My Lovely Celia
George Monroe (1680-1731)
Greg Fernandes, bass

Arpeggione Sonata, D. 281
Allegro Moderato
Franz Schubert (1797-1828)
Susan Blazejewski, viola

O Rest in the Lord
from Elijah
Felix Mendelssohn (1809-1847)
Mi Choe, soprano

It Must Have Been the Mistletoe
Justin Wilde and Doug Konesky
Jordan Ennis, soprano

Fantasia
Animé
Heitor Villa-Lobos (1887-1959)
James-ace Thackston, tenor saxophone

Bridgewater State University
Department of Music
Student Recital

BRIDGEWATER
STATE UNIVERSITY

December 9, 2011
3:00 pm
Horace Mann Auditorium
Boyden Hall

From the studios of: Donna Ames, Maryte Bizinkauskas, Roy Campbell,
Rachel Pcolka-Daly, Don Krishnaswami, Deborah Nemko,
Mary Jo Running, Berit Strong, Donald Zook
Program

Grand March from Aida
Giuseppe Verdi (1813-1901)
arr. Walter Barnes
James Sheehan, trumpet
Molly Jacques, trumpet
David French, horn
Daniel Hatchfield, trombone
Charles Sherwin, tuba

Sonata No. 8, Op. 13 (Pathétique) Ludwig van Beethoven (1770-1827)
Grave – Allegro di molto e con brio
Prelude No. 2
Johann Sebastian Bach (1685-1750)
Carl Hollant, piano

Student’s Concerto No. III, Op. 12
Friedrich Seitz (1848-1918)
Allegro risoluto
Carla Mason, violin

Allegro
Marco Bordogni (1789-1856)
Charles Sherwin, trombone

Le Violette
Alessandro Scarlatti (1660-1725)
Meghan Foley, mezzo soprano

Mazurka in C Major, Op. 67, No. 3
Frederic Chopin (1810-1849)
David Smith, piano

Pieta, Signore!
Alessandro Srabella (1645-1682)
Christie Silva, soprano

Vedrai, carino
Wolfgang Amadeus Mozart (1756-1791)
from Don Giovanni
Alison Kenney, soprano

Sonata in B-flat Major for Bassoon and Cello, K. 292
W. A. Mozart
Allegro
Daniel Hatchfield, trombone
Kurumi Ueno, piano

Corner of the Sky
Stephen Schwartz (b. 1948)
Die Lotusblume from Mythen, Op. 25
Robert Schumann (1810-1856)
Richard Moran, tenor

Lagrima
Francisco Tarrega (1852-1909)
One from Estudios Sencillos
Leo Brouwer (b. 1939)
Jeremy Place, guitar

Suite, Op. 34, No. 3
Charles-Marie Widor (1844-1937)
Romance
Wing Lok Angela Chan, flute

Etude 10, Op. 60
L. Brouwer
Mark Gavin, guitar

Lascia ch’io piango
George Frideric Handel (1685-1759)
Alleluia from Exsultate, jubilate, K. 165
W. A. Mozart
Stuart Cabral, countertenor
Program

Grand March from Aida 
   Giuseppe Verdi (1813-1901)  
   James Sheehan, trumpet  
   Molly Jacques, trumpet  
   David French, horn  
   Daniel Hatchfield, trombone  
   Charles Sherwin, tuba  
   arr. Walter Barnes

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   Grave – Allegro di molto e con brio  
   Johann Sebastian Bach (1685-1750)  
   Carl Hollant, piano

Student’s Concerto No. III, Op. 12 Friedrich Seitz (1848-1918)  
   Allegro risoluto  
   Carla Mason, violin

Allegro Marco Bordogni (1789-1856)  
   Charles Sherwin, trombone

Le Violette Alessandro Scarlatti (1660-1725)  
   Meghan Foley, mezzo-soprano

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   David Smith, piano

Pieta, Signore! Alessandro Sradella (1645-1682)  
   Christie Silva, soprano

Vedrai, carino Wolfgang Amadeus Mozart (1756-1791)  
   from Don Giovanni  
   Alison Kenney, soprano

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