The Comment

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Campus Comment, November 22, 1934

Bridgewater State Teachers College

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Record Attendance Features Annual Alumni Function

A record attendance of nearly two-thousand alumni marked the 1844 Annual Graduate reunion at the college November 16-17. The Dramatic Club presentation of “Big Hearted Herbert” on Friday evening, the elementary and junior high school group demonstrations the next day, and the alumni scatter according to department and interest at both Saturday morning, and the luncheon, soccer game, and tea-dance Saturday afternoon were the high spots of the weekend.

The innovation of a play with a mixed cast packed the auditorium to capacity on Friday evening; noted among the alumni and dramatic club members present were Ganor Henrickson, Dorothy Huxton, Barbara Randlett, and Dorothy Chatterton. Several of the old members expressed the view that the mixture of alumni and students improved the general tone of the play greatly and added remarkably to the general appreciation.

Dr. Scott Addresses Group

On Saturday morning the conferences opened with the assembly program and address by Dr. Zenos E. Scott. Dr. Scott brought to the college points of interest in “Teaching Situations”. After this general assembly, the alumni scattered according to their interests; some to the grade-school demonstrations, some to the Junior Literary, and others to the Senior Social held Friday, November 14 through with another point. Dr. Scott’s appreciation of the effort of the alumni to improve the general tone of the play greatly and added remarkably to the general appreciation.

New Course in German Popular with Students

The popularity of German among the students may be accounted for in several ways; reasons given for electing German as a course in college were: 1) tendency to study it for teaching purposes, while others merely wish to learn another language; 2) the larger group is taking it as a cultural course; many wish to know what about German literature or German music. Others hope to get from it a better knowledge of German history.

Who has not been provoked to come across an incomprehensible German phrase having an important bearing on a story? Now even this difficulty may be overcome with the aid of their German-speaking friends. German will no doubt become a more outstanding course at Bridgewater as the years go by. Students are now looking forward to a second year German course, while some even hope for a German Club.

Concert Planned

A cello is the most recent addition to the orchestra, which for several years has been acquiring instruments through alumni and proceeds from concerts.

Chapel Program

November 27—N. A. A.
December 4—Camera Club.
December 11—Theodolite Society.
December 18—Young Men's Christian Association.
January 2—Junior High School Orchestra.
January 9—Volleyball Club.
January 16—Basketball Club.
January 23—Ladies' Club.
January 30—Student Council.

The wall hangings made by two members of the senior design class were seen for the first time at the Senior Social held Friday, November 2, in the gymnasium. These helped to fill the space left by the removal of the stall bars.

Little expense and valuable research made this a practical problem for the members of the class. The process was complex and took much time. The year was long and the other in deep red, required approximately eighteen stencilings each.

Choose Period

Selecting the period the design was to represent was the first step. The two periods of the girls were: Renaissance and the Italian Renais- sance. After a brief survey of the art of those periods, the students made tentative drawings. From these the best were perfected.

Using the good design, the drawing was transferred to stencil paper. Cutting out the parts through which the color would be sprayed was the next task; this being done with a razor. As the stencil is used over and over again, a coat of shellac was put on.

Girl Scout Club Conducting Sale

Christmas gifts made by the members of Girl Scout Club are now on exhibit in the rotunda before school and in the halls. B. T. C. pendants, those with other designs, badges with personal or college monograms blockprinted or embroidered on them, crocheted collars and belts, knitted pocketbooks, woven bracelets, and many other articles are made at club meetings.

The money made on this sale is to go into the club treasury to be used for contributions to scholarships for club members, and leadership training courses.

Are Betty Cusick and Madeline Bartelle. A series of nine lectures covering the topics, objectives, methods, progression and evaluation in supervision was given by Dr. Zenos E. Scott, who is the Harvard Summer Institute for Supervisors in Emergency Educational Programs during the college recess.

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The Dormont Counsellor at a recent meeting decided that upperclassmen should have more social privileges. The seniors are the ones who have forty-five permissions a month; graduating juniors, three; juniors, two; and sophomores, one. Freshmen must wait for these privileges.

Bridgewater Tops Harvard J. V. Victory Comes With Score 3-0

In honor of the “grand wind up” of the fall sports season, soccer will be the theme at the Friday evening dance in the gymnasium. The sophomore class is sponsor of this event.

Ball games were won with a display of scoring twice early in the game. There followed a period of excitement; the game remained even at three throughout the game, but in the fourth quarter the Teachers College team came through with another point. The Harvard boys were unable to make a goal throughout the game, and the final score went on record in favor of Bridgewater, 3-0. Great was the rejoicing of the latter team to see their efforts win the coveted gold ball sailing back and forth from one end of the field to the other.

Senior Women Teach Physical Education to Gain Experience

The class is now working on an original presentation of “Rip Van Winkle”, in which many will have the opportunity of working with the Dramatic Club of the junior high school.

This course in dramatics gives to the seniors practical experience in teaching presentations which will prove beneficial in their future teaching, while the freshmen receive valuable instruction in addition to their required course with Miss Moffett. Mrs. V. E. Atkins, though gifted in the supervision of education, took three courses in “Teaching Presentation”, “Teachers College Administration and Organization”, and “Comparative Education”, at Columbia University, New York.

Game Ends Season; “Jinx” Broken

That the Bridgewater soccer team could carry on throughout a game, several times coming out on the upper side of the final score, was definitely proved at Soldiers’ Field on Thursday, November 14, in the game with Harvard Junior Varsity.

The men started in the usual aggressive manner, scoring twice early in the game. There followed a period of excitement; the score maintained even throughout the game, but in the fourth quarter the Teachers College team came through with another point. The Harvard boys were unable to make a goal throughout the game, and the final score went on record in favor of Bridgewater, 3-0. Great was the rejoicing of the latter team to see their efforts win the coveted gold ball sailing back and forth from one end of the field to the other.

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French Club Studies “Chanson de Roland”

Members of Le Cercle Francais were entertained by a program based on the Chanson de Roland by Alfred de Vigny prepared by a committee consisting of Dr. Geo H. Butler, chairman, Albert Halloran, Marjorie Whitley, and Mary Osborne. The literary program was started by the roll call which was answered by giving the names of those working on tree figures which were then handed to the substitute, Mr. Kelly stood up and cried, “Come on! Come on!”

Parents Meet Teachers

A parent-teacher meeting was held in the Training School last Thursday evening. At 7:30 there was a health conference and at 8:00 the regular Monday rehearsals.

Aspire to Drama

“Christopher Columbus”, an original play in five scenes, and a Thanksgiving giving program have been presented by the freshman class D3 under the direction of the senior dramatic class. The class is now working on an original presentation of “Rip Van Winkle”, in which many will have the opportunity of working with the Dramatic Club of the junior high school.

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EDITORIAL COMMENT

CHAPEL ATTENDANCE

Last Friday morning about thirty-five students were caught cutting chapel. We understand from those who should know, that if the search had continued as far as the men’s commuters’ room, two many again would have been found. Such a situation is too serious to be overlooked.

Here, moreover, is a problem which a school paper may well attack, and one which this paper has decided to do what it can in helping to solve. Opinions will be gathered, plans studied, and facts and arguments presented to the students. Whether chapel should be compulsory, what form the exercises should take, when they should be held, and what treatment offenders should receive are all phases of the questions we shall endeavor to treat.

In the meantime, it may be necessary for the deans to make explanation of those who break the existing rules; but if the students in question are worthy to be members of a college, such a crisis need not occur.

—G. A. J.

COOPERATING

The idea of student government is becoming prevalent in schools and colleges, with creditable results. Bridgewater has had its forms of student government for a number of years, students being instrumental in procuring a great many of the new ideas which are constantly being inaugurated.

But sometimes it is impossible for either students or faculty to do everything desired. In spite of the fact that they do their best to have us as a whole satisfied, we do not seem to appreciate their efforts, and, when something comes up with which we disagree, we make no effort to conform. In addition to the fact that we pay no attention to the rules, we seem to have no desire to help those who are trying to enforce them, and we take delight in offending when student officials are around. We suppose that if there is to be no conformation to what is asked of us, it is better to disregard rules openly than to do so behind corners. But it does seem as though these restrictions are for the best, and we might do a little better in trying to follow them. It profits little in the long run to see how many rules one can break; think how much more smoothly things would run if we tried to help instead of hinder.

—B. S.

Challenge

One of the most definite challenges of the year came to the school in chapel last Friday morning, when George Morris, captain of the 1934 soccer team, said in commentaire, “Our experience shows what could be done with more men for the squad, and a real coach to train them. Maybe some day we will have both, and the Bridgewater team will rank with the best.”

We hope so, George. More than hoping, we will work to that end.

Margaret Kimball, class of ’34, has secured a position as building assistant in Lexington.

The Rotunda

To the Rotunda:

We have been familiar with the individual popularly designated by the term, “course-crabber”, and also with the person loudest in condemning him: both are to be criticized.

The present attitude of some who deprecate the efforts of classmates to attain a respectable level of college work as having a low motive. Too often they will not or cannot reach the standard, either because of much physical laziness or through sheer lack of mental ability; nevertheless the blame for failing, in trying to elevate the standards of our work lies not with those who fail, but with those who are too lazy to try.

On the other hand, the “course-crabber” invites justifiable criticism, not because he devotes considerable time and energy to intellectual pursuit, but because he neglects those social and athletic interests necessary to a well-developed personality. Aiming for high marks, for knowledge as an end in itself, he endeavors to acquire a considerable store of information. Too often he fails to make use of his knowledge in life situations. If, however, it is the fact that he finds little time for social contacts and physical, recreational activity.

—George Jacobsen

Note: After a careful reading of this discussion I am inclined to say:

So what?—Associate Editor.

Dear Friends:

We have formed many good habits while you have been here at college. Wouldn’t you like to form at least one of each of us?

If we can only realize that bulletin boards are of vital interest to each and every one of us, we will automatically begin the habit of reading notices. Such a habit definitely formed will carry over into later life.

We will become conscious of notices in our communities. Because of the fact that no notices are given in chapel this year, it is absolutely essential that you read every notice every day. In many cases meetings have not been attended because of neglect in reading notices. You may never know when you will be called to a meeting, perhaps of vital importance to the college. Won’t you please try to help your chairmen and reading those notices which they post?

Now is our chance to make the most of an opportunity knocking at our door. Become Bulletin Board Conscious! You will never regret it.

Sincerely yours,

RUTH P. ANDERSON,
Chairman of Bulletin Boards.

This freshman’s opinion of the seniors is a delicate subject for one who wishes to please these important persons. Our seniors are of vital interest to our school.

On the whole they are not a bad lot, are they Freshmen? Most of them are ready to help us, although some are apt to subject us to various forms of servitude. (For instance, during our initiation week, it seemed as though all they lived for was to marry the freshmen.) Perhaps they are all in the game, but there is the exception to which some things shouldn’t be carried. However, that initiation period is over and we’re beginning to feel just as we should.

Other upperclassmen also had their fun with us but we surmise that they aren’t really all they are seniors and previously they do full justice to the freshmen. We won’t worry; we won’t be freshmen then.

—Challenge

Education Strides On

EDUCATION FOR THE FUTURE

“Education for the Future” was the subject of an address delivered by Dr. Harold G. Campbell, superintendent of schools of the city of New York, before the Plymouth County Teachers’ Association on October 1st.

Education for the future, stated Dr. Campbell, must be determined by child interest and activity. It must be education with a view toward the social good as well as the individual good, and educators must be correlated with the plans of commerce and the business and other agencies that are part of the structure of modern society.

Teachers have lived too much apart from life and while they have been earning the history of the past, we have overlooked history in the making. Education in the future must contain more than the three’s. It must include a searching investigation to discover the interests and capabilities of each child. These interests and capabilities when discovered, we must develop to the fullest possible extent.

If education fifty years ago had been broad as it is today and if educators then had integrated their work with the business and industry and if the emphasis in education had been upon character and the need for fitness, the crash of 1929 and the trouble that has flowed from it might never have occurred. It was a failure of those that contributed most largely to this economic collapse and it is man-failure to which most of the world’s ills may be attributed today. Education for the future must be man-failure; it must make clear that successful living depends on the cooperative effort by the individual as one of a group.

Education must not subscribe to the popular fallacies of the closed frontier and over-production. You and I have

(Education, continued on page 4)

Alumni

In speaking of attending Dr. Scott’s inauguration at the Teachers College, an older graduate says:

I felt like a cat in a strange garret—or a Mrs. Rip Van Winkle—nevertheless along with the sadness a big gladness at the wonderful future for “dear old alma mater.”

This sounds sentimentally, along with all in its memories comes the thought that as warm and glowing a sentiment from the very fibre of their beings may be the priceless precious possession of every future graduate, along with the deepest feeling of a debt of gratitude which can never be repaid, save by the finest kind of living and work and women must give to the world!”

Quoting in part from a letter of a ’34 graduate, Polly Drevisky, who showed up for Bridgewater:

“Being fortunate, I am teaching in Stoughton at the Kimball School, which is run on the junior high school plan, in English and Latin, English and English music in grade six. Of course I took music and music and hope some day to have a sixth grade glee club that will rival that of Miss Rand at Bridgewater. I really do not feel that I have gone home from this school simply surrounded by teachers who are Bridgewater graduates. Dorothy Hixon has got recently been member of the faculty of the Kimball School. It is very gratifying to find that the college is held in such high esteem by its graduates considered the best preparer teachers.”
Elaine Skidmore (“Pocohontas”) Gives Interview

“Pocohontas”, the petite Miss Elaine Skidmore, was one of the players in the role of Pocohontas in the last production of the same name presented by Culture Fund, Monday evening under the direction of L. Adelaide Moffitt, to a full house at the Horace Mann Auditorium the last Friday evening, at 7:45 o’clock.

On the whole the play was well done, the audience were there in force, moving moments as far as dialogue concerned, the stage was at times well balanced. Each character tried to portray the role he was playing and to realize his respective responsibility. Through their combined efforts the players brought through a desired atmosphere.

Miss Skidmore was born in the South but attended the Rogers Hall Hall, and was chosen by the Pocohontas Powers School of Expression in Boston. The fact that she was a Southerner accounted for the comment on the rather contrary action and manner of speaking of the play. When she was asked how she liked us Northerners, in her inimitable manner, outspreading both hands and raising her eyebrows, she said, “This is the first time I have to incite the next question of liking; ‘Are you in love?’ she was asked.

Graduates ended with the annual homecoming to fall in love. You see we are kept very busy when little changes nothing will interfere with it.”

Boston, Gotham Differ

She then continued her report on appreciation of plays, “Boston gives no such encouragement that a play is a success in New York is sure to be a flop in Boston, and just the opposite is true. This is accounted for primarily by a difference in sense of humor.”

The summary is up to date and the reception accorded, “The Farmer Takes His Stand,” which was played in Boston, was a failure; but is now playing in New York and is a decided hit. The audiences’ laughs make a big impression in Boston.

“The audiences’ laughs make a big difference,” she commented, “Whether it is known to the students or not, their laughs changed the pace of the action, sometimes quickening it and sometimes slowing it up. Their appreciation of the humor, and bad acts was quite appealing.”

She referred to a time when the program of the high school before a group of students and teachers was revived and signed with genuine humor. Fortunately, such was not the case in Bridgewater,” she reminisced. (“Pocohontas”, continued on page 4)

CONFERENCE—

(Continued from page 1)

The north room of the Training School drew the interest of many.

In the Woodward Hall over three hundred and fifty guests, alums, faculty, and students were served, during which the students, led by Grace Jacobs, welcomed the graduating seniors and underclassmen have a wonderful one.

The play was produced by special arrangement with Samuel French.

The characters in order of appearance are as follows: Herbert Kalness; Clarence Blair; Robert Kalness; Doris Woodward; Elizabeth Kalness; Dorothy Kalness; Martha, Howard; Herbert Kalness, Jr. Eugene M. Davis; Andrew Goodrich, Hugh McDonald; Karen Davis; Amy Lawrence, Cecelia Perkins; Jim Lawrence, John True; Mr. Goodrich, John Noland; Mrs. Goodrich, Nola; Mr. Hannon, John Noland; Mrs. Hannon, Irene Kinn.

The play was produced by special arrangement with Samuel French gained new insights of actual teaching teaching and of the real value of Graduates’ Conference.

As one alumna aptly expressed it, “It is so encouraging to find that something is not going well, the same difficulties to meet in the real teaching situation. I had thought that my children were wretched and restless solely because I was not suc­ cessful, and that the situation north, south, and east and west, with teachers of long experience and with skilled workers, just made me a little and inspires me to greater teaching, and defiance to the depression.”

The common opinion of all is that Graduate Conference is a wonderful opportunity to gain new inspirational ideas; the need for more is so pressing to gain a rut of teaching the same thing over and over in the same way, that every minute of this Conference provides a chance to see what others are doing in the same line, although it is at the same time both inspiring and discouraging.

It is the only complaint of Graduates’ Conference.

Mixed Cast in Play by Dramatic Club Very Well Appreciated

“Big Hearted Herbert”, adopted by Stories, was presented by the Nora Pickard from the Saturday Evening Post story “Chin, Chin,” was presented to a near full house in the last Friday evening, at 7:45 o’clock.

On the whole the play was well done, the audience were there in force, moving moments as far as dialogue concerned, the stage was at times well balanced. Each character tried to portray the role he was playing and to realize his respective responsibility. Through their combined efforts the players brought through a desired atmosphere.

Miss Skidmore unknowingly picked an apple from the Newton orchard when my interpretation of the character was on hand, from the picture of Grandpa Kalness over the fireplace to the cupidizer in a place of prominence near Herbert’s easy manner.

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Mathematically speaking, the relation of the white potato may be best expressed by an equation, a ratio, a proportion, a graph, a table, or a statement. If in terms of any of these ways of expressing one thing as a function of another is correct, it might give the following explanation of The Relation of the Sweet Potato to the White Potato.

The equation: Sweet potato: white potato is analogous to yellow: yellow hue is i 2 times as much sugar.

For granted that you all as sundries and physiology realize that a proportion is a statement that 2 ratios this proportion—sweet potatoes and white potatoes—will be the same, a question quarter is to 50 c a peck. If we should assume that one sweet potato weighs 3 and 15/16ths ozs. and one white potato weighs 3 and 3/4ths ozs., it is plain that a half doz. of white potatoes will yield an excessive variety of sweet potatoes and white potatoes should represent a special, spotted, appearance, should contain an amount of each variety and should have no such amount with the sweet potato described above) approximately 37.09432c per serving of one average family of this vegetable.

The easiest way to describe the relation of the sweet potato was the table. The table was adorned with one dish of both sweet and white potato.
Unanimous Approval Of Mixed Dramatics Voiced by Seniors

What do you think of a mixed cast for our dramatic club? This is the much discussed question in our halls. To the seniors, who for three years have patiently watched girls mincing across the stage in men's trousers, girls mailing frantic data at their knees, truly, these wisps of hair out of sight and girls laying down the laws of the game, this new plan appears as a much needed change. Various leaders of the senior class, when this subject was waxed most eloquent, and sang the loudest of praise, were the pro-gressive-minded dramatic club.

Individual Opinions

The president of the student Co-operative Association, a member of Dramatic Club, said, "Since the number of men attending Bridgewater has increased, it is the only fair thing to do as regards college dramatics. We should be progressive, and therefore we must have a mixed cast." The secretary of the Student Co-operative Association said, "This new plan moves us closer to the real drama, and the students than used to be evident when there were only girls in the cast. It certainly was a matter of men taking men's parts." The president of the senior class said, "Since we have men in this school and men with dramatic ability, the only logical thing to do is to have men and women in our college dramas. We should forget the old ways and say that you have a talent in our masculine fashion." The general opinion of the senior girls was that they would have never suggested the new plan. They think it a progressive step that should have been started long before.

The seniors take their hats off to Dramatic Club, said, "When the pioneer spirit that makes frontiers are pioneers without a frontier; that this subject, waxed most eloquent, and sang the loudest of praise, were the pro-gressive-minded dramatic club.

Varsity Soccer Squad Wins Over Alumni

One of the highlights in Alumni Week-end was the soccer game between the graduates and the varsity. Early in the game before the organization began to function, "Ken" Cooper took the sole goal of the game through Nardell, star player of two years ago. During the rest of the game the two teams were evenly matched and neither could score.

Great "heading" was done by Nolan and Higgins of the varsity and by "Johnny" Carevo of the alumni. "Sin­ bid" Stahill, freshman freshm, guarded well the goal line. In the second half, the alumni goalie, got plenty of road-work by chasing the ball as it was kicked into the swampland. In the second half, the goal was hit by our own team and the alumni's.

Interclass basketball started with a loss to the alumni Tuesday night, November 6, with the seniors topping the over-ainstent juniors by a score of 34 to 27. Kiernan, McLaughlin, Hill, Coombs and Orloski shared the scoring honors for the seniors while Olenick was the high scorer for the juniors with sixteen points.

Considering the fact that this was the last game of the season, the play was very fast. The juniors exhibited the better team-work, but the seniors were more long shots.

Interclass games will continue for the remainder of this month and the first part of December, at which time varsity practice will begin.

The Summary:

Seniors

F. G. Pls.
McLaughlin, r. f. 1 5
Orloski, Cook, r. f. 2 3
Kiernan, g. 3 3
Baze, l. g. 2 2
Bases, l. e. 0 0

Juniors

F. G. Pls.
Barrows, r. f. 1 0
Olenick, l. f. 1 1
Whitecomb, c. 0 1
Love, c. 1 0
Morton, r. g. 0 0
Nugent, l. g. 0 0
Moran, r. g. 0 0

Teaching-

Farrell, c. 0 0
Plass, r. f. 0 0

Toasted Sandwiches Light Lunches

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SWEET POTATO-

(Continued from page 3) of all, and incidentally before one dies, it is my wish that I commit myself in lieu of a will—"In the presence of my fellow T. C.ers, I have bequeathed one white potato to all friends present, and one sweet potato to those whom I will be able to locate on the day after my graduation from the Bridgewater State Farm." Yours with wistful wishes,

LEONARD C. SMITH

Goal Posts Go

Two hardy recruits from among the men of the school patrolled the campus and other bits of property near the college Wednesday evening, to keep them safe from the ravages of youth in Hallowe'en spirit. In fact, the "goal posts" was an incendiary device. After a few moments' successful attempt to burn whatever combustible material they could find, they resorted to more drastic means of destruction.

The two guards, equipped with whistles, had by 11:30 successfully curbed mob activities, but when it finally came to a shoot-out between the mob were outnumbered 25 to 1 and so the last prank of the mob succeeded. The goal posts were given a good spin across the campus pond and the "goal" posts were the same fate awaited them if they dared to interfere.

AL'S LUNCH

A Clean Place to Eat
Tasty Sandwiches and Luncheons
Luncheons Put Up To Take Out
THE COLLEGE RENDEZVOUS
Next to Post Office

Eddie, The Tailor
Cleansing, Pressing and Dyeing
Garments Altered, Relined, and Repaired
Tel. 370 Central Square