Guide to the Arthur Lloyd Hayden Scrapbook Collection, Bulk 1946-1971

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Arthur Lloyd Hayden Scrapbook Collection,
Bulk 1946-1971
(Part of the Lincoln Group of Boston Collection)
(MSS-008.007)

Finding Aid Compiled by
Olivia Corey, April 2019
Volume: 5.5 linear feet (37 physical volumes)

Acquisition: All items in this collection were donated to Bridgewater State University by Arthur Lloyd Hayden in 1975.

Access: Access to this record group is unrestricted.

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Hayden Scrapbooks
Biographical Sketch

Arthur Lloyd Hayden was the director of Tella-Wooket summer camp for girls in Roxbury, Vermont. He began collecting small amounts of Abraham Lincoln material in 1910. However, it wasn’t until 1918, when he heard a lecture titled “Lincoln, the Greatest Man of the Nineteenth Century,” given by Dean Brown of the Divinity School of Yale University, that his interest in Lincoln became a lifelong avocation. For the first twenty years Hayden kept his collection of articles, pamphlets and photographs in boxes in his office. He also went on many vacations to Lincoln and Civil War related sites where he gathered more material for his collection. In 1938 he became a member of the Lincoln Group of Boston. After meeting with the group’s president, F. Lauriston Bullard, Hayden began organizing his material into scrapbooks. Initially he believed he would create just one scrapbook, but as his interest in Lincoln grew so did the volume of his material. In the end he created a total of 38 scrapbooks regarding the 16th President.

Hayden considered it an honor to be a member of the Lincoln Group of Boston and once said that he would go to the meetings, “eagerly listen to what they have to say and go away thinking what a privilege I have had to be with those men for an hour or two, three or four times a year.” In 1966 he gave his only presentation during his time as a member, titled “My Lincoln Collection and the Pleasure it has Given Me.” Hayden was always the first to admit that while his collection was not worth much monetarily, it might hold research value. Therefore, he hoped that one day it could be utilized by students to aid in their study of Abraham Lincoln.

Eventually Hayden needed to find a home not only for his scrapbooks, but for his books and images of Lincoln as well. In December of 1959 Hayden was contacted by the archivist at the University of Wyoming about his Lincoln Collection. The University was looking to add to their book and manuscript collections and became interested in acquiring Hayden’s. The two men corresponded for about two years, but in the end, Hayden decided Wyoming was “a long way for [him] to send Mr. Lincoln.” Finally, in 1975 fellow Lincoln Group member and professor at
Bridgewater State College (now Bridgewater State University), Dr. Jordan Fiore, worked with the Maxwell Library Archives and Special Collections to create a home for the collection.

**Scope and Content Note**

The Arthur Lloyd Hayden Scrapbook Collection primarily consists of newspaper and magazine clippings pertaining to Lincoln from the late 1940s until the early 1960s. While some of these articles give a historical overview of Lincoln’s life and presidency, many depict him as a figure of mid-1900s popular culture, a strength of the collection. The collection also consists of contemporary book reviews, pamphlets, brochures, and prints all related to Abraham Lincoln and the Civil War. Some scrapbooks contain letters of correspondence both to and from Hayden about his collection, or about Lincoln himself. Among these letters are a short series of correspondence between Hayden and the son and granddaughter of Civil War General O.O. Howard. Additionally, there is a Boston Music Hall program from January 1, 1863 in honor of the Emancipation Proclamation, and a recipe for Lincoln’s favorite cake. Other themes include: Lincoln’s assassination and death, the Civil War, Lincoln and religion, Lincoln statues and memorials, images of Lincoln, Lincoln represented in plays and films, reviews and publications of Lincoln scholars, etc.

This collection is just one part of Hayden’s donated material. His collection of books, pamphlets, and Civil War periodicals make up a portion of the Maxwell Library’s Lincoln Book Collection, Lincoln Pamphlet Collection, and Lincoln Periodical Collection. In addition to these Lincoln related materials Hayden also donated two scrapbooks about Queen Elizabeth II and one large scrapbook about President Eisenhower that are included in his scrapbook collection. Many of the items in these collections contain Hayden’s personal bookplate depicting an image of Abraham Lincoln.

When these scrapbooks were first donated they were evaluated by Sylvia Larson who created a table of contents for each scrapbook. She also created an index of subject headings which lists the volume and page number of all the topics and people represented in the scrapbook collection.

Related collections include: The [Arthur Lloyd Hayden Papers](#); the [Lincoln Group of Boston Collection](#); the [Richard F. Lufkin Collection](#); the [Rev. Joseph L. McCorison Jr. Papers](#); the [Judge Elwin Page Papers](#); and the [Kenneth Bernard Papers](#).

**Volume List**

**Volume 1:**
This scrapbook covers a range of subjects related to Lincoln. Many items are clippings from contemporary (ca. 1950s) newspapers and magazines, letters of correspondence both written and received by Hayden, and pamphlets. It also includes Hayden’s reasons for collecting Lincolniana in his own words.
Volume 1A:
This scrapbook covers a range of subjects related to Lincoln. Many items are clippings from contemporary (ca. 1950s) newspapers and magazines, brochures, and letters of correspondence both to and from Hayden. It also includes correspondence between Hayden and the son and granddaughter of Civil War General Oliver Otis Howard.

Volume 1B:
This scrapbook covers a range of subjects related to Lincoln. Many items are clippings from contemporary (ca. 1950s) newspapers and magazines, pamphlets, and letters. A good portion of the material was either written by or about former Lincoln Group president, F. Lauriston Bullard.

Volume 2:
This scrapbook contains, primarily, reviews of and advertisements for books about Lincoln. There are also a handful of pamphlets covering a variety of Lincoln related topics scattered throughout the scrapbook. The last few in the back were written by former Lincoln Group president F. Lauriston Bullard.

Volume 2A:
This scrapbook contains, primarily, reviews of and advertisements for books about Lincoln. It also has a small number of letters both to and from Hayden to friends and associates.

Volume 3:
Most of the items in this scrapbook deal with the Lincoln Memorial in Washington, D.C., the Daniel Chester French statue, and the dedication of the Memorial.

Volume 4,5,6:
Volumes 4, 5, and 6 are all in the same scrapbook. This scrapbook covers a range of subjects related to Lincoln. Many items are clippings from contemporary (ca. 1950s) newspapers and magazines, and there is a small number of letters, pamphlets, and postcards as well. One 1955 newspaper article titled “The Lincoln Symbol” describes Abraham Lincoln as an American symbol.

Volume 7, 8:
Both Volumes 7 and 8 are in the same scrapbook. Although this scrapbook contains material on a variety of aspects of the Lincoln story, most of the items deal with his ancestors (in England and in U.S.), family and religion. There is, therefore, considerable material on the women who figured prominently in Lincoln's life, the several "Lincoln" log cabins in Kentucky and Illinois, and the Sesquicentennial of Lincoln's birth. The items in this scrapbook include many images and prints as well.

Volume 9:
This scrapbook covers a range of subjects related to Lincoln. Many items are clippings from contemporary (ca. 1950s) newspapers and magazines, pamphlets, and brochures. There is also a 1959 comic book titled “All Aboard, Mr. Lincoln!”.
Volume 10:
This scrapbook contains special publications commemorating the Civil War from *Look, Life, Holiday, Colliers*, and *The Philadelphia Inquirer* magazines. The pages containing articles about Lincoln have been pasted down in chronological order to the scrapbook pages. Some magazines are represented by just a handful of articles, while others are almost complete.

Volume 10A:
This scrapbook is devoted to the Civil War: the battles, generals, and soldiers; Lincoln as a wartime president; the home fronts; the surrender at Appomattox; surviving veterans; and Centennial commemorations. It contains full-length articles by Civil War historians published in the New York Times, and a variety of other contemporary (ca. 1950s) newspaper and magazine clippings. The interest of this material is enhanced by numerous photographs, sketches, paintings, and maps within the articles.

Volume 10B:
This scrapbook is devoted to the Civil War: the battles, generals, and soldiers; Lincoln as a wartime president; the home fronts; the surrender at Appomattox; surviving veterans; and Centennial commemorations. It contains full-length articles by Civil War historians published in the New York Times, and a variety of other contemporary (ca. 1950s) newspaper and magazine clippings. The interest of this material is enhanced by numerous photographs, sketches, paintings, and maps within the articles.

Volume 11:
This scrapbook is devoted to statues of Lincoln. There are photographs of statues as well as articles about the statues and their sculptors. Some newspaper clippings include information about anniversary observances and dedications taking place at the site of Lincoln statues, and the participants in those ceremonies. There are also a few items on photographs and portraits of Lincoln.

Volume 11A:
This scrapbook is devoted to statues of Lincoln. There are photographs of statues as well as articles about the statues and their sculptors. Some newspaper clippings include information about anniversary observances and dedications taking place at the site of Lincoln statues, and the participants in those ceremonies. There are also a few items on photographs and portraits of Lincoln. It also contains an issue of *Lincoln Lore* from December 1959.

Volume 12:
This scrapbook is devoted to paintings and photographs of Lincoln. It contains articles about these paintings and photographs as well as images of them. Many of the photographs depicted or described were taken by Mathew B. Brady or one of his many associates.

Volume 12A:
This scrapbook is devoted to paintings and photographs of Lincoln. It contains articles about these paintings and photographs as well as images of them. Many of the photographs depicted or
described were taken by Mathew B. Brady or one of his many associates. This scrapbook also contains several Lincoln cart-de-visites.

Volume 12B:
This scrapbook is devoted to paintings and photographs of Lincoln. It contains articles about these paintings and photographs as well as images of them. Many of the photographs depicted or described were taken by Mathew B. Brady or one of his many associates.

Volume 13:
This scrapbook covers a variety of aspects of the Lincoln story. Most of the items are newspaper clippings; several are copies of the University of Kentucky series of *Lincoln Facsimiles*. Letters written by Lincoln are a recurrent subject in this scrapbook.

Volume 13B:
This scrapbook covers a variety of aspects of the Lincoln story. Most of the items are newspaper clippings; several are copies of the University of Kentucky series of *Lincoln Facsimiles*. Letters written by Lincoln are a recurrent subject in this scrapbook. It also contains a Massachusetts Lincoln Day proclamation from 1906, and a letter from a woman who saw Lincoln as a child.

Volume 14:
This scrapbook is devoted primarily to drama about Abraham Lincoln. Essentially the items are programs and reviews of plays and films, or discussions of playwrights and actors. There are also photographs of playwrights and actors as well as scenes from the productions discussed.

Volume 15:
This scrapbook essentially contains poems written about Abraham Lincoln, most of which were clipped from newspapers and magazines. Among these is a copy of an 1863 Confederate publication, *Abram: A Military Poem*, by “A Young Rebelle, Esq., of the Army.”

Volume 16:
This scrapbook is devoted to the ceremonies at Gettysburg (Nov. 19, 1863) and the President's address, and to anniversary observances of this occasion. Most material is contemporary (ca. 1950s) newspaper and magazine clippings, letters and brochures. It also includes programs from the annual dedication of the Gettysburg Cemetery and ceremony on the anniversary of the Gettysburg Address.

Volume 16A:
This scrapbook is devoted to the ceremonies at Gettysburg (Nov. 19, 1863) and the President's address, and to anniversary observances of this occasion. It consists mostly of contemporary (ca. 1950s) newspaper and magazine clippings.

Volume 17:
This scrapbook contains a variety of material related to the assassination of Lincoln.
Subjects covered include not only the act of assassination, but also Ford's Theatre and the restoration of the Theatre, the Peterson House, Lincoln's funeral train and burial, memorial services, recollections, comparisons with other presidential assassinations, the conspirators and their escape, capture and trials. Many items are clippings from contemporary (ca. 1950s) magazines and newspapers. It also contains a “Death of President Lincoln” lithograph, and a ticket and program from 1865 memorial services for Lincoln.

Volume 17A:
This scrapbook contains a variety of material related to the assassination of Lincoln. Subjects covered include not only the act of assassination, but also Ford's Theatre and the restoration of the Theatre, the Peterson House, Lincoln's funeral train and burial, memorial services, recollections, comparisons with other presidential assassinations, the conspirators and their escape, capture and trials. Many items are clippings from contemporary (ca. 1950s) magazines and newspapers.

Volume 17B:
This scrapbook contains a variety of material related to the assassination of Lincoln. Subjects covered include not only the act of assassination, but also Ford's Theatre and the restoration of the Theatre, the Peterson House, Lincoln's funeral train and burial, memorial services, recollections, comparisons with other presidential assassinations, the conspirators and their escape, capture and trials. Many items are clippings from contemporary (ca. 1950s) magazines and newspapers. It also contains a 1958 photograph of Surratt's Tavern pre-restoration.

Volume 18A:
The contents of this scrapbook cover miscellaneous aspects of the Lincoln story. There are some newspaper and magazine articles, and several complete articles by F. Lauriston Bullard. There are many short newspaper items and editorials - frequently they note observances of Lincoln's birthday and Lincoln related event speakers, or are comments on characteristics of Lincoln as observed in the context of present world problems.

Volume 18B:
The contents of this scrapbook cover a range of aspects of the Lincoln story. In addition to the short newspaper items, there are many complete newspaper and magazine articles – some are interestingly illustrated.

Volume 19:
This scrapbook contains, primarily, material on the Lincoln-Douglas Debates of 1858, Lincoln's political activity before becoming President, and his journey to Washington and his inauguration. Many items are contemporary (ca. 1950) clippings from magazines and newspapers.

Volume 20:
This scrapbook features Lincoln's early life - the Indiana and Illinois years. There are articles and brochures, and many pictures of New Salem and Springfield. A typed manuscript
provides notes on Lincoln's boyhood from reminiscences of children of Lincoln's cousin, Sophie Hanks. Lincoln's education and his teacher, Mentor Graham, are the subject of several items in this scrapbook.

Volume 21:
The contents of this scrapbook cover miscellaneous aspects of the Lincoln story. Most of the items are newspaper clippings from the 1940's and 1950's (short notices, editorials and full articles); a few are from earlier years. In general, they commemorate or recall Lincoln's ideas and actions, often emphasizing their importance for present times.

Volume 22, 23:
Both volumes are within the same scrapbook. Mr. Hayden divided Scrapbook No. 22/23 into two sections headed “SAYINGS” and “CARTOONS.” For the most part the sayings are simply quotations from Lincoln, without comment or discussion; occasionally they are incorporated into an article or editorial, and many of the sayings are accompanied by sketches and photographs. The cartoons fall into two types - those contemporary with Lincoln and reprinted from the illustrated newspapers and magazines of his day, and those created in recent years.

Volume 24:
This scrapbook deals primarily with the opening at the Library of Congress on July 26, 1947 of the files and papers of Abraham Lincoln. This "Robert Todd Lincoln Collection" had heretofore been unavailable to the public. The opening ceremony was covered fully by the press and attended by many Lincoln scholars. Their thoughts on this treasure of information on Lincoln are reflected here in the numerous newspaper clippings. There are also some items on Robert Lincoln and his career. It also contains a letter signed by broadcast journalist Edward R. Murrow.

Volume 25:
This scrapbook contains material on the Emancipation Proclamation. There are some reproductions of the Proclamation, and original programs of concerts given in Boston (in 1863 and 1913) celebrating the freeing of the slaves.

Volume A:
This large scrapbook contains information about President Eisenhower. It contains newspaper and magazine articles about his inaugurations and presidency. It also has invitations and tickets to the President’s second inauguration, inaugural ball, and inaugural festival.

Volume D:
This scrapbook covers Queen Elizabeth II from just before her 1953 coronation, into her early reign. It is mostly made up of American newspaper and magazine clippings, however a few are from her coronation day.

Volume C7:
This scrapbook covers Queen Elizabeth II from just before her 1953 coronation, into her early reign. It is mostly made up of American newspaper and magazine clippings, however a few are from her coronation day.