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Bridgewater State Teachers College

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New Class

In Training

By Olive Britton

The following girls are in the Training School for their six weeks’ training, beginning October 5: 1932:

Virginia M. Fair (Miss Taylor); Patricia Holmes, Hazel Long, (Miss Lockwood); Sadie Sadtler, (Miss Warnaw); Doris Wild, Dolores Guifard (Miss Bercher); Ida Ber- tun, Miss Pittsford (Location); Eleanor Packard, Edna Ryder, (Miss Sleeper); Alice Dornbush, Ven- cie Binghe, Isabel Tutty, (Miss Brayley); Velma Davis, Doris Dun- berg, (Miss Thompson); Doris Grapeaux, Mary Adamawons, (Miss Allen); Janet Nop, Melvina Gaiser, (Miss Rogers); Dorothy Lavyon, (Miss Smith); Helen Robinson, Doris Hunt, (Miss Smith); Ruth Gould, Barbora Stockbridge, (Miss Sainter); Virginia Cauthorne, Ruth Bidkel, Beatrice Turner, (Miss Mark). B. T. C. Library

Shelves Offer New Treasures

By Ellen M. Shea

This year many new books have been added to the already well-filled shelves of the library. Historical-in-the-making, and Modern Contemporary in European Literature, by William Rose, is enriched by the addition of "Decoration of Furniture", "Alphabets" by David, "Political and Cultural History of Modern Europe," by Amsden's "Twentieth Century Literature in the Junior and Senior High Schools." and "Europe in the Middle Ages" by Ault.

Miss Hill’s classes will find the following books very useful: "Technique of the Novel," by Grabai; "Manual of the Art of Fiction," by James R. M. Mahoney; "Contemporary Movements in European Literature," by William Rose. The art department is enriched by the addition of "Decorative Illustration," by Thomas; "Concentration and Character," by Gibbons; "Political and Cultural History of Modern Europe," by Amsden's "Twentieth Century Literature in the Junior and Senior High Schools." and "Europe in the Middle Ages" by Ault.

Commuters Choose "Junior Train Rep’s"

By Evelyn Closs

At the mass meeting of commuters held in the auditorium September 27, at 1:00, the junior district train rep-representatives were elected from the following: Helen Russell; Misses Brown, Elizibeth Leary, Frank Fan- don; Miss Leary; Horace D. Hunt, Misses Mary Moran, Grace Knox; Doris Macaha, Alice Lindstrom, Mary Levering, Evelyn Davis, Eliza Moura, Marguerite Mahady, Anna Mc- Sailor, Cath- erine Rose, Priscilla Walker.

Radio Drama

Begin Again

The NBC Radio Guild began its regular season of plays, chosen from the greatest dramas of the English-speaking stage, on Monday afternoon, October 10, at 4:00 P.M., E.S.T. This time makes it possible for schools in the Pacific Coast to follow the courses at the opening of their after- noons. The programs, the Mountain station, receives it at 2:00 P.M., the Middle West at 3:00 P.M. and the East at 1:00. As an activity for vitalizing the minds of the students, literature, composition and speech, to better aid and con- ceivability, new opportunities for student appreciation, such as radio, literature, composition and speech, to to better aid and con- ceivability, new opportunities for student appreciation, such as radio, literature, composition and speech, to better aid and con- ceivability, new opportunities for student appreciation, such as radio, literature, composition and speech, to better aid and con- ceivability, new opportunities for student appreciation, such as radio, literature, composition and speech, to better aid and con- ceivability, new opportunities for student appreciation, such as radio, literature, composition and speech, to better aid and con- ceivability, new opportunities for student appreciation, such as radio, literature, composition and speech, to
The One Hundred Books Most Worth Reading

The Bible
 Homer's—Ilid; Odyssey
 Esoy's—Fables
 Aesop's—Fables
 Sophocles—Prometheus Bound
 Sophocles—Edipus Tyrannus
 Euripides—Medea
 Herodotus—Histories
 Plato's—Dialogues
 Aristotle's—Politics; Poetics
 Lucretius—On the Nature of Things
 Virgil's—Georgics
 Horace—Poems
 Tacitus—Histories
 Epicurus—Moral.
 Marcus Aurelius—Meditations
 The Song of Roland

Mahabharata
 Dante's—Divine Comedy
 Boccaccio's—Decameron
 Chaucer's—Canterbury Tales
 Malory's—Morte d'Arthur
 Rabelais—Gargantua; Pantagruel
 Montaigne's—Essays
 Cervantes—Don Quijote
 Bacon's—Essays
 Shakespeare—Macbeth
 Milton's—Collected Poems
 Pascal's—Letters
 Bunyan's—Pilgrim's Progress
 Le Sage's—Gil Blas
 Pope's—Poems
 Addison's—Speculator Papers
 Defoe's—Robinson Crusoe
 Swift's—Gulliver's Travels
 Voltaire's—Candide
 Fielding's—Tom Jones
 Sterne's—Tristram Shandy
 Goldsmith's—The Vicar of Wakefield
 Franklin's—Autobiography
 Burke's—Speeches on American Government
 Reussay's—Confections
 Walpole's—Letters
 Boswell's—Life of Johnson
 Kant's—Critique of Pure Reason
 Grimm's—Household Tales
 Andersen's—Fairy Tales
 Goethe's—Faust; Wilhelm Meister's Apprenticeship
 Wordsworth's—Poems
 Byron's—Poems
 Shelley's—Poems
 Keats's—Poems
 Browning's—Poems
 Tennyson's—Poems
 Arnold's—Poems
 Scott's—Ivanhoe; Quentin Durward; Heart of Midlothian
 Austen's—Pride and Prejudice
 Bronte's—Wuthering Heights
 Lamb's—Essays
 Carlyle's—Heroes and Hero Worship

The Zeitgeist Demands:

1. What is a shade (art)?
2. What is a brachycephalic man?
3. What is a dolmen?
4. What does scarab mean?
5. What is the result of literature the Nirvelungendlief belong?
6. What were the three Greek dramatic unities?
7. Who is Rabindranath Tagore?
8. What is a masochist?
9. What is a pistilate?
10. Who wrote "Ghosts"?

(See page 4)
The Famous Professor

By Alice Dill

Eighty-two women students, quietly seated in a semi-circle, awaited the arrival of the instructor, who would that day transport them to the realm of everyday life into the compartment of science. For fifteen minutes passed and all was still. Last minute studying was being participated in, through the doors a faint shamble away from the names given by fond parents. Ten minutes passed and still no professor.

At last, just as the more adventuresome students were about to close their books and leave the hurrying footsteps, long awaited, were heard in the hall, and a professor man took his place before the class.

"I thought I was too cool for the morning," he gasped, "until I found homes for dinner."

A wave of girlish laughter greeted this remark to which the absentminded gentlemen replied, "You can laugh when the joke is coming, but it wouldn't be so funny if I should give you a test. However, I won't be so mean."

Freshmen to Imitate Sophomores

What was all the excitement on the lower Campus September 29? It was none other than the famous T. C. freshmen being initiated by their sisters the sophomores.

All freshmen formed in a large circle and played dodge ball with vim and vigor. This over, there was a mad dash to the gymnasium for a nature of the initiation rites were completed.

A period of two minutes was given to two girls to render their impressions of B. T. C. and the sophomores clearly, "curlers-Walking on our toes, on the former, and Margaret McCauley on the latter."

To prove their undebatable, Hazel Fowler, Hazel Mathewson, Helen Small, Urja Fullman, Kylkillilla Altman, Helen Jennings and Ida Leno, were given the start, which affords much pleasure to the spectators, pushing a penni from one given line to another, using the same standard of service as the leading propelling force. Hazel Fowler finished first, and, with the others, was awarded the honor to keep such cleverness.

Miss Becker was no doubt, elected to sit at the "American" to the dormitory laundry list. The participants: Dorothy Weigert, Barbara Albert, and Barbara Smith.

Elizabeth Lawrence, President of the Student Co-operative Association, spoke to the girls. "In being a freshman, we must begin to feel the spirit of "America" to the dormitory laundry list. The participants: Dorothy Weigert, Barbara Albert, and Barbara Smith.

The cause of scientific knowledge is making plans for a particularly active year.

The minor in the United States. The numbers of Cohen, Sullivan, and Murphy are very common in all parts of the country.

Bridgewater, October 8—A record attendance for the men's section of the Bridge water Teachers College Thursday evening, was presented by Messrs. Kiernan, Bates and Turner, Dorothy Alexander, Mary Turner, Dorothy Mendelson and Edith Kelley. Donald, Sawyer, Turner, Welch and Kelley runs third in position, having scored a total of 20 points. This also claims two of the same names of Cohen, Sullivan, and Murphy.

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French Club Entertainers

By Loretta McHugh

"At the first meeting of French Club on October 6, 1932, the guests, Miss Arialis Shepard, teacher of French of the village school, and Miss Mildred Jones, teacher of Latin at the high school, were entertained by the members who explained how a French club might be organized and conducted. After the business of the club had been transacted, the meeting was turned over to the committee in charge of entertainment, and two programs were entertained.

Under the supervision of Claire Cook, Olga Anderson, and Lucienne Galbreath, who had prepared the program in advance, a club meeting would prove interestingly shown by the participation of the members in dancing "Il Le Pont d'Avignon" and in dramatizing the song "Burgers, Leagues," and the "Modern Language Journal," which proved advantageous to the teacher of languages, who had visited the high school.

The third annual play day, A Junior Success

By Helen Marley

The third annual play day for high schools took place Saturday, October 10th, from 9:30 to 3:00, under the supervision of Class B. Twenty high schools from neighboring towns to Bridgewater took part, as follows:

9:30 to 10:00 Registration in the gymnasium.
11:00 to 10:00 Posture parade. Sung by students.
12:00 to 12:15 Picnic. Football Long Ball.
12:00 to 1:00 Lunch, large buildings and gymnasium.
Meeting of faculty advisors in Normal Hall Recreation.
2:00 to 2:20 Group Games (note: Real Repeal).
2:20 to 2:30 Cross Country.
2:00 to 2:30 Quiet Corner. Relax.
3:00 to 3:00 Carson Relay.
4:30 to 4:30 Dancing in the Gymnasium, Bing and Clapping.

The Zeitgeist

By Al A. Ferguson

1. A shade is a low value of a hue.
2. A trashy neckline has a long slack.
3. A doomsday consists of two or three upright stones, supporting a house.
4. A scratch is a bottle.
5. The Germanic language belongs to the Ino-Valic race.
6. "Mrityu" is a mimicry, a generic of time.
7. Nihilism is a virtual, with a total negation.
8. Rahimbhandur Tupper is an Ino-Valic contemporary poet.
9. A mastodon is a prohistoric animal resembling the elephant.
10. Henrik Ibsen wrote "Ghost."