his final year in the service, is in Japanese.

**Box and Folder List**

1 box, arranged by chronologically subject

**Box 1**

**Folder**

5. Poetry, 2000-2009
6. Poetry, 2010-2019
7. Poetry, 2020
8. Poetry, undated
10. Short Stories, 1970-1979
15. Short Stories, undated
16. Short Stories Submitted for Publication, undated
23. Winston F. Bolton and Faye George Poetry Reading Notices, c. 2018