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Inside Front & Back Covers: Photographs

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Closet



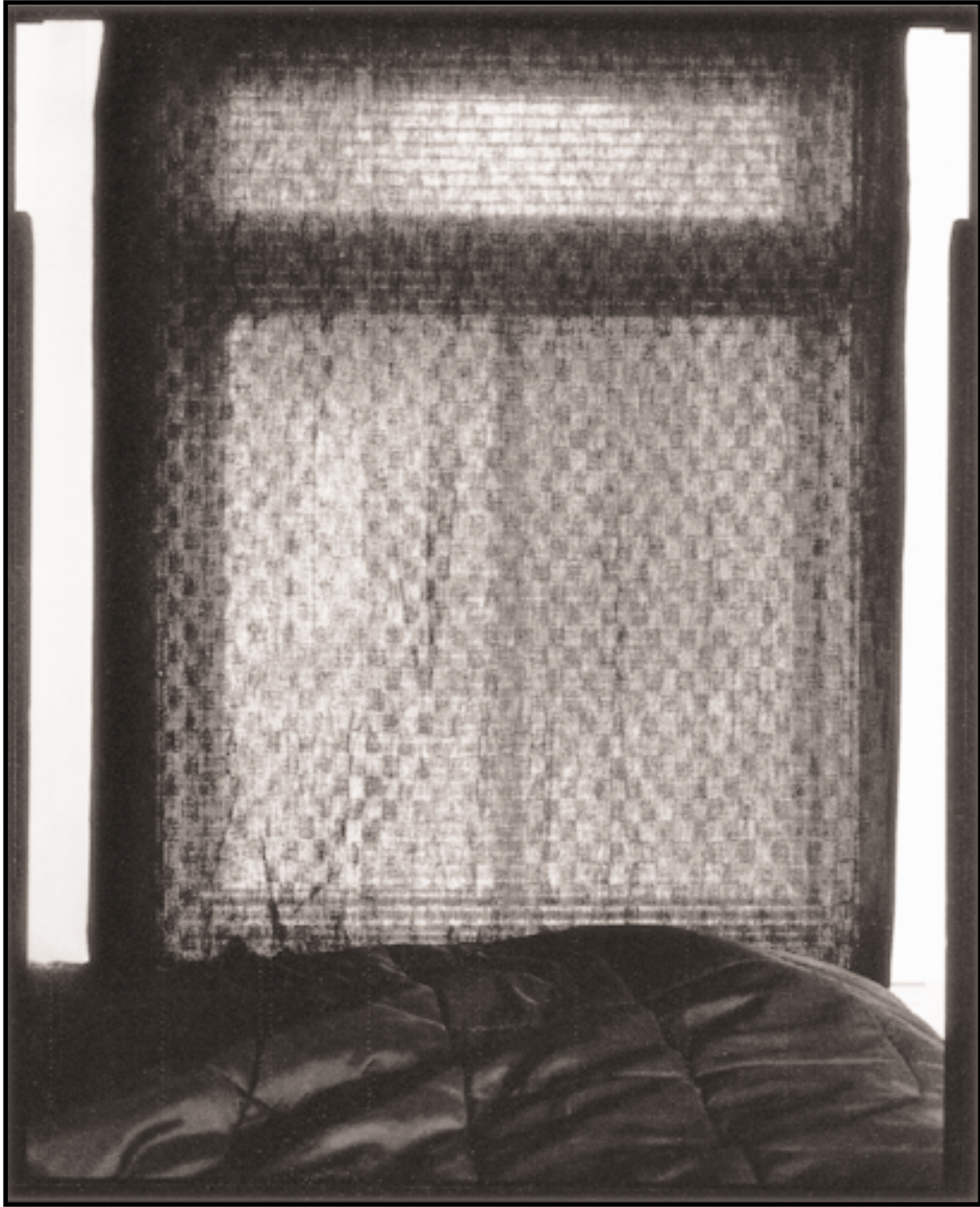
Photographers Gary Stanton (cover image) and Mark Raila (inside front and back cover images) employ different techniques. Stanton's images originate as 35mm photographs which are digitized, composited (portions of several photographs are used to make one final image) and printed as gicleé prints. Raila's images are large format gelatin silver prints.

"I photograph nature, digitize my photographs and combine them to suggest meanings which are of nature yet may offer very different interpretations than they seem to a viewer. For example, the images comprising Low Tide are of the Green Mountains. Although there are no seashore images in the piece, my love of the seashore is reflected in the manner in which I select and work the images to composite the final piece. I add a personal contribution to each piece in the form of a drawn component in addition to the photography-based imagery."

—Gary Stanton
Visiting Lecturer in Art

"I make images of my home because I have no idea who I am. Perhaps by documenting the microcosm I have created around myself, I will be given some insight into what I want or need from life. It hasn't happened yet."

—Mark Raila
Instructor in Art



Bedroom Window