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Bridgewater State Teachers College

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Annual Biennial Reunion
Opens With Campus Carnival

Students Plan Their Vacations

Baseball Team Ends Season

Faculty Will Hold Annual Reception

Mural Presented for Class Day

Annual Outing At Fieldston
The Promenade

The rustle of crisp white tissue paper. Breathlessness!—"My prom dress is here!"

Pale blues, sparkling greens, cool yellows, heavenly lilacs! Chiffons, silk organdies, mousseline de soie—ruffled, prim, dainty, feminine. Crepes, linen laces, stiff batiste—smart, dignified, tailored, sophisticated.

Ohs! Ahs! Excitement! Thrills! Severe black and white—dinner jackets, mess jackets.

Automobiles—whom shall we go with? Let's see—. An hour to get there, dance until one, an hour from Braintree to Boston. Breakfast! What, home so early? Can't you women stay out all night? Just too

Hospitality, refreshments, faculty and ushers. Soft lights, sweet music (Lorings’), divans, dancing on the terrace, moonlight (we hope and pray). Charm, wit, sensibility—the beginning of the end—

"The Class of 1935 of the State Teachers College at Bridgewater, Massachusetts requests the pleasure of your company at the Promenade . . ."

SPORTS (Continued from page 1)

with the bat was equally as potent, practically every Bridgewater batman coming through with a safe hit. Once a marvelously placed bunt of Kelleher's resulted in a clean hit with two baserunners both advancing to second and third respectively.

Except for the opening casto Nickerson in the box was never in serious danger. Owing to a misguided signal (Continued from page 1)

Baccalaureate

The baccalaureate service will be held Sunday afternoon at 4:30 o'clock in the Horace Mann Auditorium. The Glee Club will sing during the procession and also during the service. The baccalaureate address will be delivered by our president, Dr. Zenos E. Scott.

On Sunday morning the senior class will attend a union service in the Congregational Church of this town.

by members of the French club. The meeting was closed with the singing of the French club song "Bonsors Conferences".

A Tribute

Bridgewater in securing Dr. Scott was most fortunate. In the short time that he has been with us he has proven himself thoroughly capable of carrying out the best of the old traditions and of instilling new and better ones. All aspects of college life have benefited by his personal attention and guidance. His accomplishments are many, not done with officiousness or show but equally effective. His vivacity and spirit have been an excellent example for us to emulate.

In the first place, Dr. Scott has done much to improve school spirit, that intangible something that has been lacking here for some time. The well-being of the students has been improved—they now live, work and play, in a better environment. He is keenly interested in all student activities and affairs. The men of the school can vouch for that.

Educationally, the changes in the curriculum that our president has effected tend to increase the effectiveness of instruction. Other changes will raise the standards for entrance and graduation.

Dr. Scott has impressed the student body by his high courage, sincerity and proven ability. To the seniors, who know him best, he has given something that will aid them in whatever work they do in later life.

Dr. Scott, we thank you and appreciate what you have done; but we cannot show our appreciation in any way commensurate with your achievements.

Officers Installed

The French and German clubs held a joint meeting Thursday, May 23, in Tillinghast reception room. Miss Virginia Hill, president-elect of French club, presided over the meeting. Both clubs joined in a large circle and sang the French club song. The officers of next year’s German Club were installed into office and were given bouquets by the outgoing officers. After the installation, the clubs played games. Senior members were obliged to be active participants in all the games. The German club entertained by singing "De Lorelee" in German, and the French club sang "Au clair de la Lune". Refreshments were served.

Have You Met These Illustrious Seniors?

1. Our most refreshing personality (a bachelor for 3½ semesters).
2. The object of many an affection—dapper little smoothie.
3. Dynamic coach, whose personality stamps itself within three minutes.
4. Astute swisswearing coach of our fourth ranking sport.
5. Immaculate and philosophical "Chairman of the hospitality committee".
6. Conscientious personage once ice-bound upon fair Nantucket.
7. A descendant of the Vikings now a member of the Fourth Estate.
8. A wise man of Gotham well known to the faculty (he drives Peppers).
9. Red-blooded coach of an autumn sport who handled his team with psychology.
10. Artistic soul from Erin with the figure of a Greek god.
11. Romantic youth who tips into 311 Beacon at 3:31 A.M.
12. Undying scholar with individualistic views and a bent for nonsense.
13. Campello's far seeing swain with a Phi Beta Kappa background.
14. A Latin not from Manhattan who graduated from Fords to Plymouths.
15. Expert net-passer with ivory-white teeth and unruly locks.
16. A most wishful Romeo of the footlights (a B. U. grad.)
17. B. T. C.'s boy friend with the deepest bass ever to boom across the campus.
18. Mastacihed gentleman frequently glimpsed at Tillinghast.
19. Former Boston College star oftentimes seen with Arlene.
20. Articulate elevator pilot with a flair for affairs political.
21. Old town gladiator to be next in line.
22. A smiling lad as sturdy as Plywood.
23. A Phi Beta Kappa background.
24. Our most refreshing personality (Continued from page 1)
25. Versatile youth often associated with the Harvard boys. The basketball team was led by Maurice, although our team this year has a number of fine players in the box. The basketball team was led by Maurice, although our team this year has a number of fine players in the box.
Prophecy of Class of 1935

Miss Marion Cashman obtained with the help of her practice teaching period and examples of her fine knitting, the position of instructor of knitting at Luce's in Bridgewater. Miss Edna Delaney for the past twenty-four years has successfully instructed the cheer-leaders at Harvard. Miss Teresa Doherty is connected with the State Department of Public Highways and is now supervising the building of a new road between Bridgewater and Taunton.

Miss Ellen Dupuis is teaching art application in the Separate Islands. Miss Florence Gilberti and Miss Arlene Kelleher have collaborated in writing a piece of literature entitled "Getting Over Obstacles".

Miss Ellen Gilligan is teaching dancing. She holds her classes weekly in the South Middleborough Grange Hall. Miss Grace Grant has been employed for some years by the Massachusetts Teachers' Federation to help worthy students assemble programs.

Miss Eleanor Holmes is manager of the Still-E-Ting Chinese restaurant located in Whitman.

Miss Demetra Kidson is a hotel hostess. Miss Van Campen was able to find out the name of the hotel. Miss Enes LaGreca is employed by the Little Theatre. She is understudy for the leading men and signatures only.

Miss Eleanor Lane has recently surveyed the state of Massachusetts and is now working on the "Geography of the Commonwealth".

Miss Alies Lema while employed by the Plymouth Historical Society wrote "The History of My Three".

Miss Alix Green is doing school work in Bridgewater. Miss Alzie Gilardi is manager of the Chipperfield of the United States Hospitality Committee and is now getting immigrants at Ellis Island.

Miss Dorothy McCann is in charge of the various files at the Boston Public Library.

Miss Mary McLaughlin is doing graduate work on the machinery of suffrage at Bridgewater.

Miss Cheridash Paquin is an actress of tragedy and has become famous for her rendition of "October's Bright Blue Weather".

Miss Dorothy Pilot is an understudy for Betty Boop. She sometimes works with Miss Grace Jacobs who is understudy for Grace Allen.

Miss Myrtle Pray is running a bus line between Bridgewater and Weymouth.

Miss Beatrice Renzi is teaching Swedish gymnastics to the Indians on the western reservation.

Miss Edna Royder reads stories to children every evening and is known to the public at large as the "Bedtime Lady".

Miss Mary Ryan is a stewardess on the Fall River line.

Miss Phyllis Ryder is a sports reporter on the Boston American. Miss Hazel Smith is local representative for the L. Chatham Detective Agency — she excels in protecting greets at the New Diamond dance hall.

Miss Esther Sullivan has just finished writing a book: "How to Convert the Heathen".

Miss Audrey Trip has retired to live on her income. She possesses a monopoly of shares in the N. Y., N. H. & Hartford R. R. Co.

Miss Esther Ward is touring Europe on a bicycle.

Miss Audrey Yenton is a model at Scott Furriers. "Before I report on the activities of Mr. Donald Welch, my birdie imitator, will render 'Let's All Sing as the Birdies Sing'. — Music —

"Beautifully done, Mr. Welch, we enjoyed it.

Miss Mary Adamusak designs girlish dresses for B. T. C. co-eds.

Miss Conceada Amoroso is an interior decorator of State institutions.

Miss Marian Behan is a research worker for "English Idiomatic Expressions".

Miss Mae Bowes is happily married and the proud mother of two would-be civil engineers and one would-be school teacher.

Miss Arlene Carter is the City Point Aquarium's most enterprising floor-walker.

Miss Anne Chestna is head instructor of ping-pong at Sargent School.

Miss Nettie Chesna is a social worker in South Boston.

Miss Bertha Ellis is doing missionary work in Bridgewater.

Miss Mildred Forrest is the proprietor of a sandwich shoppe on the Cape.

Miss Olive Fuller is teaching Algebra and Measurement at the Fernald School in Waterl.

Miss Dorothy Gleason is very nicely married. Miss Van Campen was unable to find out to whom.

Miss Alice Gunlins is using her talent as a creative writer in answering the complaints of customers at Filenes.

Miss Esther Holbrook is a matron at the Home for Stray Animals in Weymouth.

Miss Marie Holm is a model at the Home for Stray Animals in Weymouth.

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Miss Esther Hirtle runs a boarding house.

Miss Celia Smith contrary to all expectations turned invalid. Now holds a patent on a shusher machine.

Miss Estelle Smith manufactures the "Tippery Bicycles for Girls and Women".

Miss Marie Smith manages the New York-Bridgewater Air Route. Motto, "We get all passengers back on time for classes."

Miss Rita Souza is the recent winner of the Bridgewater Bridge Tournament.

Miss Isabel Tuttley is a riding instructor in East Bridgewater.

And now for division Al—

Miss Madeleine Amsden is hostess of a Boston night club. Miss Amsden received experiences for her position during a trip to Milwaukee.

Miss Dorothy Baldwin manages a day nursery in Middleboro.

Miss Florence Burrill and Miss Frances Burrill are carrying on the work of Tony Sarg in the making of marinettes.

Miss Mary Campbell has entered a convent.

Miss Dorothy Beare runs a dog and cat hospital. Miss Jane Carroll is illustrating Miss Cushman's primary grade books.

Miss Claire Cook has gained recognition as the first woman to direct traffic. She is usually stationed in the Bridgewater Square.

Miss Virginia Cochrane runs a private kindergarten.

Miss Mary Di Bartolomeo is a historian and recently published a volume on the World War.

Miss Caroline Feldner is a model for Sparkle Mascara.

Miss Alma Foley is teaching school in Fall River—special class work.

Miss Rita Flynn is a stenographer and a past master at the gentle art of taking notes—or quick dictation.

Miss Esther Hirtle runs a broadcasting studio in Alaska.

(Prophecy, continued on page 5)
Class Will

Graduates Bequeath Possessions To Underclassmen

I, Esther Sullivan, will to Marie Rudd the pleasant duty of taking care of my best pal.
I, Isabelle Marents, leave to all those people who never have time, my schedule for getting assignments done before they are assigned.
I, Eleanor Holmes, will my healthy appetite to a commuter who eats at the large, round table by the first door.
I, Helen McGinn, will my bright plaid dress to whoever has the courage to stand the comments on her first appearance in it.
I, Florence Keating, will to my little sister Anna Heppeli, my ability for keeping out of trouble.
I, James K. Castle, hereby bequeath to Polly Bill part of my ambition to write.
I, Harold Mahoney, will my old bat to Bill Nolan that it may continue its round of fun.
I, Kenneth Murphy, will to John Barrows, who has been everywhere except India, my lecture thereon.
I, Edna Resteter, will to Ellen Creney my ability to always get my homework done ahead of time.
I, Connie Nash, bequeath my closest and dearest to Natalie Dean in the hope that next year she will keep a pathway cleared just in case!
I, Isabel Tuty, bequeath my ability to fall off a horse to Marilyn Francis.
I, Mary McLaughlin, will the city of Brookton sufficient funds for the widening of North Montello Street, so that there will always be "Plenty of Room."
I, Irene Kidd, leave to Barbara Al- bret, one can of cocoa, and two half used bottles of vanilla, with the complements of six past presidents.
I, Von Bingle, will my efficient back scratcher, Barb Polsey, to any worthy senior.
I, Begie Remzi, will to the "junior gang of third floor back" my ability to always get my room."
I, Gene Higgins, will to Ray Nickerson my wavy hair and sunny smile.
I, Ellen Dupre, will my duties on act committees to Amy Perry.
I, Connie Amoroso, do hereby and heretofore, will my interior decorating to Jeannette Martin.
I, Wilma Harlow, will to Anna Anderson my ability to catch the 3.30 bus on Fridays, in spite of last period classes.
I, Marjorie Smith, leave my costumes to the incoming freshmen for use in their Reading Classes.
I, Demetra Ripano, will my forgetfulness to sign out to any conscientious freshman.
I, Ruth Maxwell, will my right foot to Barbara Greenwood that she may use it in booting people back into the dining hall until 6.30.
I, Alice Linn, will my beautiful horsehooves to Marjorie Cassidy.
I, Anna Marie Cruger, will to Mary Mcetalf my great poetic intellect which, added to hers, will soon make her an outstanding genius in the realm of poetry.
I, Paul Will, will my size 11 soccer shoes to Ted Earhardt.
I, George Jacobson, bequeath to Everett Johnson my nonbalance in History.

SACK RUSH BOYS

I, Zylphia Mapp, bequeath to Marie Rudd my ability to recite extemporaneously in geography.
I, Althea Sawyer, bequeath chapter 18 in Cribbey's History of Education to Rita Cassidy, with the hope that she gets more out of it than I did.
I, Christine Martin, hereby bequeath my tendency for hitting my fingernails to any ardent student of French.
I, David Myers, bequeath to my friend Johnny Smith my commuting agenda and my prodigalities for certain activities for which he has so far shown a favorable aptitude.
I, Dorothy Woodward, bequeath to Shirley Dutton my liking for bananas, and in future plays, the part of little boys.

Acquisitions

We, Ceci Smith, and Eileen Lloyd, will automatic "Shahsers" to next year's student librarians.
I, Jeanette Parmerston, will to Adelaide Johnson and Dorothy Sherman the exclusive right to bound over the road between Easton and Bridgewater.
I, Ann Serbiner, bequeath to Caro- dy Bell the stone steps in front of Tillington in the hope that she will make more use of them in the next two years.
I, Thelma Gunderson, bequeath to Amy Perry the pewter she guarded so carefully.
I, Helen Linehan, will my collecting instinct to Louise Eldredge.
I, Thelma Haslett, will my memory to Rita Carroll.
I, Ellen Gilligan, with due solemnity will my stable locomotion to "Speed" Cohen.
I, Bertha Joseph, will my prompt mode of transportation to Ruth Bumpus.
I, Alice Noyes, bequeath to my little sister, Helen Webber, my ability to do a term's work in one evening, in the hope that it may be of some use to her.
I, Annie Smolkin, bequeath to Esther Leavay my ability to write book reports.
I, Gertrude Deighton, will to Margaret Buckley my outstanding brilliance in the field of chemistry.
I, Carol Feindel, hereby will my title of "Lady Shylock" and my ability to arrive at the bank at 2:59 P. M. to the future guardian of the S. C. A.
I, Grace A. Grant, bequeath to Alice Carr the many anxieties connected with chapel programs.
I, Ruth Van Campen, will my place at the end of the alphabet to Barbara Albret with the hope that she'll enjoy "waiting her turn."
I, Olive Horsford, will to Doris Kieler my poor memory, with the wish that she, too, will enjoy running back to third floor for the week-end sign up sheets.
I, Hazel Smith, will my scaredness and independence, along with my extra long black gym stockings, to Dorothy Vestburg.
I, Mary Campbell, will my extra-curricular program to Gertrude King.
I, Esther Hirtle, will my ever present ability to get into and out of trouble to Kit Ross, my erstwhile roommate.
I, Ellen Shea, will my hysterical luncheons to Sally Conley.
I, Alma Foley, will my ability to "get by" to the commuters from Fall River hoping that through this they will never get into difficulties with trainmen, conductors, etc.
I, Dorothy McCann, will to Lucille Radio, the daily task of checking up on the amount of gas in the car before starting for Boston.
I, Myrtle Pray, will to Marie Van Rosswood that she may abstain from prohibited words on alternate Tuesdays at five, post meridian.

These interesting items are not a product of the staff, but of the actual people themselves.

Autographs

I, Garret Buckley, will to Effie Bell the stone steps in front of Tillington in the hope that she too will become a member of the S. R. S. (Sunday-night Reception Room Sitters).
I, Gladys Mattose, will my ability for hiking and arriving on time for classes to Mae Mejereiros.
I, Hazel Prescott, will my attendance record at Campus Comment meetings to Gail Grogove and hope that he will get there often than I did.
I, To Mr. Durgin—A more compatible receiver of his "jems" to sit in the front row. Franzi Champagne.
I, Esther Holbrook, hereby bequeath my locker that I can't unlock to Eleanor Appleford in hopes that she will have better success in using it than I did.
I, Donald Welch, will to John Smith my retiring and bashful nature.
I, Dorothy Bierce, will my studious tendencies to Josephine Stutlevant in hopes that she'll get by with as little work as I have.
I, Gene Higgins, will to Ray Nickerson my wavy hair and sunny smile.
I, Ellen Dupre, will my duties on art committees to Amy Perry.
I, Connie Amoroso, do hereby and heretofore, will my interior decorating to Jeanette Martin.
I, Wilma Harlow, will to Anna Anderson my ability to catch the 3.30 bus on Fridays, in spite of last period classes.
I, Marjorie Smith, leave my costumes to the incoming freshmen for use in their Reading Classes.
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I, Anna Marie Cruger, will to Mary Metalf my great poetic intellect which, added to hers, will soon make her an outstanding genius in the realm of poetry.
I, Paul Will, will my size 11 soccer shoes to Ted Earhardt.
I, George Jacobson, bequeath to Everett Johnson my nonbalance in History.
Who's Who in B-4

Catherine Collier—Amiable.
Anna Cruice—Ambitious.
Gertrude Deighton—Well-dressed.
Thelma Gundersen—Effervescent.
Isabelle Marentz—Individualistic.
Harriet Hall—Clever.
Phyllis Kennedy—Engaging.
Arline Kosmaler—Vivacious.
Anna Cruice—Ambitious.
Catherine Collier—Amiable.
Marjorie Smith—Companionable.
Gertrude Deighton—Well-dressed.
Mary Santos—Sweet.
Arline Noyes—Pert.
Gladys Mattos—Vivid.
Dorothy Woodward—Petite.

“By the Waters of Minnetonka”

CLASS DAY—

(Continued from page 1)

charge of Althea Sawyer. Characters are George Johnston, Carlton Rose, Phyllis Kennedy, Anna Cruice, Marie Kelly.

Muses

Muses are in charge of George Johnston. They will be represented by Veronika Bingle, Ruth Sullivan, Ruth Mannion, Mary Roberts, Mae Buelow, Grace Jacobs, Althea Sawyer, Hazel Smith, and Audrey Tripp.

The college stringed ensemble composed of Florence Ferguson, pianist; Sylvia Knutson, ‘cellist; Eleanor Hall, viola, will furnish music for the program. Other committee are: Music, Arlene Kozmaler; program, Dorothy Barse; staging, John Bates.

Senior luncheon, which will be at 12:30, is under the direction of Ruth Mannion.

Graduation Program

The program for graduation exercises is as follows:

Devotional exercises

“Where'er You Walk” Handel Glee Club

Address: “Place of Education in a Democracy!” Dr. A. J. Stoddard, Superintendent of Schools, Providence, Rhode Island

“By the Waters of Minnetonka” Lawrence

“The Festal Day” Tchaikowsky arranged by Remick

Glee Club

Presentation of Class Gift Althea Sawyer

Presentation of Diploma Frank W. Wright, Deputy Commissioner of Education America

The graduates will march through the center doors preceded by freshmen and sophomorecarying the oak boughs, and the juniors carrying the daisy chain. President of the senior class, Kenneth Murphy, will present the trowel to Stephen Lovett, president of the class of 1936, and will plant the ivy. The class ode will be sung on the front steps of the college.

The graduates will follow the daisy chain, passing under the oak boughs held high by underclassmen, to the quadrangle where the graduates will join hands and sing “Alma Mater.”

 prototypes

Miss B. T. C.: Dorm.—Helen McGinn
Day.—Hazel Smith
Marlene Dietrich—Mary Roberts
Falstaff—Charles Callahan
George Bernard Shaw—Donald Ross
Fred Astaire—James Castle
Ginger Rogers—Grace Jacobs
Tibbet—Donald Welch
Barry Wood—Owen Kienan
Helen Wills—Arlene Keller
Gracey Allen—Ester Hirtle
Walter Hampden—Hugh McLaughlin
Jane Cowl—Virginia Cochran
George Morris

Vacation Plans—

(Continued from page 1)

C.:

News Boys Camp.

Still others will spend more leisurely vacations. Paul Hill, as an example, states that he is spending the summer writing and for letters. We trust that he will be kept busy, however. Hap Mahoney is to enjoy a life of leisure at Scituate, while Milo Cushman will stay at York Beach. That adventurous soul, Charles Callahan, is becoming a gentleman traveler to the coast. Meanwhile Ken Coombs is to be engaged in putting Nantucket on the map. And last, but by no means least, we have found that Speed Cohen is spending the summer at a News Boys Camp.
PROPHECY— (Continued from page 3)

Miss Wilma Harlow is a horsewoman of note and recently won a prize at the Brockton Fair.

Miss Eva Hazelgard is a Wall Street financier. That is, she takes care of all the F.E.A. money down there.

Miss Olive Hosford, due to the dramatic training she received while in school, is a critic of the drama on the staff of the New York Times.

Miss Kathleen Hofferty is a comic strip writer on the Daily Record.

Kidd are artists of the trapeze with Ringling Bros. Circus.

Miss Helen Linehan teaches music in the Braintree Public Schools.

Miss Hazel Davis is a typist and a friendship bureau.

Miss Ellen Linehan teaches school in Haverhill.

Miss Eileen Lloyd is head mistress of a school for bad little boys.

Miss Elizabeth Maynard is a taxi driver in Boston.

Miss Marion Scott is conducting a matrimonial and friendship bureau.

Miss Ellen Linehan runs a teachers' agency in Boston.

BRADY'S DINER
Aren't Those Toasted English Muffins Delicious?
SERVED WITH MARMALADE.
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29 Broad Street

THE BOOTERY
RALPH W. CASE, Prop.

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OUR SHOES HAVE IT!

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