Program

What Good Would the Moon Be  Kurt Weill (1900-1950)
Jordan Ennis, soprano

Concerto  Nikolai Rimsky-Korsakov (1844-1908)
Andante Cantabile  Sage Lewis, Trombone

Du bist wie eine Blume, Op. 25, No. 24  Robert Schumann (1810-1856)
Long Time Ago  Aaron Copland (1900-1990)
Richard Moran, tenor

Estudios Sencillos  Leo Brouwer (b. 1939)
Five Studies  Fredric Hand (b. 1947)
Nolan Driscoll, Guitar

Study No. 7 in A minor  Matteo Carcassi (1792-1853)
Jeremy Place, Guitar

Concerto no. 3 in G, K. 216  Wolfgang Amadeus Mozart (1756-1791)
Allegro  Carla Mason, violin

Etude No. 14 in D Major  M. Carcassi
Etude No. 1 in E minor  Heitor Villa-Lobos (1887-1959)
James Davidson, guitar

Prelude No. 4  H. Villa-Lobos
Mark Gavin, guitar

Bois Epais  Jean-Baptiste Lully (1632-1687)
The Call  Ralph Vaughan Williams (1872-1958)
Justine Smigel, mezzo-soprano

Allegro, Op. 20  Joseph Hector Fiocco (1703-1741)
Gail Colombo, violin

Improvisation II et III pour Saxophone Alto Seul  Ryo Noda (b. 1948)
III  Chelsea Fisk, alto saxophone
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III  
Chelsea Fisk, alto saxophone
From the studios of: Roy Campbell, Don Krishnaswami, Randy McGee, Berit Strong

Bridgewater State University
Department of Music

Student Recital

BRIDGEWATER STATE UNIVERSITY

December 12, 2012
3:00 pm
Horace Mann Auditorium
Boyden Hall