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Nominees Announced; Problems Discussed at S. C. A. Meeting

Nominees for next year's officers were announced and student problems discussed at the meeting of Student Co-Operative Association last Friday.

The unpaid budget is to be posted in an effort to get all of the budgets paid immediately.

The Bulletin Board committee reported a noticeable increase in bulletin board consciousness. The representatives were reminded to inform the students that untidy notices would be removed.

Chapel etiquette can be improved. It is not courteous to study in chapel.

It was decided that the executive editor for Campus Comment would be considered a member of Student Council.

Loring's At Social

The Library Club will sponsor its annual social Friday evening, March 15. The committee in charge has gone Irish in a big way—calling the dance a "Shamrock Shuffle." Bernard Loring's orchestra will furnish the music.

Miss Ruth Sullivan, president of the Library Club, is the general chairman. Other committee chairmen are: Madeline Amsden, hospitality; Bertha Ellis, refreshments; Carol Griffts, decorations; Kathleen Hofferty, publicity; Ann Chestnut, tickets; Anna Tripp, music; Phyllis Morgan, clean-up.

Budget Increase Desired by W. A. A.

Automatic membership in W. A. A. by an increase in the budget was proposed by W. A. A. at a recent meeting of S. C. A. The arguments presented in favor of the increase were as follows:

I. A. W. A. A. is the largest organization in the college not having automatic membership. It reaches more students and offers many activities for the entire student body.

II. W. A. A. offers special opportunities for outings and such activities as the Camp Craft course which was given last fall by Miss Leaven. This course was open to all at a reduced rate because W. A. A. shared a large part of the expense.

IV. It is W. A. A. girls who plan banquet and spreads which are open to all and enjoyed by many who are not members. In fact, W. A. A. members, in cooperation with the faculty advisers, manage the entire sports program. Automatic membership would furnish the support which such a program deserves and would also provide a larger group from which to draw for officers and leaders.

DORIC ALVIANI

Five Will Attend Press Convention

The largest number of delegates ever to attend the annual convention of the Columbia Scholastic Press Association as representatives of Campus Comment will leave here to New York next Wednesday afternoon.

Those making the trip will be George Jones, editor; Marcel Eyre, editor-elect; Virginia Bouchelle, managing editor; Gall Cosgrove, circulation manager; and Kathleen Hofferty, editor.

The first meeting is on Thursday at Columbia University, and the session ends with luncheon at the Hotel Commodore on Saturday. Speakers will include the outstanding figures of the press world, and names of rank in the field of journalism. Students will be present from all states east of the Mississippi.

That an improved paper will result from so large a Bridgewater delegation, and that Campus Comment will obtain a higher ranking than last year, is the hope of the staff.

Comment Will Present "Shoes On Sunday," Original Musical Comedy, on April 5

Of all the new and unprecedented things which are happening these days at Bridgewater, perhaps the entire production, "Shoes on Sunday," which Campus Comment is to present on April 5, in the Horace Mann Auditorium, has been most largely the subject of rumor and conjecture in classroom and dormitory during the past few days.

At any rate, committee heads report the novel attendance of 150% at all meetings, and interest is running high as time draws near for the cast to be chosen.

The school public's very apparent anxiety for definite facts about the production can thus far be satisfied, however, by the announcement of only the more important plans which have been made to date.

A feature of the play, beside its intrinsic novelty, is the point that the play will be written and directed, as well as enacted, by the students themselves. The musical numbers will in some cases be adapted from song hits of recent musical shows.

The Men's Glee Club, who have made the event possible by relinquishing their date on the social calendar, will officially assist with the male chorus.

It is an all school project from the start, however, as indicated by the personnel of the committee in charge, which is in no wise confined to the staff of the paper.

Orchestra Concert Features Soloist, Doric Alviani

Doric Alviani, baritone soloist of great ability and promise, will sing at the annual concert of the college orchestra, to be given in Horace Mann Auditorium tomorrow evening under the direction of Miss Frieda Rand. Mr. Alviani will be accompanied by Miss Grace Montgomery.

Mr. Alviani was born in Fall River, Massachusetts, and graduated from the Saltonstall School and the high school in Salem. During his early school period he studied piano, was choir boy, and already showed a tendency towards music. After graduating from high school, he studied voice in Boston. The next year he studied harmony and solfeggio at the Boston Conservatory of Music and took organ lessons under Dr. Mayer, a professor at Boston University. The following year, in addition to his musical studies and engagements, he attended Huntington Prep, where he organized a successful orchestra and glee club. He is now a teacher of singing and a senior at Boston University studying for a Mus. B. degree. He is a member of the Schubert Male Music Club, Boston Music Lovers' Club, and president and founder of the Major and Minor Club.

Mr. Alviani has been appearing regularly in eastern New England and has received very favorable press notices, winning over his audiences with his pleasing personality and attractive appearance.
Just now marks seem to be the theme of most of the discussion groups. By the many cheerful faces one gets the impression that nearly every one did rather well.

It is well and fine to know that a good job has been done, but what about the recognition of that job, especially for those who have done unusually well? Of course a high scholastic standing will eventually help the individual to get a position but it seems that there should be a keener interest in scholarship while he is in class.

Why not set up a more immediate goal to shoot at? For instance, establish an honor roll, or society; a dean's list that stands for commendation rather than condemnation; or any sort of arrangement whereby the students desiring recognition for work well done will get it in a proper and truly honorable manner.

Here is an opportunity for a club, a faculty member, or a student to start something really worthwhile. An idea of this sort carefully worked out and put into effect would greatly enhance the scholastic status of our college and help to keep us in tune with the rapid progress that is being made at B. T. C. under the able and enthusiastic leadership of Dr. Scott.

—K. M.

Horizons

At a recent economics class the question of how many had read the decision in the gold clause cases was asked. These cases had made headlines for months; the whole monetary system was颠倒 for a few minutes the conditions of the question.

One of the cardinal principles of education is wide range of interests. For a teacher this is all the more potent. But the case often reaches where teachers (and especially those having been graduated from teachers colleges) are so uninformed and have so low a fund of reserve knowledge that they could not discuss intelligently for five minutes the conditions existing in the world today. To many, social, political, and economic changes have no meaning.

We're willing to wager that if a check was made on what our students read, it would be something like this: comics, prices of women's apparel, scandals, murders, movies, ads. History is being made right now, but precious few know it.

Effie Post, '32, is teaching the fifth and sixth grades at the Oaklawn School, Weymouth, Rhode Island. Bettina King, '32, whose leadership in music was outstanding at school, is at Lincoln, Massachusetts, teaching mathematics, algebra, music, and art in the fifth and sixth grades.

Edith Gillen, '34, is teaching grades 1-3 in Merrillmacon. Of the same class is Helen Robinson who is teaching third and fourth grades in Foxboro.

Louise Tosi, '34, is cadet teaching in Plymouth and is also a visiting teacher. Her work offers an opportunity for a variety of contacts.

“Every afternoon I go to two homes and teach the fundamentals of spelling, reading, arithmetic, and language to children who are disabled and, therefore, unable to attend the regular school sessions,” Louise tells us.

Mildred Ferguson, '33, is teaching the first grade in Onset.

Florence Hart, '32, teaches the third and fourth grades at the Center Portable School, Weymouth.

Verda Dunn, '33, has been transferred from Lexington to Cohasset, and is teacher of third and fourth grades at the Ripple School.

Otto Peterson, ‘34, teaches geography and United States history in the Ludlow junior high school. Also in Ludlow is Frank MacMahon who is teaching in the ninth grade.

Hugh Heney, '33, is a teacher of French and world history at the Sharon high school, Randolph.

Cecile Giguere, '31, when asked at the Alumni Conference the year of her graduation from Bridgewater looked up rather blankly, and then smiled, saying, “Just a minute and my ring will tell you.” She then proceeded to look at the year on her ring. She is teaching in Fairhaven at the high school, English, French, and civics. “Teaching gets easier every year,” she stated.

Dorothy Hixon, '34, is teaching the fifth and sixth grades at the Kimball junior high school, Stoughton. Also in Stoughton is Polly Devlin of the same class. Ruth Henry, who graduated at the same time, is teaching the sixth grade in Waltham.

Southbridge claims two of the alumni. Marjorie Fitch, '31, teaches the sixth grade and Marjorie Harrington, '33, teaches the seventh grade. Barbara Libbey, '33, is teaching the fourth grade at the Adams School, Weymouth Heights. Of the same class is Stella Krupka, the third and fourth grade teacher at the Littlefield school in Avon.

Ruth Bury, '33, is teaching the second grade at the Lincoln school, Hingham. Ruth Nugent, a graduate of the same class, is in the fifth and sixth grade teacher at the Harbor school, Toy Town, Winchendon.

Elaine Howe, '33, is librarian at the main library in East Walpole. She started her work at a branch library, depending upon the library course offered here at school. “The library course was most effective—it composed the background for me,” says Elaine.

Frank Fanning, '34, whose business prowess was revealed in running the school store tells us the greatest feeling in the world is to recline in suburban each morning until ten or eleven o'clock, now that he is an alumnus.

Quoting: “At present I draw my weekly stipend from the federal government as a teacher of adult education under the F. E. R. A. I have been assigned to the B. C. high school office in charge of registration, supplies and information. And as proof of the fact that I am a teacher, I impart instruction in English to the senior students. I instruct classes in journalism and literature. We labor five hours daily, from three to five, and from seven fifteen to nine fifteen. —Aileen Morgan, '34, is teaching in a pre-school in Haverhill.

Mary Toomey, '28, teaches English, civics, and French in the Bridgewater junior high school.

Mary Rand, '30, is the first and second grade teacher at the Peniman school, Braintree. Of the same class are Marie Gillotte with the fourth grade at the Hunt school, Weymouth, and Albert Ford who is superintendent of schools in Acushnet, New Bedford.

Barbara Dunham, '30, teaches social studies in the Plymouth junior high school. Also in Plymouth is Beatrice Hunt, '35, who teaches music, English, and language (Latin and French) at the same junior high school. Although Beatrice is a very recent graduate, she already has had a trainer.

Ethel Murray, '33, is teaching grade five at the Osgard school. The athlete, Edward Welch, of the same class, teaches seventh and eighth grade English at the Pottersville school, as well as coaches athletics.

Edith Bottomley, '34, is the seventh and eighth grade geography and mathematics teacher at Pottersville.

Kenneth Cameron, '34, teaches the seventh grade at the Onset school. His subjects in the departmental work are mathematics, geography, and history.

Arline Sheahan, '34, is a food demonstrator, having exhibited her ability with foods at the Boston Food Fair and Cobbbates and Terra, among other well known places.

Harriet Brown, '33, is a coach in Concord.
Woodwinks

We don’t know the answer but there certainly is a question involved when Lem Smith majoring in math has difficulty subtracting 17 from 22.

Seniors are getting that freshman feeling of late with various sorority rush parties to make them feel strangely juvenile on meeting their former upperclassmen friends.

Barbara Greenwood enjoyed a busy weekend Feb. 8 beating Sigma Alpha Epsilon house at the Dartmouth Winter Carnival.

The proximity of spring is perhaps most to blame for the formation of a Woodward quartette made up of Von Bingle, Harriet Hall, Ruth Davis and Alice Blanchard. The special number is “I love you truly” and performances are held each week on Tuesday night as requested.

If you know the answer to a maiden’s prayer you’ll still be interested in the program Woodward sophomores have planned for entertaining the girls at the regular house meeting next Monday evening. Under the direction of Lewis Bridger the select play will be presented — the title of which is “Bachelor’s Dream.”

Anna Trupp was the guest at a Birthday party held at Woodward House Feb. 12. Since Lincoln’s Birthday happened to fall on the same day as Anna’s, hers was celebrated also.

A practical joke is not particularly pleasing to the mates of Room 32, especially when it comes in the form of a glass of water poured on each inmate several minutes after last blinks on a cold winter’s night. We hear withdrawals are in the air. Watch out culprits!

CONCERT — (Continued from page 1)

FRENCH

February 26, French Club gave for its chapel program a shadowgraph presentation of Edmund Rostand’s “Cyrano de Bergerac.” Ellen Dupuis, president of French Club, explained the club’s thanks to Miss Nye, Mr. Kelley and Mr. Reynolds for their assistance in making the puppets and providing the lighting effect.

Miss Dupuis introduced the presentation by imparting to the listeners something of the beauty and character of the one play itself and its characters.

The scenes chosen were the one in the cook shop of Monsieur Rauglione; the unforgettable balcony scene where Christian finally gets the kiss from his lady-love, Roxane; and the last — and probably the most touching—that of Cyrano’s death, when Roxane finds out that he is the one she really loves. It has been his inspiring words and not those of Christian that have won her heart.

The following were the speaking characters chosen by the executive board after a try-out: Cyrano de Bergerac, Dorothea Pilot; Roxane, Isabel Walsh; Christian, Magdo Borgatti; De Guiche, Mary Osborne; Carbon, Mary Sullivan; Cadet, Moira Kispert. The puppets were manipulated by Anna McKe, Helen Leonard, Ruth Cronin, Genevieve Courant and Constance Paepke.

Alice Halloran had charge of the lantern. The various lighting effects, such as the sunset in the last scene, were made by holding colored cellulose in front of the lantern.

The club meets on alternate Thursdays in room 34. During the last meeting the members enjoyed a German peanut hunt. At the next meeting a German play will be presented.

GERMAN

The constitution of the German Club was read February 22 in room 34, and all those present were considered charter members. The constitution has not yet been accepted since several members disagreed on the matter of dues.

The club meets on alternate Thursdays in room 34. During the last meeting the members enjoyed a German peanut hunt. At the next meeting a German play will be presented.

The members of the senior French class at Bridgewater high school, accompanied by their teacher, Miss Gerald, came to see “Cyrano de Bergerac,” invited by the French Club...

Program of Orchestra Concert

I. March Militaire

Unfinished Symphony in B minor

First movement — Allegro moderato

II. Songs by Doris Alviani

I Love Life

Soft Are Your Arms

O’M River Man

III. Gavotte from “Paris and Helen”

IV. Ave Maria

E. Hall, violin; J. Peebles, trumpet; T. Ehhardt, piano

V. Songs by Doris Alviani

The Narrative — From “The Rogue Songs”

VI. Tannhauser — selection

VII. Ballet of the Flowers

No. IX. — Mignonette

No. XI. — Bachelor Buttons

VIII. Trailing Arbutus

IX. Songs by Doris Alviani

Through the Years

Home on the Range

Rogerly

X. Serenade Mexicane

La Pampa

IX. March — Stars and Stripes Forever

Sousa

News From The Clubs

FRENCH

A scavenger hunt was the attraction at the meeting of Hobby Club held Monday afternoon, February 25, in room 36. Among the articles searched for and found were Indian Head pennies, stamps, epistles, green leaves, and poems.

At the next meeting to be held March 11, Ellen Gilligan will present a report on the Hobby magazine, after which the club will gather in groups, each of which is to talk about its own interests.

HOBBY

March 25th has been set as the date for the T. C. social. “The Band of the Silver Star,” an orchestra new to the college has been selected for the event. The committees for the event will be announced at the meeting on Thursday, March 7th.

Tillinghast Tattles

In spite of the fact that the Tillinghast girls fully appreciate the young man’s fancy lightly turning to thoughts of love—or something—particularly this time of year, an infinite better use has been found for the Reception Room, Saturday afternoons from three to five, the girls gather around the radio with their needlework, kitting or novel, and enjoy Grand Opera and tea.

“March winds doth blow”—but even so fashionable ones are beginning to already take places on what is commonly known as “Normal Roof”. Else why, I ask you, should a certain senior be seen out there in the dusk — Ani. B. hugging her rug, of course! What did you think?

It may be an old Tillinghast custom to address the feet instead of the face of fellow inmates but Ernie wished it had never been introduced when the feet which appeared to be ‘Mary’s turned out to be those of Ann’s weekend guest.

Then there was the ‘petite’ Sophomore trainer on second floor who, when asked by one of the youngsters how to spell “warts,” slyly replied, “Do you mean ‘warts the matter?”

Maybe this is a female abode but with radios and ‘plumbing’ needing fixing I suggest it’s only natural that one should stumble upon a few males occasionally; but nevertheless it is somewhat disquieting to wake up on a fine morning and see a half dozen of “thieves” casually shoveling snow just outside your window.

Heard through the transom: Two third floor seniors carefully tip-toeing upstairs three o’clock Saturday morning.

Dottie and Demie discussing the pros and cons of the Alpha tea. Mary talking loudly to herself because the curtain which had fallen down wouldn’t go up and the hammer had fallen out of the window.

Pearl and Dorrie coming home from Boston with Mr. Kelly and full of ideas about chairs, lamps and tables, and first and second floor landings.

And the prize faux pas of the season: Genevieve Courant and Constance Peabody discussing Mr. Reynolds, holding radios and ‘lumbin’ needing over some male.

EXCHANGE

A nursery school, financed with federal relief funds, has opened on the campus of the State Normal School, Keene, N. H. Students will observe in the nursery school and assist in the work.

Francis, Kathleen Graham, Anne Hepburn, Virginia Hill, Edith James, Isabel Jenkins, Katherine Johnson, Florence Kuchmeister, Libby LaBelle, Alice Larson, Margaret McGlone, Wilma Newsome, Mary Powell, Lucille Redd, Jacob Rappaport, Margaret Rice, Mary Sawyer, Marie Von Bergen and Helen Webber.
Baseball Season Set; Games at Legion Field

With Owen Kiehn's basketteers swinging into their final round of games, and with the major league teams already encamped down South, it is inevitable that baseball is on its way to Bridgewater. The first news of its coming is the announcement by the energetic Mr. Cook, manager of baseball, that his schedule is nearly complete.

But even more interesting is "Min's" additional statement that our representatives on the d'Amour will at last have an opportunity of showing their wares to us--on a home basis. This, for the home games are going to be held at Legion Field, easily accessible to every student here. The new $10,000 athletic field and playground to be built by the town of Bridgewater will not be ready for the spring schedule, but nevertheless the team will welcome the change to the performance of a bridge water rooting section.

Owen Kiehn, at present captain and coach of basketball, will serve in the same capacity in baseball. If the inevitable that baseball is on its way, Mr. Kiehn will play a prominent in the cast of "Dodsworth".

"You saw the play once and enjoyed it, and you're not going to see it again," blithely asked Walter Huston, the dynamic spirit of his leadership could be the chief factor in determining success, victory would be inevitable.

He will certainly have the quartet of sluggers graduated last June: Joe Teeling, Freddie Meier, Charlie Ahern, and Joe Morey. Yet the indications are that a large amount of promising material will appear at the first practice session to be called late in March.

A glance at the line of opponents to collide with B. T. C. on the diamond reveals that the players will have no "picnic" this spring. The schedule is in keeping with Dr. Scott's wishes that our teams wrest victories only from teams of marked ability.

CAMPUS COMMENT

Behind the Scenes with Walter Huston Gives Thrill to Bridge water Students

"I am very much pleased that "Doddsworth" is being enjoyed by Broadway audiences--of course this fact is improved by its being extended two weeks longer," remarked Walter Huston, with a smile.

The thing Huston, tall and intriguingly blond, who also plays in Dodsworth, confirmed her husband's statement, adding, "You can't realize how it is to be the wife of such a favorite actor."

It can easily be understood why Mr. Huston plays the role of Dodsworth, the retired American business man, so successfully, when he is observed at "close up" range. He looks naturally like the average executive in the business world, with nothing particularly theatrical about him, unaffected, and yet extremely likable.

"I prefer the legitimate stage to screen work," he informed us, saying further, "I enjoy acting on the stage so much more than working on a picture."

Baseball Schedule

April 10—Providence College Frosh at Providence.
April 24—Harvard Junior Varsity at Legion Field.
April 27—Providence Teachers at Providence.
April 30—New Bedford Textile at Legion Field.
May 4—Keene Normal at Keene.
May 8—Fitchburg Teachers at Legion Field.
May 11—Assumption College at Legion Field.
May 18—Open.
May 22—Holy Cross Freshmen at Legion Field.
May 25—Providence College of Pharmacy at Legion Field.
May 29—Connecticut Teachers at New Britain.
June 1—Open.
June 5—"Cushing Academy (place unsettled)."

Tentative.

CLASS WEEK—
(Continued from page 1)

A clean place to eat

Next to Post Office

The Bootery

RALPH CASE, Prop.

With Spring in the air you should have Spring in Your Shoes.
Our shoes have it.

AL'S LUNCH

A Clean Place to Eat

Tasty Sandwiches and Lunches

Lunches Put Up. To Take Out.

The College Rendezvous

Next to Post Office

Eddie, The Tailor

Cleansing, Pressing and Dyeing

Garments Altered, Relined, and Repaired

TEL. 370 Central Square

Snow's Friendly Store

See Our New

Sport Moccasin Oxfords

$2.00 and $3.00

Odd Fellows Building