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**New Health Rules Meet with Favor**

By Ellen Taylor

The fact that 106 students are keeping
the new health rules, whereas
only seventeen were keeping the old
ones, is evidence enough that the new
rules have met with favor.

The following are opinions of four
people regarding the new health rules:

Freshman: “I want to be as much
as a part of the student body as the
upper classmen, therefore I am keeping
health rules. I also want to wear
the cap and gown, and I don’t feel
that health rules help me greatly to
get points.”

Sophomore: “I don’t find it hard
to keep them; they are much less
specific than the old ones; there is
nothing to it, and I don’t think it’s
an excellent check-up on myself.”

Junior: “The new health rules are
practical. They offer us a chance
at the University, and I don’t think
we’re putting too stringent rules upon
us.”

Senior: “I have tried, off and on,
for four years, to keep health rules,
with little success. Alas! I have suc-
cceeded through the new rules that are
so definite. Thus, too, I must be in
style.”

**Sophomore Plays Of Cultural Value**

Cultural entertainment is provided for
you on the fourth Friday each
Wednesday by the Seniors Dramatic
Class and the CI Reading class. Miss
Pope suggests that you take advantage
of every opportunity to increase your
culture. Why not utilize this oppor-
tunity to see the one-act plays pro-
duced in the auditorium each week and
to see the traditional cooperation of Seniors and Sophomores proved.

The members of the Senior Drama-
tic class each coach and present
plays without assistance. Each girl
in the play, has her selection approved
by Miss Moffitt; a cast from the CI Reading class, and presen-
ted on the date assigned to her.

"Good Medicine", a comedy by Jack
Arnold and Edmund Burke, coached by
Ruth Gregory and "The Cow with
Wings", a domestic comedy by Eliza E.
Levinger, coached by Verda Dunn,
have already been produced.

Some of the coming attractions are:
"Patriot", a comedy by Dan Ledoux,
coached by Ruth Gregory and "A Wed-
ding", a farce by John Kilpatrick,
coached by Rose Timmons; "Washing-
ton at the Delaware", a comedy by
Perry McKay, coached by Beatrice
Fitz; these plays complete the first
series, but there are to be five more.

**Pennon Now Being Printed**

**Chapel Dates**

February 2nd—Topics of Day.
February 7th—Class Meetings.
February 9th—French Club.
February 14th—Dr. Griggs—
Culture Fund.
February 28th—Mr. Reynolds.

**Seniors Favor Cap and Gown**

By V. Dean

In spite of the fact that popular
opinion of several members of the
senior class favored having the pic-
tures of the women graduates taken
in a black dress that would give the
illusion for a velvet gown, the tradi-
tional cap and gown was voted upon.

Of six students who expressed opinion, five favored the change, while the other two felt there were stronger merits in favor of the cap and gown.

**Mena Morris, vice-president of stu-
dent co-operative association:** "I would rather have black dresses for
three reasons. First, the caps and
gowns do not look well on many
people. Second, the caps are always
at different angles, giving a tippy ap-
pearance to the pages. Third, it is
much more modern to have the pic-
tures taken in the drapes, and it be-

**Men Give Dance—Their Lucky Day**

By Arthur Lewis

With decorations bearing witness that
the date was Friday, the thirteenth of
January, the Men’s Club held its
annual social at the Albert
Gardner Boyden Gymnasium.

All who were unafraid walked beneath a
ladder and an open umbrella, while
shakers, overturned horseshoes, and
broken mirrors added to the aspect
sinister of the event.

Despite the forbiddings of ill pre-
saged by numerous "Beware" signs
the large crowd, attracted by the
dances, sat not at all, and departed at 11:30 showing no ill effects from the event.

An entertainment, announced by
Arthur Lewis, was presented by John
Raven and Vir Millic. Raves gave an
invitation of Singing Song while Millic
impressed Billy Cosby, Bob Nagle and a live goose guised in the
measuring game.

Faculty guests included Miss Pope,
Mr., and Mrs. Dr. Shaw, Mr.
Durgin and Miss Graves.

**Cover for Alpha To be Symbolic**

By L. Galpau

Have you modern ideas? If so,
why did you not commit them to a
form: "Dynamic Personalities in
Religious Education," "Contributions
of the Renaissance Period to Educa-
tion," "The Nine Muses." (In this
arrangement, some famous poets
were selected to represent the art
for which each Muse stood.)

The class day committee has sug-
gested the following three possible
themes for the program. Each one
of these might be arranged in
the following forms: "Dynamic
Personalities in Religious Educa-
tion," "The Nine Muses." (In this
arrangement, some famous poets
would be selected to represent the art
for which each Muse stood.)

The committee arranging the pro-
gram are: general committees: Rv-
elyn Chase, chairman; Marjorie Har-
ington, Eleanor Martin, Barbara
Horton, Dorothy Chatterton, Verda
Dune, Marion E. Young, Alphorn,
William Johnson, Rose Hamilton and
program committee, Gertrudes
Laidler and Miriam Nigro.

**Basketball Games**

January 28—Fitchburg Teachers
College, at home.
February 11—Tufts Junior Van-
ality, at home.
February 14—Newport Naval
Training Station, away.
March 4—Alumnae, at home.

**Commuters Cause “Pink Elephants”**

By Alice Guilmarin

Heralded by pink plaid elephants,
a real circus made its appearance in
the Albert Gardner Boyden Gymnas-
ium on Friday, January 27, when the
computers presented their annual
social.

Decorations converted the gym into
a big tent, complete with campers,
bearded ladies, “n everything.”

**Science Club Adds To Lab Equipment**

The laboratory will profit this year
from the winter term’s work of the
Science Club, for its members will
make lab charts which have been
provided by the biology department.

For variety there will be some work
in current events of the discussion
of the winter term’s work of the
Science Club, for its members will
make lab charts which have been
provided by the biology department.

**Penguins “Adorn Northern Snowflakes”**

By Eileen Lloyd

Most of the members "have just re-
turned from Christmas vacationing
and are looking forward to the work
of this year. The new members of the
committee feel that the work will be
admitted the first of the last term.

Student Comments

**Penguins Adorn Gym for Formal**

By E. Hafferty

Penguins, polar bears, and snow-
flakes beneath a deep arctic night
are the features of the Albert
Gardner Boyden Gymnasium at an
atmosphere of northern frigidity on
January when the Senior Cotillion was
held.

The ushers were: Ruth Henry,
Carolyn Fitting, Virginia Faith,
Carolin Ross, Samuel Gregory,
Robert Hennock, and Charlie Calahan.

The dates of the committees were
as follows: General chairman,
Rhoda Hassenfeld; Music director,
Esther Lindberg; Decoration commit-
tee, Lenora Smith, refreshments;
Martha Wrigley, music; Grace Knox,
hospitality; Kenneth Murphy, class-
in charge.
Do You Foster Frustration?

Is life at fault because it falls so far short of our ideals, or are we at fault because we are over-critical?

Four short words once changed the entire course of my thinking. I was complaining that I had not received as good service as I was entitled to, when somebody remarked, "You expect too much!"

Expect too much. Certainly it is right to anticipate good; to look forward. But we must decide the question of what we expect out of all pleasure when what comes falls so short of our hopes. It is one thing to develop serenity which refuses to be disappointed, and another to become so critical that we are constantly in a state of frustration.

Disappointment is a bad companion. And yet we must make it welcome; we even invite it return. This in spite of the fact that we know that once it is inside our doors it swells until it crowds out everything else. Disappointment is a bad companion. And yet we must make it welcome; we even invite it return. This in spite of the fact that we know that once it is inside our doors it swells until it crowds out everything else.

Mentally we go over our losses and defeats over and over again. We tell ourselves that it is because our ideals are so high that our disappointment is so great.

A good way for us to measure these high ideals of ours, craving after which gets us into so much trouble, is to ask ourselves whether the waiting for their fulfilment is joyous or despairing, untroubled or worried, tolerated or desired. If the present is happy, then we are being properly expectant; if it is unhappy then we are not expectant at all; we are merely worried.

The old Latins had a proverb, "There is no greater evil than not to be able to bear what is evil." But this does not mean brave endurance of disappointment. It implies that cheerfulness and willingness to face whatever comes will rob disappointment of its power to hurt us.

We are apt to encourage disappointment when we defer contentment, making it depend upon having something happen next month or next week or tomorrow. Samuel Johnson had a word of warning for that attitude. He said, "If he that raises false hopes to serve a present purpose, only makes a way for disappointment and discontent."

And Richard Le Gallienne has written: "Bear to-day what'er To-day may bring; 'Tis the one way to make To-morrow sing."—Pictorial Review.

Egotism and Egotism are often used interchangeably, but they have two distinctly different meanings which are not commonly recognized.

The former implies excessive love and thought of self; is opposed to altruism. Egotism is the practice of being too often using the word "I;" it is self-exaltation and self-praise. The latter is therefore used rather with contempt.

First Co-ed: "Would you call a hoarder a miser?"
Second Co-ed: "A miser! No, I'd call him a magician."

The Personality Behind the Book

Aren't we all curious about those people? Those who have gained for themselves the affection of the public are doubly attractive. Unfortunately when these people are writers we seldom stop to grieve and satisfy our curiosity. Our desire to know the artist is matched by his desire to reveal himself, for the art of the modern writer is fundamentally autobiographical; and Goethe, described by Spenser as "the man who forgot nothing, the man who works, who waits, who scorns the fragments of a single confession", may well stand as the type of the Western artist.

This month we want to leave you behind the scenes where you may guess the personality behind the book that made you laugh or cry, or gave you inspiration and information.

VIRGINIA WOOLF—author of "Mrs. Dalloway" and "The Waves"

Virginia Woolf's father was Sir Leslie Stephen, a noted English biographer, literary critic, and a free thinker. Her mother was his second wife, her first being a daughter of Thackeray. In fact, half the scholarly families in England, Darwin's, Symonds, Strype's, are related to Virginia Woolf. She and her sister were brought up never to speak unless they had something to say. "Her education at home", where among other studies she learned Greek. On Sunday afternoons, a friend recalls, "the room would be very quiet, and the dead and novelists were there, and there was music, good music, . . ."

In 1912, Virginia Stephen married Mr. Leonard Woolf, a lawyer, who had been connected with the Civilian Civil Service. Together they set up a small hand-press and began producing with it a few books in limited editions including her own. The Hogarth Press became so successful that it has developed into a real publishing house.

Mr. E. M. Forster and others equally authoritative consider that Mrs. W. is of the race of pioneers as a novelist. She is aware of the variety of feeling that goes into a single instant and the mysterious relation which seems to connect events occurring apart.

From the first," writes Mr. Mortimer, "Mrs. Woolf has been an innovator. Everything that excites her, beggars and duchesses, snowflakes and dolphins. She does not talk like a book, but her books talk like a person."

Erick Maria Remarque—author of "All Quiet on the Western Front" and "The Road Back"

The author of one of the books which has been most decidedly autobiographical. Leaving school at eighteen, Remarque went into the army and straight to the western front. During the war his friends were killed. In 1918 he was alone amidst a desolation of unutterable waste.

Teaching in a country school gave him no rest, for he was always looking for the inner serenity and his own inner chaos too great. He took up a nomadic life, going straight to the western front. During the war his friends were killed. In 1918 he was alone amidst a desolation of unutterable waste.

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The Zeitgeist

1. Of what nationality was Pythagoras?
2. What was the date of Bolshevism's triumph?
3. With what great writer does the expression "There's something rotten in Denmark" originate?
4. What is chocolate?
5. When was the first postage stamp printed?
6. Who wrote "The World is Too Much With Us."
7. Who is poet laureate of England at present?
8. Is Lenin living or dead?
9. What are the names of the Twin Cities?
10. In what country is Monaco?

The Earnarks of an Education

Dr. Nicholas Murray Butler of Columbia, recently gave his conception of the five outstanding characteristics which are evidences. They are: 

"Correctness and precision in the use of the mother tongue:

"Refined and gentle manners, which are the expression of fixed habits of thought and action:

"The power and habit of reflection:

"The power of growth:

"Efficiency, or power to do."

Atmospheric Grins

Ed.: "A friend of mine is suffering from Ginkgoitis."

Graham: "What in the world do you mean? Ginkgoitis?"

Ed.: "Oh! His skin is pale and dry."

My uncle chewed a gangster's ear the other day! He was whistling in the gangster's ear and he got so scared he started chattering.

Co-ed to young man: "Would you go to the Formal with me?"
Young man: "Well, I don't dance, but I'll go and hold you while you dance."
"Chug-a-Rum!"

Two gallant woosers have bereft Woodward of two fair members within two months.

Gone lost his pink handkerchief.

A certain popular teacher over at the school was inclined to look for his in the form of some fairly suitable material. "Wore the giver instancing, looking for his"..."

Christmas. "Was the giver instancing, looking for his?"

A knowledge-thirsty sophoph tells my chosen individuals showered in the gym.

What would have happened if our instructor in the form of some suitablymátte handkerchief had returned with a leap?

B2, nosiest class in school, recently suffered a brief attack of lack ofDetails during which no member spared above a whisper. Picture the faculty surprise!

* * *

One member of B2 confided that she was anxious to obtain funds for the use of the school and was spoken for by Mr. Starns.

Methinks Miss Hildy is a regular Great Garbo for publicity.

One freshman who has done extra-curricula biological research sent me this poem:

"What a strange bird the little frog are!" When he sit, he sit on what he ain't got; when he jump he fly; almost.

He ain't got; almost.

So We Hear

A demonstration of "The Many Ways to Eat a Baked Potato" was given by Miss Elizabeth Pope to her freshmen class on Monday January 23.

Ida Leino was the leading lady in the play "Forty Miles an Hour", given January 23.

Ways to Eat a Baked Potato" was presented by Mr. Reynolds to his history of art class on January 23.

A programme of Spanish and music appreciation was given by Miss Nye, Miss Beckwith, and Mr. Lovett.

A demonstration of "The MJ" given by Mr. Lovett.

Campus Comment

ELIZABETH LAWRENCE

In 1929 she came to Bridgewater as a freshwoman, during her senior year at Ashburnham (Massachusetts) Christiana Academy. In 1929 she was selected as the Athlete of the Year by the Cushing Academy, Ashburnham, Massachusetts, and Browne and Nichols, Cambridge, where she entered September 1930.

The Cambridge school has a name for itself in one of the hardest sports of all: rowing. Two years ago they gave at Browne and Nichols were outstanding in that sport; they were the junior champions. The competition for the Cambridge school could only be considered a formality. Recently the boys have been charmed by the excess, so when Mr. Lovett went out for the crew the other day, he was not disillusioned. He knows what he has to say about the sport that ranks with the Marathon as a sure test of endurance.

I rowed on the crew of Browne and Nichols for four years. This sport proved very hard as the training lasts from January until June. Each day's rowing covers a distance of from five to ten miles. This would be a boring routine in a canoe, but in a shell it means work, since practically every muscle of the body is used. This anxiety was not necessary, though, if a crew is to be a winner. The crewman must row with perfect form and line, so that the shell is to be kept on an even keel. I don't want to give the impression that I disliked rowing as a crew because I believe there is nothing more enjoyable than skimming quickly over the water in a shell with a smooth rowing crew.

In speaking of his experiences he emphasized last a grueling race because one of the crewmen put his crabs in the water so that you would catch them everywhere.

Mr. Lovett explained that "catching a crab" means that a rower has a race to row, if the car is not dipped into the water evenly the blade will be forced deep because of the speed of the boat.

Three Dormers Now Comment

WHY THEY LIKE COMMUTING

By L. Mitchell

Miss Millicent Tutty, who lived in the dormitory last year, now commutes from Hyde Park says, "Both her". To which she hopes to he saler in grade one, to which she hopes to he committed in her statement.

Miss Alice Olsen of North Weymouth now commutes with Miss Moran in her statement.

I fail," she says, "that commuting is better for the". To which she hopes to he saler in grade one, to which she hopes to he committed in her statement.

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Do You Remember Gretchen Havener?

By Charlotte Murray

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Necklines Are Important

More significant than ever are necklines, since Paris demands new lines, and fashion accents neck upward. The particular character of each line is the neck which fit snugly around the neck, these new lines must not be accepted except in cases where the proportions of the head and shoulder should be accentuated to the greatest extent. For the average person, one having oval face and medium neck, the horizontal line should be followed and there is probably little difficulty encountered.

Necklines for a Stout Person

Narrow Thin Face and Neck

She is also to modify the thickness, soft, rolling collars close fitting around the neck are good. Scarf collars, that have a horizontal effect, also disguise the long vertical lines. On the other side, the high collar can be allowed to outline the neck, but rather fluffy fubs which will help to create a line that is to be avoided.

Full Face and Thin Neck

The round full face is too much accentuated by a rounded neckline. In this case the pointed neckline is most the slenderest; it draws attention from the roundness of the face and gives the desired vertical effect. Plain, square, V neck lines with light collars, also the square neck with an insert of white are very becoming to the stout person.

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Campus Personalities

By G. Laird

If "action is eloquent" "dig defending Lawrence, president of the student government, is Bridgevog's most ob­

horizontal line for the stout person.

Harvest," and "dig defending Lawrence, president of the student government, is Bridgevog's most ob­
Farmington Falls
Open Date—Wins

By George Jacobson

Piling in an open date, December 15, the bakers who represent Farmington
Normal School of Maine clashed with our Maritimes Yarns (a name
which was anybody's game un-
til the last period. The Pine Tree
Blazer proved to be the more fast
fit, running away with a 48 to 19
victory, by a final period rush, which
left the wavers like the Red Sea
White in a state of bewilderment.

This preliminary appearance of
the night the B. T. C. Jayvees also went
down to defeat at the hands of Bridgewater
High, which moved the final
score to 39 to 32. This contest was
low in the elements of factorial
puzzlework by both teams. The High
school quintet took the lead immedi-
ately after the opening tap-off and
was never headed. McMahon and
Abernino—whom roused the best brand of very much.

Washington Normal School of Maine

Tt's is a Monday afternoon for the Jayvees and Shally and teachers both feel free to consult. a cold spell, but just at present it correspondence with George Amber

Aherne showed the best brand of very much.

The basketball public schools do not use the Parent-Teachers Association right no,:, for the Jayvees and Shally and teachers both feel free to consult. a cold spell, but just at present it correspondence with George Amber- a shoe box donated by a reluctant by

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