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Rare Instruments Will Be Played at Glee Club Concert

On Friday evening, April 26, the annual concert will be presented in the Horace Mann Auditorium by the Girls' Glee Club, under the direction of Miss Rand. The Glee Club will be assisted by two well-known specialists in the study of music of the past, Alfred Zighera and Ruthman Aldrich, who will select some of the rarer music of the seventeenth century on instruments which have since fallen into oblivion.

Alfred Zighera, ocellist with the Boston Symphony Orchestra, is one of the foremost exponents of the viola da gamba. The instrument used by Mr. Zighera was made in London in 1691. Works originally written for this instrument are often played on violoncello, but only the matchless sweetness and crystal clear tone of the viola da gamba and its seven strings can give the true character and interpretation of these works. Before coming to America, Mr. Zighera was a member of the celebrated society of ancient instruments “Violes et Clavecins” of Paris, and with this group gave numerous concerts in Europe.

Ruthman Aldrich, a pupil of Wanda Landowska, has recaptured the lost art of harpsichord playing. During the course of his researches in European libraries and museums he has collected many musical treasures of the seventeenth and eighteenth centuries. The instrument belonging to Mr. Aldrich, with its two keyboards and many registers (it has seven pedals), is a copy of one of the five harpsichords in the possession of J. S. Bach.

President Announces Important Changes

Dr. Scott made the following important announcements in Chapel on Thursday morning, March 28.

The first is concerned with the practice teaching courses. Beginning in September, 1933, those students taking the four year course will not enter training school for their nine weeks training period until they are juniors and will not go out training to the public schools for their practice teaching until they are seniors. Those who are taking the three year course will follow the usual plan of going into training school while they are sophomores and practice teaching while they are juniors. Those graduating in 1937 have already taken their prescribed course in their practice school but will not go out training until they are seniors. Arrangements will be made so that no group will be away from the college the last nine weeks of the senior year. This change has been made so that a pupil of Wanda Landowska, has recaptured the lost art of harpsichord playing. During the course of his researches in European libraries and museums he has collected many musical treasures of the seventeenth and eighteenth centuries. The instrument belonging to Mr. Aldrich, with its two keyboards and many registers (it has seven pedals), is a copy of one of the five harpsichords in the possession of J. S. Bach.


Newly Elected Officers for Coming Year

Ida Leino as president-elect of the Glee Club will sing in the comedy itself. Harold Brewer as stage director is in charge of the scene. Harriet has organized a student orchestra to play for the chorus numbers. Ruth Cronin will accompany the soloists.

Several members of the Men’s Glee Club will sing in the comedy itself. The entire Men’s Glee Club, under the ever-capable direction of Miss Rand, will render selections between the acts. Murriel Eyer, executive-editor-elect of Campus Comment is the general chairman.

Plans in Making

For Campus Carnival

Plans for Campus Carnival to be held May 24 are progressing rapidly in the hands of the various committees. This year the entertainment will be participated in by the entire college. Next year the dancing group will be in charge. This is the plan followed, the college dancing group managing the affair every other year.

Don Kelleher is general chairman. While she has been out practice teaching, Gertrude French has taken her place. Division B3 is head of the entertainment committees. There are various sub-committees, such as costume, in charge of Ida Leino; music, which has Dorothy Turner as its chairman; and research which is headed by Catherine Belley.

The theme of the carnival is of Slavic origin and will include customs and dancing numbers from Czechoslovakia, Hungary, Yugoslavia, Rumania, and Bulgaria.
Mr. Jackson, Member of Alumni
Discusses Scholastic Progress

"As to the World War period at Bridgewater," said Mr. Jackson, more slowly, "the only thing I remember of that was the breakdown of marriages. You see, there were many war brides—in class one day it would be 'Miss So and So,' but strangely, the very next day it would be 'Mrs. So and So.'"

The intensive course in physical education now offered could hardly be conceived by the gymnastic enthusiasts of Mr. Jackson, who found their school gym activity periods confined to "between the aixle exercises".

"The gymnasium was not dedicated until 1904, which marked the middle of my term at Bridgewater," the alumnus explained.

After graduating from school I spent two and a half years teaching in a school in the blind in London, England, where I found it very interesting. At the completion of my two and one half years, I recrossed the Atlantic, returning to Bridgewater as a teacher of mathematics, English and Science.

Since his retirement from teaching, which will be nine years ago this summer, Mr. Jackson, the gymnasium, which will be nine years ago this summer, Mr. Jackson, whose geniality and sense of humor still make him a vitally interesting person, had the announcement that the academy would be open for the time being.

"In fact at one time (but this was before the time of the estate) the entire graduating class consisted of fourteen men and twenty-four women. When there was an enrollment of one hundred and sixty-seven students, forty-five were women—which is quite a different proportion from what is found in the present situation," summarized the alumnus.

"FROM LITTLE ACORN'S GROW BIG OAKS"

Thrift! If we as teachers inculcate in ourselves the habit of saving, will we not be better equipped to teach our pupils this habit of thrift? If we had at our college a savings system, how many would take advantage of it? Many times we have spare change which we spend foolishly but if we had a college bank, this condition would not exist. Small deposits made from time to time will accumulate into sizeable sums. In establishing such a department, we should not have to write home for funds.

Considering all this we may confidently hope that in future years Bridgewater will rank on a level with standard Liberal Arts colleges, as regards to subject matter, and will be considered far better than they in their preparation of teachers.

M. V. B.

OFF THE CAMPUS

The situation in Ethiopia, somewhat crowded off the front page because of the tense situation in Europe appears again with the announcement that Ethiopia has broken off negotiations with Italy and has again appealed to the League of Nations. Mussolini, intent on seizing part of Ethiopia, continues warlike preparations, making negotiation almost impossible.

The powers opposed to Germany's scrapping of the treaty of Versailles, decided at Mussolini's suggestion, to confer before the League. In his conference with Sir John Simon and Capt. Anthony Eden, Hitler repeated his demand for increased armament. One of Hitler's reasons for this, he claims, to protect Western Europe from Russian Bolshevism.

Capt. Eden's conversations at Moscow have been termed "highly satisfactory"—Russia's support to curb German armament is assured. The European economic situation was complicated further by Belgium's withdrawal from the gold standard and depreciation of her currency. The other European countries on the gold standard are none too sure of their ground.

At home, former president Hoover attacked the Roosevelt administration with considerable severity, and many construe this as a bid for leadership of the Republican party. Opposition leaders gathered in Congress to the five billion dollar relief bill. Secretary Ickes has appealed directly to President Roosevelt, vacationing in the Bahamas, to use his influence to secure more rapid enactment of the measure.

In many states, Massachusetts included, relief funds are practically exhausted and many of the relief agencies will have to close shop unless the relief measure now before Congress becomes law soon.

F. C.
In “Shoes on Sunday”

The theme song “Sunday Shoes” composed and written by Grace Jacobs.

Lemira Smith on a bicycle.

The chorus in slacks and pyjamas, Constance Nash all hot and “huffy;” Mary Mahoney being authoritative.

Johnny Bates and Gall Cosgrove falling and all because of women.

“Don” watching spreading Thelma Gundersen.

The “Na’ushon” docking at Woods Hole (it’s a boat).

Gordon Parsons “falling for” Virginia Boutchie.

Mary Shea as a quiet, dignified girl.

The “man on the roof.”

**Officers Elected For Year Book**

The results of the Alpha elections held on Thursday, March 21, are as follows:

Assistant editor Lucille Kavanagh
Assistant business manager, Richard Zeoli
Treasurer Gordon Morrison

This year seniors are required to pay one dollar, and graduating juniors two dollars in addition to the amount already in the budget. The increased cost of printing has made this necessary. Alpha does not wish to have a deficit as it had last year.

Group pictures were re-taken last week and it is hoped that the results will be more favorable than the first set.

**CHANGES**

(Continued from page 1) been made so that our students may have two full years of academic work before trying their ability in their chosen profession.

Beginning in September, 1935, there will be no more entering students for the three year course. All those who enter will take a four year course. The last group of students taking the three year course will graduate in 1937. This means that in the future, all will graduate from the Teachers Colleges in Massachusetts with the degree of Bachelor of Science in Education.

Another important change is in chapel programs. In the future there will be but four chapel periods weekly. The college will assemble together on but four days, every day but Wednesday, which has been found to be the most convenient day on which chapel may be omitted. Classes will begin at 9:30 on this day.

Commissioner of Education, Payson Smith, has just approved by the Legislature the power of giving permission to any State Teachers College to grant degrees of Master of Science in Education. This is the final new important change in the progress being made by those working for the improvement of education in Teachers Colleges of Massachusetts.

**Bridge Party Given By French Club**

The French Club sponsored a bridge party for members and their friends, March 21, in Tillinghast reception room. The evening was Deux and Mrs. Scott, Mr. and Mrs. Kelly, Miss Pope, and Miss Lutt. What and rummy were played by those who did not care for bridge. In all games it was required that bidding and conversation be made in French. For this, a card with the necessary French terms was provided at each table. Entertainment consisted of a reading by Kathleen Kelly of an original poem “Berceuse Bohemienne,” selected by Ruth Cronin. After the entertainment, punch, French pastry, and mints were served.

Bridge prizes were awarded for the two highest scores and the lowest score. Curiously enough, all prizes were won by freshmen in D. Mildred Goldstein won first prize with a score of 676; Rita Murphy won second prize with 460 points; Rita’s room mate, Mary Sullivan, was awarded the “prize of consolation” for her score of nine points. At the close of the evening, guests and members joined in a large circle and sang the club’s charming “Bonne Cloche.”

Those in charge were Isabel Walsh, program; Helen Leonard, refreshments; Mary Osborne, decorations. Ruth Cronin, vice-president of the club, was general chairman.

**COMEDY**

(Continued from page 1)

CAST
Kathleen Thelma Gundersen
Robert Donald Welch
Annabelle Virginia Boutchie
David Gordon Parsons
Miss Fisher Lenora Smith
William (Bill) John Bates
Jerry Joel M. Walsh
Wendell Harold Mahoney
Lois Constance Nash
Owen Gall Cosgrove

**Tillinghast News**

Tillinghast “stepped out” in a most unique fashion Saturday evening, March 23. The Men’s Room in Tillinghast Hall was the scene of the festivities.

The dance was limited to all dormitory students, each of whom invited a guest.

In the receiving line were: Miss Dorothy Jones, president of Tillinghast Hall, Mr. Ralph Moxey, Miss Anna L. Gasset, house mother, Miss E. Irene Graves, and Mr. and Mrs. Mark Bason.

Music was furnished by Sweeney’s orchestra. During intermission punch was served in the reception room.

The dance was in character: Thelma Gundersen, hospitality; Mary Shea, music; Hazel Prescott, decorations; Doris Thompson, refreshments; Agnes Atan, checking; Mary Shea, Thelma Gundersen, John Juilin and Gall Cosgrove, ushers; and Olga Martini and Dorothy Edison, clean-up of the affair.

**Moonlit Garden Scene of T. C. Social**

The social, sponsored on Friday night, March 29, by the Gardening Club, was a decided success. The theme of the moonlit garden, charmingly conceived by Wilma Quinn and her committee, was a perfect setting for the music of the Band of “The Silver Star from Rockland.”

Mary Campbell, president of T. C., was in the receiving line with Dr. and Mrs. Scott, Mr. Stearns, faculty adviser of the club, and Mrs. Stearns, Miss Henderson, Mr. Shaw, and Mr. and Mrs. Gordon Reynolds. Virginia Boutchie, managing editor of the hospitality committee; Constance Nash, publicity; Theresa Doherty, ticket; Anna Trpp, refreshments; Helen Linehan, cleaning. Miss Campbell was general chairman of this group.

**CHAPEL**

(Continued from page 1) marks him as a promising orator.

Kenneth Murphy, president of the senior class, was the next student speaker. Ken’s broad sense of humor and remarkable wit were applied in his talk on his travels in India. His speaking ability and platform ease ran him as one of the outstanding speakers of the school.

In Tuesday morning’s chapel program, the four delegates from Campus Comment who attended the convention of the Columbia Scholastic Press Association in New York City, had charge. George Jones, Executive Editor, was chairman; Gall Cosgrove, new year’s advertising manager, spoke on the convention as a whole; Virginia Boutchie, managing editor, had as her topic “The Ideas I Received from the Convention;” and Muriel Eyre, coming executive editor, discussed the values of a convention. It is interesting to note that each delegate is a member of a different class. Mr. Jones is a senior, Miss Eyre is a junior, Mr. Cosgrove of the sophomore class, and Miss Boutchie in the freshman.

Miss Grant is planning a chapel program in the near future on the glorification of New England.

**Woodward News**

Woodward Dormitory House Board entertained friends at afternoon tea on Wednesday, March 27. The three main reception rooms of the dormitory were very cozily arranged. The tea table, following a color scheme of yellow, green, and violet was very attractive. The centerpiece was of iris and gladiolas.

Miss Gundersen, house mother, arranged the room, and Miss Mosston those who attended were Miss E. S. Pope, dean of women; Miss Zenos Scott and her daughters, Nancy and Janet; Miss Gasset, Tillinghast house mother; Miss Dorothy Gleen, president of Tillinghast Hall; Miss Hasagty, school nurse; and Miss Hilda French, dormitory dietician.

Miss F. Kilday, president of Student Co-operative Association, and Miss Irene E. Henderson, Woodward house mother, poured.

Miss Verina Bingle, house president, and her house board are to be commended on the charming simplicity

**Glee Club**

(Continued from page 1) the songs sung by the Glee Club will be Russian, French, and English groups, and spirituals; the selection for the evening will play selections of the seventeenth and eighteenth century composers, Handel, Wilbye, Chaminade, Gaudard, and Moussorgsky.

**What So! What**

Of course the success of Tillinghast’s Dorm Dance was greatly influenced by Bob Dick’s careful watering of the floral decorations with an individual cream pitcher.

Light and woolly-soft and sweet. The Nolans are knitting.

The man with a social complex and the girl who believes in making the most of her short time takes their dancing with frills in Wood’s Room 4.

Carvers offers charming places to sit while one watches; and view. But how one gets into them is what we are trying to work out.

Veronica turns domestic! 100 little cakes for the Wood House Board tea! Pink green, and brown frosting, too!

We announce with pleasure the advent of a new column “Advises to the Love-lover” conducted with understanding and sympathy by the blonde senior in Bob Tillinghast. Appointments by the hour.

Mr. Shaw: “No, Mr. Callahan, this specimen is frileless.”

Callahan: “That’s what I said, diddle it!”

A senior Tillinghast last: “Of course I know what anthropology is. It is the study of insects.”

**PLAY**

(Continued from page 1) tuss,” “The Princess and Curdy,” and “Cinderella.”

The committee in charge of the presentation of this dramatic production is Ann Chestna, general chairman, who has also the burden of the publicity; Muriel Eyre, head of the ticket committee; and Ernest Basiet, chairman of the ushers.

The characters and their interpreters:

Prince Ramon Howard Whittledyc
His tutor .................... Robert Ober
The Guard ............................ William Edwards
Don Fernando, the chancellor, Harold Thomas
A Page ............................ Roy Lathrop
Princess Isabel .................... Mabel Tallafaro
Dona Serafina, her dresser, Clara Thropp
The Ambassador .................... Edmund C. Wilkes
Rosalita ............................ Charlotte Crocker
Estrella ......................... Frances Bavier
Estaban ......................... Parker Mills
Gyps Mother ....................... Elizabeth Dexter
Peptio ............................. Richard Campbell
Perdo ............................... Donald Reid
A Soldier .......................... Warren Parks
The King ............................. John Lester
New Players in Baseball Lineup

SEASON OPENS ON APRIL 27

Two interesting and challenging statements alluding to sports at B. T. C. were recent in origin, both coming from the President. Both comments deserve the attention and consideration of every student, for they deal with matters that will directly concern them within a very few years.

A potent statement was made at the meeting called by Owen Kiernan to bring into focus the active interest of B. T. C. in athletics, "We all must become interested and active in one or more branches of athletics," said Dr. Scott, "if only for the reason that we are to teach." The other, first uttered in the course of a chapel program and reiterated at the meeting, was this: "I am not in the least discouraged with our teams; we must learn to play." If we appreciate the thought underlying Dr. Scott's comments, then the futures of our baseball squad this spring do concern, not simply the nine men representing B. T. C. on the diamond, but every one of us.

What may we expect this season in baseball?

In the first place the quintette of stars who graduated last June—Fredy Meier, Joe Teeling, Jack Glenn, Joe Morey, and Charles Ahern cannot be replaced by equally good players. Kiernan must build up a new team from a group of candidates who do not possess experience. The schedule does not in the least shape us as being soft. Nevertheless the team has this year secured the privilege of practicing and playing at Legion Field and so will be given more than four hours weekly for workouts. The percentage of victories should be at least as high as .500; above all we should expect a spirit similar to the one shown by the basketball team, the spirit of fighting hard and following through.

Veterans at Practice

A large number have appeared on Legion Field to try out for positions; the veterans remaining from last year are Nickerson, Whitcomb, and Long pitchers; Owen Kiernan, first base; Bowles, shortstop; and Kelleher and Johnson, outfielders.

Of the larger number of untried candidates, Nash is the only one claiming to be a pitcher. Koskelo, Ehrhardt, Skallib and Alpert aim to be behind home plate. The club is not limited to the seniors; and the first at the first sack with Kiernan, Wintersmeier, Bill Nolan, and Cushman are out for the, out for the, out for the, out for the, out for the, out for the...

The list of players who may serve in the outfield includes Kelleher, Jack Nolan, Meyers, Koskelo, Parsons, McGovern, Barrows, Casey and Cohen.

First Game at Providence

The season opens next Thursday, April 11, when the squad visits Providence College Freshmen. The team went on the mid-semester vacation, B. T. C. will turn out en masse at Legion Field, April 24, to cheer our squad against the Junior Varsity from Harvard. On April 27 the team again sets out upon the road to Providence to cross bats with the Providence Teachers, and on April 30 the New medford Tivoli nice will be entertained at Legion Field.

The starting lineup at Providence will probably be the following:

First base ...................... Kiernan
Second base ...................... Wintermeyer
Shortstop ....................... Bowles
Third base ...................... Johnson
Pitcher .......................... Nickerson or Whitcomb
Catcher .......................... Kelleher
Right field ..................... Jack Nolan
Center field .................... Coombs
Left field ....................... Kelleher

"Shoes on Sunday" tomorrow night!

Tickets for "Shoes on Sunday" are still at Coles. Good seats left now.

Modern Problems

Lecturer Closes Peace Conference

Singing a song as an added attraction to the lecture given March 7 by Rev. Robert Louis Bold, Moderator of the East Boston Social Center Council, proved a novelty to the senior class in Modern Problems.

"No, I do not usually close my address with a song," said Mr. Nelson. "It was requested, and the inspiration engendered by the real interest and attention of your splendid senior class made singing in order," further explained the lecturer.

Mr. Nelson, Director of the East Boston Social Center Council, was among the speakers in the first unit presented in the modern problems course to the senior class under the direction of Miss Beal.

"You inquire as to where I found inspiration to go into social work," continued the singing lecturer. I started to think about the worthiness of such a life during a few months when I was fourteen years of age and my father was reading aloud, as he did, after supper, to the family. The particular book was "How the Other Half Lives" by Jacob Riis. This book told of settlement work for immigrants in New York City. The opportunity for service appealed to me.

Various interesting experiences preceded Mr. Nelson's actual settlement work. He directed Y. M. C. A. work in New York City and in the Michigan north woods among the lumberjacks. All of this preparation was for the settlement experience which has been his special interest and occupation for the past eighteen years.

Settlement Worker

"Settlement working demands that one live with the people with whom he is working. To live thus, as a neighbor, twenty-four hours a day, sharing the experiences of existence in the more under-privileged of our great city areas, teaches one to respect and understand all races and kinds of people. Our task as settlement workers is to share neighborhood existence, promote activities which will widen horizons, deepen appreciations, and tend to raise the invisible walls of many kinds of prejudice, resulting in tolerance and friendly living," is the belief of this progressive settlement worker.

Importance of Social Order

As a message to the students of the school, Mr. Nelson stressed the importance of a better social order.

"I trust that each of you, as you go out into the field of opportunity as you face your future life in your chosen careers and personalities and possibilities for a better social order," said Mr. Nelson. "Such an order begins in the training of individual social responsibility. When this is done, government will be wise and consistently beneficial for all the people."

Tickets for "Shoes on Sunday" are still at Coles. Good seats left now.

Biennial Program

Now Completed

A Biennial that is "bigger and better" than any before is the aim of the committee in charge. To attract a larger number of alumni an attractive and varied program has been planned. The returning graduates will have an added treat this year—Campus Carnival falls on Friday, June 7th.

The program will be as follows:

FRIDAY EVENING, JUNE 7

CAMPUS CARNIVAL
SATURDAY, JUNE 8

9:45 A. M. Opening exercises and music, Dr. Scott and Glee Club.

10:00 A. M. Business meeting, Horace Mann Auditorium.

11:30 A. M. - 12:30 P. M. Parades and stunts.

12:30 - 1:30 P. M. Banquet.

2:00 - 4:00 P. M. Pageant by college students.

6:00 - 8:00 P. M. Tea and Dance—Gymnasium.

Old Fashioned Promenade at J. P. M. Baseball.