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Tony Sarg Tells How He Gained His Start in Marionette Career

By Ollie Britton

The man we have all heard and admired for his ability to amuse in the most charming manner came to us with 5 world-famous puppets, which were most fascinating because the career that was to be so illustrious. His return to Portage resulted in arrangements for the best play of 1921 illustrated children's books. A great artist of noteworthy value, he has another turn yet into each of these lines of work. Miss Gale for the best play of 1921 arrived in this country from Germany in 1640.

Gale was a descendant of Captain Henry Gale, who was born in the birthplace of the noted writer; she was born in 1874. Her Alena Mater is the best

atage of seven, Miss Gale wrote and illustrated a book of fiction about a fairy, who early began her literary career that was to be so illustrous. When she was twenty-five she began her literary career in earnest by writing for newspapers, reporting, and making plays and stories. From 1904 to 1910 she was on the staff of the New York World.

Her return to Portage resulted in a series of short stories of Friendship Village, which were very agreeable to the reading public, and won immediate notice.

Miss Gale has lectured at Columbia University, Chicago, Minneapolis, and Wisconsin, giving talks on the Wisconsin Free Library Commission. The Pulitzer Prize was awarded to Miss Gale for her fine play in 1921. The illustration was chosen to be awarded to the winners of various topics presented were: "Subject material for the school newspaper, making with a discussion as to technical work in a paper, and sources for news.

The idea of the Fund was conceived by the class of 1914, to cover the conference thoroughly, more than one delegate should attend. Mr. Joseph M. Murphy, director of the association and a Bridgewater Graduate, has been keen interest in Campus Comment. On Tuesday, March 27, in a chapel presentation, the Council will cover some of the topics discussed at the conference which the students attended.

Unusual Experiences

In Art Told By Mr. Reynolds

By Myrtle Pry

In the year of 1931, when the prejudice was not so marked, Mr. Reynolds of our Art department was teaching at Stanford, New York. At this time he taught two nights a week in a private foundation, the purpose of which was to give the children of the poor a worthwhile interest in life. In additional art classes in such subjects as woodwork were held.

Mr. Reynolds had had previous experience in this line of work, having volunteered to work in the South Boston School of Art, while he was studying in Boston. The classes in New York averaged twenty pupils each, all ages, from five to seventeen, and were situated in a private school. They had had an opportunity to learn in a private school, and classes were held in after school hours. The students were interested in the work, and many of the children who had previously been enrolled in other classes were eager to continue their lessons. Mr. Reynolds' experience was that the influence of the home environment was not as important as the influence of the studio in determining the choice of the child for individual art work. A child's work was not an instinctive use of line and color peculiar to his race.
Fourth Estate Points the Way

The odor of printer's ink is fascinating—at least, so think the 1,000 delegates from school and college newspapers all over the country who attended the tenth convention of the Columbia Scholastic Press Association at Ohio State University, March 8.

The Association has for its membership the school newspapers and magazines of elementary schools, junior and senior high schools, junior colleges, normal schools, and teachers colleges throughout the United States. The president is Mr. Joseph M. Murph, a Bridgewater graduate of 1931.

The school newspaper and magazine movement is growing rapidly, and it is indicative of the successful method of learning that is fast becoming so significant a feature of the modern school.

Children respond eagerly to newspaper writing and it is a delightful means of teaching such hitherto dreaded subjects as grammar, English grammar, and self-expression. Originality, too, cannot fail to creep in if the children are given freedom in writing.

The newspapers that we publish in the public schools are teaching devices that we as prospective teachers cannot, with wisdom, disregard.

"Thou Shalt Not Covet"

Paradoxically, we wish our collegemen didn't have such "taking ways," probably it will all begin with the famous apple in the famous garden, and if so, the environment chamber will have to forfeit a point to the upholders of heredity this time, because human nature just doesn't seem to remember that maybe the owner likes his property, too.

We used to hear a lot about the mysterious disappearance of pupils advertising bridge parties, or games, and now in rapid succession we have heard of the disappearance of the Sunday newspapers from the library, a set of pearl studs, a Mardi Gras float, and— a Tuxedo! We do not hesitate to say that the school newspaper of the future article is unparadigmable; and we are conscious of a distinct fear for the future, if this continues.

What apparently began as a prank in the spirit of mischief is rapidly developing into a serious condition. The members of the college should awaken as indications of an education," Frederick L. Redefer.

"The only way to be worthy of old traditions is to hold the new ones carefully," Dr. Zenos E. Scott, president, speaking to students.

"The present American educational system with its emphasis on teaching rather than on studying is a definite handicap to the development of growing intellectual individuals," Frederick L. Redefer, Executive Secretary, Progressive Education Association, Washington, D. C.

"We are so concerned with knowing that we forget doing," he said, "and the intellectualism, crudition, and sophomorization are general indications of an education," Frederick L. Redefer.

"Our attitude toward our job either makes or mars us," Chester M. Sanford, lecturer.

The Best Joke I Ever Heard

John J. Kelly, Dean of Men

A farmer sent his son to college. After a while he received a letter from the son, saying that he enjoyed his work and had had the pleasure of meeting many college-bride people.

The meaning of "college-bride" puzzled the father, who consulted a neighbor whose son had graduated from college the year before, as to the meaning. The latter replied, "As far as my son is concerned, it was a four year loan on his father's dough."

Education Strides On

Budgeting your spare time is the subject of an article in which it is shown that a person who works four hours a day for thirty hours a week of Spair Time. In order to enjoy it, one must budget his time and leisure. The following quotation is a suggestion:

"Budgeting your spare time doesn't mean taking the joy out of life so that you never have a moment's relaxation. Rather, it means putting joy in by saving yourself from boredom."

—Recreation, March, 1934.

Religious instruction for public school children is allowed in seven states. They are not taught by the public school teachers, but by school from school a limited number of hours each week in order to attend a class conducted by a religious group. This new venture in religious training by educational methods is being tried out in Illinois, Iowa, Michigan, Minnesota, Oregon, South Dakota, and West Virginia.

—The Nation's Schools, February, 1934.

"The Mystery of Genius" is the title of an article by Luther Anderson, Ph.D., in which he expresses a view that we regret to lightly our "hunches" and our flashes of insight. "Stop and look at that sunset," he says. "To ignore it may be the costliest mistake you ever made. Pause often in its memory and let it name your life and allow yourself to become sensitized to beauty. It may turn out to be your most profitable experience. Intuition will not be forced. It must be courted."

—Education, February, 1934.

Creative Verse in Grade One has been written successfully through following these principles: giving the background of the children through reading poetry to them, building up a vocabulary through stories and conversation, and providing an opportunity for vivid emotional experiences, such as the showing of a beautifully decorated Christmas tree.

One poem written by a first grader is:

The Rabbit Who Wouldn't Eat

There was a little rabbit;
His fur was white as snow;
And every time we fed him
He wiggled his nose and said "No!"

—Childhood Education, March, 1934.

Today We Are Making History

Slowly but surely Bridgewater Teachers College is progressing step by step along the road that will one day be an enviable position as one of the leading teacher-training institutions of the country.

The first step was the achievement of the right to grant a degree upon a student. It was so long the right to the world of education; and today we are laying the foundations of a source of financial aid that we feel is progressing step by step along the road that will one day bring her to an enviable position as one of the world's representatives of the best of Bridgewater traditions, and it is particularly fitting that this new venture should bear her name.

We have just cause to be proud of a source of financing which is supported by our college itself—its students, faculty, and alumni.

This is a milestone in our history.

Happy He Who Sees Beauty

It is easy to see the loveliness of spring with its pale green willow trees, delicate blossoms, and cloudy white sky. It is easy to see the loveliness of summer that brings forth thick foliage in the cool places in the sun, a chorus of birds under the leaves, and flowers strewn over the hillsides. It is even easy to see the loveliness of fall in the sleeping shadows behind all, air that is blue and clear, and the wild geese hastening south.

But there comes a time when the leaves fall, the air chills, and all the green and gold and scarlet have gone out of the landscape. The ground, the reeds along the river are dead, and the trees have dropped their leaves. October passes. November comes, and with it the big snow. Everyone says, "Late fall, and the world looking like a grayward."

It takes someone with bright eyes and a genuine love of beauty to see the loveliness of winter. But it is there. The black branches make hundreds of different pattern, some of them strange, some of them intricate, all but all of them beautiful. And there is the little stream, like melted silver, so gray and shiny. It is nothing like the summer has passed, and winter comes. Beauty is never really

Atmospheric Orins

N. R. A.

Hickory, dickory, dock;
The mouse ran up the clock;
The clock struck one—
The mouse went out to lunch.
**Staggering Truths**

Isn't it odd how quickly we forget? A few balmy days in March occur every year, and every year we take off our wool coats and claim spring has come with a vengeance. Perhaps, it was the unseasonal warmth, the sun, the birds. Whatever the reason, there's no denying spring's arrival.

Miss Higgins' presence at Woodward has made the atmosphere a bit more spring-like. She has kept her good nature in spite of the cold, and her stories of the outdoors are a treat.

We are wondering if the floors will be marred by tap dancers in the future.

Why doesn't the Woodward girl get someone to honk the horn at her when she enters the dining room at ten o'clock every night?

The girls on the west side will arrive at the same time, and the girls on the east will arrive at a different time. Perhaps we could have an exchange system?

It's amazing how quickly we forget.

**Miss Lockwood Made History**

Miss Lockwood was featured in the Bridgevillian's article, "History Class Will Give "Solemn Pride.""

Miss Lockwood was assisted at the piano by Miss Frances Adelman.

**Class Treasures of B.T.A.**

By Hazel Prescott

The annual meeting and election of the Bridgevillian Teachers Association was held Monday, March 12, in the High School. Among the officers chosen were Miss Neva L. Lockwood as president and Miss Mrs. S. Elizabeth Pope, Miss Irene Henderson, Miss Irene Graves, and Mr. and Mrs. Paul Huff as members of the executive council.

An entirely new feature, brought by the gathering's orchestra, of having an amplifier, made it possible for everyone to hear the excellent tenor solo of Miss Sills, who also had the pleasure of singing a solo. The orchestra, accompanied by Miss Soplar, was very pleasing.

**Bridgevillian Library Adds Six New Books**

The public library of Bridgevillian has recently added six new books to its shelves. They are:

2. Happy Childhood, John E. Ander.
3. A Prince of the Captivity, John Buchan.
Girls' Basketball Season Ends With Red Winning From White

Picked Team Plays Best in First Half

By Bonnie Freitas

The basketball season ended with the victory of the Reds over the Whites in the gymnasium, February 15, by a score of 37-35.

The first half of the game was by far the better for the girls' spirits were high, the playing was fast, and the audience responded enthusiastically to several of the Reds.

Dr. and Mrs. Zeno E. Scott, and several members of the faculty, gave their hearty support to the game, cheering both teams with enthusiasm.

The following represent the Red and White teams:

White
Beatrice Renzi, r. f.
Catherine Graham, g.
Elizabeth Stroebel, c. f.
Ann E. Sullivan, g.
Rebecca Faunce, c. f.
Arlene Kelleher, 1. g.
Sullivan.-Abbott, Thorley-Cushman.

Red
Esther Thorley, c. f., Constance Sullivan
Dorothy Savage, Bar b a l' a
Dorothy Bearse, c. f.
Rachel Smiley, Golden Jones
Helen McGovern, 1. f.
Eaton, Belding-Jones.

The Reds, who were high, the playing was fast, and may do so on Monday afternoons.

The winning senior team has the following members in the following classes: Helen Abbott, Ruth Sizer, Bonnie Freitas, Gertrude McMorran, Ruth Kenne, Esther Lindberg, Evelyn Davis, Mary Levering, Marie Johnson, Helen Mattison, Helen Connell, Madeline Beach, Elizabeth Dunlavy, Jeanne Dorville.

Baseball

Indoor baseball started the first week of March under the able direction of Audrey Trippe. There has been one practice game and games are scheduled for next week. All the girls interested in this sport are invited to come to the gym on Tuesday afternoon and participate. The games will be decided very soon.

Golf

Golf, in the past, has created a great interest among the students. This year Barbara Greenwood, head of golf, promises that the girls will have a "profit" who will give lessons. Besides this, there will be a driving range, located in the vicinity of the college.

Badminton, saddle-tennis, ping-pong, and shuffleboard are a few of the games which are in charge of Miss Dorville for the girls for the next three weeks.

Why not try your hand at one of these?

On Wednesday, March 21st, at W. A. M. meet in the gymnasium, there were panel discussions on two very important topics. The first was "Should There Be Compulsory Memorization in W. A. M. A. Y. 1?" and the second was "Awards."

Both these topics opened up new fields of study and discussion. The panelists were asked to help the various view points of the women students.

Number Two (Continued from page 1)

Roman chariot race: Katherine Johnson, chairman; Alice Larsen, Alice Murill, Catherine Reilly, Helen McKeever.

Portrayal of Greek theatre: Rita Cushing, chairman; Margaret Gilliat, Dorothy Keith, Norma DeLory, Marjorie Chico, chairwoman.

Dining Hall-House: Dorothy Turner, chairman, Florence Fiddler, Josephine Sturtevant, Barbara Ritterhaus, Dorothy Look.

Room in Greek house-Enos Parkinson, chairman; Ellis Jennings, Sylvia Pentland, Marjorie Hollowbeck, Veronica Gaynor.

FLYNN'S SPECIALTY SHOP

35 Central Square

Finery for Young Ladies

FERGUSON'S

Fine Shoe Repairing

At FERGUSON'S SHOE STORE

W. A. A. Fee Not to Be in Budget Book: Is Opinion of Many

By Ruth Sanford

The question of whether or not the fee for W. A. A. be included in the budget book, and every girl automatically become a member of the Association, is causing much comment among the students of 85. It is believed by Evelyn Davis, head of the senior class of the Association, that the sum of twenty-five cents is sufficient to carry a success record for any organization. Miss Davis states that the price should fit the pocketbook of nearly every girl who wishes to join.

"By allowing every girl to become automatically a member, you will soon have number rather than depth, and the membership to this organization will really have no significance to its members," states Miss Davis.

"You will also have girls belonging to the organization who do not bother to help the organization along, but will rather hinder it by not participating in any program of the club," she concluded.

"A quarter is not as hard to get as a fifty cent piece, and really twenty-five cents is not a large sum for a whole year's dues," adds Bernigolde. "We believe that the girls should have the opportunity to join W. A. A. whether they have the time to spend on it or not."

"I am not in favor of the girls becoming members of the club automatically because they are enrolled in it. If I was in charge of the club, I would set higher dues," is the opinion given by Miss Bradford, "is the extent of my knowledge of W. A. A."

Number One

Continued from page 1

Number One

Continued from page 1

Mention of the play brings to our mind that absurd wit, Touchstone, one of the melancholy Rosalind, and the yellow, yet tenderly fair Geraldine, is a spirited, mirthful drama whose acting is laid in the idyllic Forest of Arden. We know that the play of doing nothing but sitting in the able hands of Nice Miss Adelaide Moffitt and the Drama Club was viewed by nearly every girl who wishes to join W. A. A. whether they have the time to spend on it or not.

We can but say, "Come, come, all," and assure you that you will find everything just "As You Like It."

Final Junior Class Practice Teaching

Public school practice teaching for the spring term will take twenty-nine junior class students. The following assignments are:

Bridgeport: Jeannine Dowd, G. Grant, Audrey Trippe; Brockton: El- lone Lane; Chelsea: Dorothy McGowan; Fall River: Harry Conger; Middleboro; Estelle Leppalaj; Mansfield: Christine Martin; Medford: Esther Sullivan, Beazic Bents; Middleboro; Marion Churman, Charishad Paquin, Ruth Anderson, Florence Giberti, Ellen Gillian; Fairbanks; Ellen Dun- pn; Plymout: Mary Ryan, Alice Lewis; Quincy: Esther Leppalaj; South Braintree: Mary McGough; South Braintree: Phyllis Ryker; Taunton: Margaret Strange, Eleanor Oakesh- kin, Eola Le Gros, Teresa Doherty; Weymouth: Ila Elly, Mildred Pray, Hazel Smith; Whitman: Eleanor Holmes, Dorothy Wolfe.

SNOW'S FRIENDLY STORE

SPORT WEAR

Odd Fellow's Building

THE POP SHOP

Caramel Corn, Bubbled Corn, Potato Chips, Peanuts, Salted Nuts of All Kinds

HOMEMADE CANDIES

60 Pound

Varsity Defeats Alumni In Fast Moving Baseball: Score 37-35

By Stephen Lovejoy

Glickman's new batting average was being played together steadily, Welch and Lowder led the alumni in a fast game against the varisty squad. The final game was between the seniors and the sophomores, with the seniors winning 87-33. Oniemi, who is one of the mainstays of the sophomore line, ran wild in this game, scoring 30 points. Bradford, the other good sophomore player, was only a small margin ahead of the Red, the former senior captain, came next with 85 points.

Of the other class teams, the freshmen were the only ones to give the opposition any opposition. If they improve next year as much as they have this year, they will be in no doubt win the tournamnet. Welch, a promising varsity man, led the freshmen in their tie with the seniors for second place.

Welch and Loorder Are High Scorer

The seniors won the bowling championship at the Albert G. Boyden Gymnasium, March 10, in the game ended with the varsity having but a two point lead of 37-35.

Scoring fast ball throughout the game, the alumni called forth every ounce of skill and dexterity possessed by the girls. The ball had ended all 17, with both teams fighting for the lead. The game was won on, with first the alumni ahead and then the varsity. Welch was high scorer for the varsity, with 14 points. Loorder came next, with 13. For the varsity, Bradford made 13 points, with the remaining points equally divided among the rest of the team.

ALUMNI

G. F. P.
Lovel, r. f. 6 12
Welch, l. f. 6 14
Lan満, c. f. 6 15
Hill, r. g. 6 15
Johnson, r. g. 6 13
Marshall, r. g. 6 10
Colten, r. g. 6 12
Baker, r. f. 6 8
Ford, l. f. 6 9

TOTAL 35 88

VARSITY

G. F. P.
Lovel, r. f. 6 12
Welch, l. f. 6 14
Lan満, c. f. 6 15
Hill, r. g. 6 15
Johnson, r. g. 6 13
Marshall, r. g. 6 10
Colten, r. g. 6 12
Baker, r. f. 6 8
Ford, l. f. 6 9

TOTAL 35 88

"Orioles" Taken By H. S. At Alumni Game

In the preliminary game, at the varsity-alumni match, a pickup squad led by "Dudly" Abernathy was defeated by the high school, 24 to 20. The Orioles were leading 24 to 12 at the end of the third quarter, but the high school, with better conditioned, came charging from out of their slump in the last period and piled up points to win easily.

"Orioles"
Abernathy, r. f. 6 12
Poshles, l. f. 6 12
Lovel, c. 2 5
Hill, c. 6 13
Whidmore, r. g. 2 0
Bates, l. g. 6 4
Nolan, l. f. 6 1

TOTAL 32 25

Bridgewater H. S. G. F. P.
Dorogowski, r. f. 1 2
Simpson, l. f. 5 12
Bates, l. f. 2 0
Augustine, l. g. 1 2
Buren, l. f. 6 0
Sevougan, r. g. 1 2
Skelevitch, r. g. 1 2

TOTAL 9 26

Prescriptions, Patent Medicines
Candies, Sodas
Kodaks

Walker Pharmacy

South of Bridgewater Inn