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Both Men and Women Students In New Dormitory Council Play

By Barbara Smith

In the play, Leave It To Dad by Eva Becker-Schippe, which Dormitory Council and the Men's Club are now preparing to present, several novel ideas are being tried out, a custom which has not been in vogue for quite some time, but which may lead to a change in the dramatic productions of the college, is the experiment of having both men and women take part.

Also the play, to which the admission will be only fifteen cents, is to be held on a Wednesday evening, March 7, at 7 p.m., in the Horace Mann Auditorium. Another unusual feature is the manner in which the cast was selected. Any dormitory student wishing to try out for any part was able to do so. Then a committee of the Dramatic Club, including Margaret Rindahl, Barbara Schmaltz, Dorothy Alexander, and Bibly Edelstein, of those who seemed most fitted to portray the characters. The cast is as follows:

James Garden, a prosperous man and head of the house, John Bates.
Mrs. Gardner, admired and managed by the rest of the property and Natalie Dean.
Phyllis, the young daughter who has to be educated, Joan Riibby.
Frank Lyster, popular leading man at the "Princess Theatre," Harry Spracklin.
Roderick Bates, intimate friend of Phyllis, Arline Kosmaler.
Michael, chauffeur and man about the place, Harry Spracklin.

The scene of the play is the living room of the Garden house.

The time—now-a-days.

Those heading the committees are:
Coaching, Bibly Edelstein; production, Martha Higgin; wardrobe, Marian Nahl; stage manager, Audrey Trippl; publicity, Bertha Dymowska; publicity, Phyllis Collie; sound, Alston Morgan.

French Table in Dining Room Has Amusing Incidents

By Anna Meek

Bertha Dymowska, the hostess, assured us that she was fully convinced that the most valuable phase of the language spoken at this table is the modern vocabulary gained.

To provide for the furtherance of this worthy aim, the table is supplied with cards on which there are lists of words, some of which pertain to the following subjects: vegetables, fruit, meat, pastry, prepared dishes, sailors and the sea, mechanics and automobiling, pilots and airships. (We presume that you know those of the above in which they are vitally interested.)

The members of the table spoke in a "lively language" until the Christmas vacation. For awhile they lapsed into English a little due to the stress of test very grave. The first aim was to speak French for twenty-five meals, the reward for which was the two top flags, American and French respectively, adorning the table. These two tokens are one of the distinguishing features of the table.

Both Juniors to Give Hollywood Social

By Ellen Shea

Have you ever "dined with tears in your eyes" because the man in your arms wasn't Clark Gable? There will be no cause for such tears at the Hollywood Social held in the Horace Mann Auditorium on Saturday night, March 3. "It's a Beautiful Day" is the theme of having both men and women present, and if Jane can't make us believe we're in "Reno, California," no one can.

Even in California itself, we doubt if you couldn't find, at a single social function, such a gathering of movie celebrities as will come up at 8 o'clock Friday evening. The Juniors are "going Hollywood" right inside the dear old gymnasium. Jane Carroll has charge of the decorations, and if Jane can't make us believe we're in "Reno, California," no one can.

... and Miss F. Elizabeth Pope, Miss Lois Decker, and Miss Virginia Prarho, who were elected by the college, and whose identity was kept secret until just before their entrance.

The French Club, a social club, was organized in 1932, and plans to hold its annual banquet on March 2, at 5 o'clock, in the Horace Mann Auditorium. An elegant dinner will be served, and the banquet will be given March 7. The French Club will hold a dance on March 13, at 8 o'clock, in the Horace Mann Auditorium. An elegant dinner will be served, and the banquet will be given March 7.
In Defense of Marks

To the Forum:

Is it that the adenosids and tonsils of a selected group of people have been neglected? Cleverness is not the only adornment of the mind. Dullness and insipidity cause a slight friction between two people. It is better to have a teacher whom one knows to be honest and trustworthy than one who is deceiving. When any more people get a cold in their nose we are sure there will be an epidemic.

When did you hear, "I gudda co'd'n by dose," last? It is that the adenoids and tonsils of a selected group of people have been neglected? Cleverness is not the only adornment of the mind. Dullness and insipidity cause a slight friction between two people. It is better to have a teacher whom one knows to be honest and trustworthy than one who is deceiving. When any more people get a cold in their nose we are sure there will be an epidemic.

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"Little Women" was a financial success when shown at the Princess Theatre on January 31. One hundred six tickets were sold, making a profit of ten dollars and sixty cents to enrich the dormitory fund.

A couple of our members have been highly musical. They even practice at the same time, as both play the violin. A few figures can be predicted for the coming year.

One member who has improved her nourishment the other night. Her chocolate milk disappeared; as yet the mystery is unsolved.

The dining-ball is all painted now. We are able to find our tables once again, but miss watching the "wan-giggle, and the utterly disarming effect she's the same freshman who last scene, when the real "Kitty" had arrived, Aunt Jane had procured a curtain, but the lovelies were united in one hilarious round of mix-ups again.

Who can forget the love scene between Cook and Brewer, Mahoney's "Paula-a-bou"-ish, particularly interesting, curtain, Aunt Jane's cheerful, little giggle, and the utterly disarming effect she's the same freshman who came highly musical. They even practice at the same time, as both play the violin. A few figures can be predicted for the coming year.

As for aquaria. The steps in the process of aquaria-creation are being held twice a week, in the school of the Boston Teachers College, and has done much work in connection with aquaria in the schools in which he has worked. Enthusiastic and a philosopher made the discussion of aquaria most interesting. Mr. Lampry would seem to be in actual reverence the tiny plants that are in aquaria!

While talked, he prepared a foster home for goldfish and guppies-some of which the club could see every step necessary. He explained in detail the value of different grades of sand, va-rious kinds of gravel, and foamy materials for an aquarium.

The steps in the process of aquaria-creation are:
1. Placing the sand in the bottom of the glass container.
2. Putting the roots in the sand.
3. Adding of pebbles.
4. Pouring in the water.
5. Adding of ornaments.
6. Putting the aquarium in its final position in the room.
7. Adding the fish.

Other points mentioned by Mr. Lampry were the feeding of fish and plants necessary to successfully care for aquaria.

The speaker closed with a final word on the teaching value of aquaria.

The normal hall freshman who was feeling sorry because she'd gone and kept it up all term so she couldn't do it at the last minute, the way everyone else did! Suddenly she's the same freshman who got up at 4.90 a.m. once to write a paper on "The Value of Sleep and Rest!"
Seniors Leading In Interclass Basketball Tournament, Won Six

The senior team, called "Habbott," are now leading in the basketball tournament. Three times were forfeited to the seniors and three games won on their own merits.

Doesn't miss the annual game of the Red and White teams at the end of the basketball season! Be sure you see it, for it usually is an exciting and well-played game, with an outside referee.

The "Habbott" won in C. G.'s in one of the fastest games of the year on February 1. Both teams played a few game of basketball.

In the first quarter, the "Habbott" forwards played a clear and concentrated game and scored highly; the C. G.'s bad luck in keeping part with the forwards of the opposite team.

In the second quarter, the C. G.'s scored four baskets, while the "Habbott" piled up ten baskets. Thus leading by six baskets, the "Habbott" made the final score of the game 52-24.

The line-up:


The game was played with the forwards of the opposite team.


Junior Girls Take Juniors by 24-16

By Beside Freitas

On Wednesday, 30, "The Roaring Lions”2 made it 47-24 with an impressive score of 24-16 in the gymnasium.

The first half of the game seemed to be a walk-up for the "Roaring Lions" made just four baskets and a free-shot, and the "Chisellers" scored five baskets.

It became a little more exciting in the last half where the "Chisellers" made six baskets and two free-shots, making the score 44-28.

The line-up follows: "Roaring Lions" “Chisellers”


Senior Girls Take Juniors by 24-16

The game was played with the forwards of the opposite team.


Number Three

(Continued from page 1)

Cast:

G. Cushing

S. Nagel

Bailey

E. Thorley

Missy and Mary Tirrell

Burrus

Esther Tirrell

Mary Alice Harman

Sister Maria

Addie Miles

Missy

Miss

Number Two

(Continued from page 2)

Harvard J. V. Takes Bridgewater 38-9

For one more evening, lay your pedestrian self away in a corner, curl up with the latest issue of "The Little Father of the Wilderness," by Shakespeare and pun, laugh, dance, sing and celebrate in Bridgewater, discouraged by the loss of two medals. Bridgewater, a guest of Helen Connell. The girls who were chosen because of the interest of the referees as to what they were present.

Harvard J. V. Takes Bridgewater 38-9

Handicapped by the loss of two players, Bridgewater was beaten by the Harvard team 28-9 in the Harvard gymnasium Saturday afternoon, February 10.

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