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Campus Comment, March 1931

Bridgewater State Normal School

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To the Student Body:

The new Campus Comment will continue on this sheet, only it will be a four page instead of an eight page paper. As it is something new it was decided to call it a double issue at twenty cents a copy and representing the two months, March and April.

Famous composer, Mrs. H. H. A. Beach, Gives Concert at Bridgewater

Mrs. Beach, well known American composer at piano — Mrs. Beach and Mrs. H. H. A. Beach has given much to American music and is still to give more. She has been recognized by leaders in music as an artist.

Mrs. Beach is a genius. Even at the age of four she wrote and memorized very difficult music. At the age of seven she played Beethoven sonatas, and Chopin waltzes. Her parents preferred to give her lessons on the piano and to have her play for the family. Before making her debut, so it was not until she was 16 that she made her first stage appearance in which her talent was recognized by the audience.

Dormitories Hold Open House on May 3

The dormitories will hold an Open House on May 3 to give the students a chance to meet and get to know each other. It is an informal event where students can socialize and enjoy refreshments.

Scouts Send Delegate to Cedar Hill

Cedar Hill is one of the most active girl scout camps in the area and it is an honor for the Scouts to send a delegate to the camp.

Many Activities For Weekend of May 15

Dramatic Club Play and a Dance

An informal dance under the auspices of Normal Offering will be held May 16 in the gymnasium. On Friday night of the same week the students will present Shakespeare’s Merchant of Venice with the following cast: Duke of Venice — Hazel Gleason Antonio — Barbara Randlett Bassanio — Evelyn Lindquist Salanio — Sara Suttill Salerio — Doris Southwick Gratiano — Elizabeth O’Donnell Lorenzo — Rose Linley Shylock — Marian Balboni Tubal Cain — Ruth Gordon Launcelot Gobbo — Ruth Petluck Oid Gobbo — Louise Jackson Prince of Arragon — Margaret Ney

Nerissa — Ida Ward Jessica — Elizabeth Giles

Second Student Government Formal a Success

Two Rooms of the Balcony Opened

Under gaily - striped awnings and yellow and orange lanterns, and among a profusion of flowers grouped in the corners and around the room, the semi-annual dance of the Student Cooperative Association, and danced to music by the inter-collegiate Orchestra from Middleboro. Trellises on which flowers grew in perfect imitation of the real thing were the last note in the decorative scheme. Miss Barbara Beasley, general chairman of the dance was assisted by the following:

Hospitality, Mary Carrol; Refreshments, Teresa Larkin; Ticket sellers, Ruth Glidden; Music, Harold Goeres, Clean-up, Marion Nash; and Decoration, Cecile Giguere. The formal dances have been so popular that it is necessary to open the two upstairs rooms and the balcony for dancing, so dances are not only artistic but also an opportunity to display the students' skills in fashioning decorations, a good orchestra, and dainty refreshments, but plenty of room for dancing, a necessity which in artistry helped much in making the dance such a great success.

The patrons and patronesses were Mrs. H. H. A. Beach, Miss Mary Caldwell. The Student Cooperative Association officers in the receiving line were, Virginia Cummings, president; Barbara Beasley, vice-president; Gladys Wilkie, treasurer; and Alice Swenson, secretary.

As the last strains of music faded away, the orchestra members put away their musical instruments, the decorationslimed to a profusion of flowers; and their last task of the evening was to make the gaily - dressed girls and their escorts went in various directions homeward, one and all exclaiming what a wonderful time they had had.
The tents at the fair may contain nothing but the so-called "art" that is sold to the public. This, however, is in contradiction to the fact that such "art" is not for the people. The fair is a place where people can go to relax and enjoy themselves. The tents contain a variety of items, including paintings, sculptures, and other forms of art. The fair is a place where people can come together and celebrate the creativity and talent of the artists who create their work. The tents are a testament to the importance of the arts in our society and the role they play in bringing people together.
Vital Questions

Recent articles on the forum call attention to problems discussed here. The main currents of discussion revolve about electives, standards, and teaching loads.

Should not more electives be offered to increase the opportunity to those who wish to advance further in education. By having a greater number of electives, especially during the last three years, opportunity for specialization and future advancement would be.

Would it not be better to have many subjects that are now compulsory, such as; mechanics, chemistry, and business, and, or, at least, not as much devoted to them as there is now? By having the required number of credits on these more time can be had for other subjects in which the student wishes to specialize. If the student so desires he can specialize in one of the above or merely continue in the general course. Besides reducing the number of credits and subjects more time can be secured for specialization by the redistribution of credit hours.

Is it not wiser to distribute credit hours on the basis of quality and quantity of work done rather than on time spent? Should subjects require no outside preparation be given the same credit as subjects which require considerable outside study, since the student can elect fewer subjects and secure the required number of credit hours. Closely connected with the securing of more electives is longer merely talk for the pure joy of talking. Can the student so desires he can specialize in one of the church-like benches and with a sigh of relief we sat down to enjoy the silent movie.

The raising of standards and increase the volume, and for several minutes the rafters echoed and re-echoed the noise.

Would that we might invoke an instructor or two into a lecture conversing about nothing in particular, smile at the only possible way of becoming acquainted.

We sincerely hope that the faculty will help us.

Dear Editor,

I am disappointed in it as a school paper, because it is just like the average, fair, or indifferent school paper in circulation. It hasn't, for one thing, enough individuality. I would like a paper that screams "Bridge water Normal!" just as though it were written in large across the front page. By that I don't mean that it should be a professional paper — Fate deliver us from that — but a paper that is really going on here at school.

I like the interviews — but the jokes! Can't we have some unsalutary if original ones? They would be much more enjoyable.

With a great effort the student and the student everywhere. We will stand out as a school with a school paper that has perhaps just as much spirit as the students themselves. We sincerely hope that the faculty will help us.

The Editor.
This unusual announcement given by Mabel Harris of the A Class

It, perchance, necessity led you to the F volume of the World's Book, your curiosity might be aroused, in passing, by the word "flea." Reading on, you find it characterized as "a troublesome, wingless insect."

A little more - one species is found all over the world, tormenting cats, dogs, rabbits, chickens, and even human beings. Another group infests birds. The true jumping creature, so an exact wax model of the insect, there are seventeen species in tropical America, some in Asia and Africa and some European countries, which attacks human beings only, is rare in America although it is found in parts of California. A curious flea called "Chigoe" is troublesome in tropical America.

Not only are fleas annoying, but they have learned the trick of the pubic plume is transmitted through them from rats to man, as well as from man to other. That fact suggested more careful study of this tiny jumping creature, so an exact wax model of the insect, there are seventeen species in tropical America, some in Asia and Africa and some European countries, which attacks human beings only, is rare in America although it is found in parts of California. A curious flea called "Chigoe" is troublesome in tropical America.

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CLUBS
French Club Hostess
You have heard of French tennis and French roses, but have you heard of French bridge? If you had strolled into Normal Hall on the evening of March 5, you would have most likely have been greeted with "Je passe," "Je donne deux piques," or something to that effect. You may have come in on the soothing strain of "Berceuse" as rendered by Mabel Laramée, violinist, accompanied by the Convention Club. Perhaps you would be on time to partake of the delicious pastry and punch.
For those whose promenades did not extend Normalward, it would be interesting to know that on that evening, French Club played hostess to the faculty and students at a French bridge party. Florence Kerrness claimed the high score for bridge. Besides the consolations prize, Anne Conners gave vent to her suspicions in the game "I Doubt It," and merited the print awarded to those to whom bridge was not desirable.
With "Vive les Invitess!" and "Bonsoir, Confreres!" French Club successfully concluded its annual card party.

Alice in Wonderland Reappears
On Friday evening, March 6, in the Library Club members were sponsors of a Mad Hatter social in the Albert Gardner Boyden Gymnasium. Many of our old friends from "Alice in Wonderland" were there in person to greet us. What a pleasure it was to renew acquaintances with the delightful March Hare, the person of Faculties, the March Hare portrayed by Maureen Shea, the timid Dormouse, Elias Taylor, and the ventrissome Alice, impersonated by Esther Tarr. The whimsical speeches of these charming characters were most amusing.

Carlton Watts and his Night Revelers from Tannum furnished the music for dancing.

One of the most interesting events of the evening was the contest in which a great array of hats, varying from the latest in spring styles to the quaintest of sunbonnets, were displayed by the guests, who vied for honors in the selection of the hat most beautiful and the most comical hat. Mr. Stearns and Paddy Carroll were awarded the prizes.

Plant a Tree and Be a Naturalist
According to a very interesting talk on petrified forests entitled "Let us plant trees today," at a recent meeting of the T. C. any one who plants a tree and notifies the American Tree Society will have his name recorded on a National List. This society encourages anyone to plant a tree as a memorial to George Washington. Let B-4 Men in this and they shall find trees every where.

Notes from the League of Nations
Gates House Has Something to Say
The Little Dorm around the Corner has bridged the gulf of international differences once again, and some delightful out-of-town guests were eye-witnesses of the be-ferred and be-haunted debris project achieved at the Gates House bridge Saturday, March 26th.
The hospitality committee — none of the three previous House Officers, Miss Doris Bicknell, Miss Marie Rousseau, and Miss Dolores Rousseau, received the foreign representatives from such places as Chicopee, down on the Cape Way, and Waltham. And immediately after the radio bridge! Ask us! Miss Cecile Giguetre distributed four prizes for scores that read like Rockefeller's Income. Miss Thais Maxfield took the soap for the non-rotating tables, and Miss Olive Smith was presented with a stationary table, Mr. Ivan Nourse, of local fame, bitterly fought for and won the tea tray which was to go to the best man. As for the consolation prize — our professors of handicrafts annexed the eastern saucers placed on pillows. Other part that I have mentioned, he will find it next to impossible to recover from a nervous breakdown. A picture of this type would be posted by the Press the conductor I reached there to bring back the news that Harry Kane is principal of training school at Hyannis. He is a friend of Anatole France, Pierre Menard, and she fixed it up so that if Arletta wanted Jim's ring, she'd ring it twice. It used to help Jim's friends in his work knowing that they was in touch with one another. Later on, the actors of Chicago had to break it down. The first two times the windows she'd made on the furthest edge of his land were brought to the all-seeing eye after he was graduated from Columbia University. Mr. Murphy is a graduate of the University.

Normal Hall Tells of Inside Life Woodward Tries Honor System
You may have heard of the interest in golf which has been developing over the past weeks but we doubt if your imagination has yet pictured Normal Hall en-thrallists on their knees at a rear-step party drinking potaters by means of spoons into saucers placed on pillows. Other interesting games played at this gathering were: "Looking bee" and a geography hunt that taxed the abilities of the best geographical minds and taught the following things about Ireland. Refreshments were served in the form of candy and apples — the only flaw at those that were not green.

Irene and "Tarte" are having a contest to see who can blow the greatest number of bubbles.

A new innovation is a bridge lamp on second floor landing by whose rays we perceive the running of their circulation. Bells and fire alarms now ring in Normal Hall making quiet morning snoozes impossible.

How Goes the World?
March 8. "Great Personalities in Modern France" was the subject of the lecture given by Mlle. Martine Thomas of the Boston University. She is a native of the Old South Church, Boston. Mlle. Valentine is a personification of Antoine France, Pierre Loti, Lefebvre, and other such places.

March 13-14. Maurice and Mavis Chevalier in "Le Petit Cafe," a French film at the Fine Arts Theatre. The action and picture come on the screen, with such a high press that an extensive knowledge of French is not needed. This theatre is experimenting with scores that read like Rockwell's Income. These films are being used in many colleges for supplementary foreign language work.

March 20. Professor Merriam of Harvard and Miss Holden of Miss Baines and Miss Mollner of Newton are to be the speakers at a conference at Sever Hall, Harvard University. There will be a demonstration of the achievement of the objective first year French after six months in the Bigelow Junior High School.

The "Art of Spinning and Weaving," a motion picture slide presentation was given in the auditorium on Thursday morning, April 9th. The film was sent by the Boston Museum of Fine Arts. The processes through which the colonial people had to go in making cloth were clearly illustrated.

A picture of this type would be valuable in classroom procedure where one could easily draw a comparison between the colonial and the modern methods.

Miss L — (to member of C-1) — Are you ill?
C-1 member — It's just a headache. I'll survive, I guess.

Miss L — That's too bad.

Hills, "Round here we call it Arletta."

"Arletta? Isn't that a strange name," I answered not wishing to have the conversation lag.

"Not to us because we knew Arletta and her husband, Jim. Jim had a pretty good piece of land cleared and ready to plant soon enough for spring. During the winter they was visited by some of the folks from the hill country, some good, some, well pretty wild. With their drinkin' and carryin' on. When it came time for plantin'. Jim hated leaving Arletta for such a long stretch. So they fixed it up that if Arletta wanted Jim's ring, she'd ring it twice. It used to help Jim's friends in his work knowing that they was in touch with one another. Later on, the actors of Chicago had to break it down. The first two times the windows she'd made on the furthest edge of his land were brought to the all-seeing eye after he was graduated from Columbia University. Mr. Murphy is a graduate of the University.

The narrator jerked me to my feet. I glanced towards the train which was due to leave in five minutes. We hung away with the assistance of my legs and the strong arms of the porter as we climbed into the platform of the last car. On the top step I turned and shrieked, "What happened to Arletta?"

The blank windows of the house reflected the passing train.

An old colored man was burnin' grass when a "wize guy" stopped and said, "You're foolish man, you better not make that will make the meadow as black as a man's ears are."

The Judge (sternly) — Well, what's your alibi for spending sixty miles an hour through the one-mile race rection?

The Victim — I had just heard your honor, that the ladies of my wife's church were giving a rummage sale and I was hurryin' home to save my other pair of shoes.

The Judge — Case dismissed.
The Eyes and the Ears of S. C. P. A.

Convention

Colombian: So you’re from Bridgewater. How many months did it take you to get here?

B. N. Ser's (with dignity): Six hours.

Colombian (surprised): Oh! Your roller skates must be in good condition.

B. N. Sers: Yes. We oil them occasionally.

Until we lounged at the Cafeteria in John Jay Hall at Columbia, we had always entertained the quaint notion that cafeterias were efficient, heartless, hurrying machines where droves of people rode rough shot over the dreamy besotted diner who wondered whether he desired whipped cream or Russian dressing for his fruit salad, and whether olives or the Dutch cap. He hoped — heaped our plate with Stylists urge fitting a hat to our trays, and sent us on our tailored hat especially suited to our personality. There is the cream or Russian dressing for his Hats that are different.

We noticed in New York! Street dresses of tailored plaid. Suits, tailored or dressey, as mily wishes. Silk coats.

A tendency to adorn sleeves above the elbow.

Sport coats without fur. Cotton for sportswear.

Jacketed jackets, jackets! Scars!

Formal gowns of lace.

"We believe in lace" (Lord and Taylor)

Silk lace, cire lace, shadow lace, Lace and chiffon.

Heavy satin for the ultra-chic formal wrap.

Dancing in pajamas.

Mauselline saucy and embroidered organdie for summer.

Figured celanese taffetas.

Hats that are different.

The Dutch cap.

The bicorne

The hat with a sloping crown.

Cornered up. Too Cool.

Unusual combination of the season's colors—

Pale Green

Yellow

Blue

Stylists urge fitting a hat to your personality. There is the tailored hat especially suited to the woman who likes tailored things.

The more conservative and truly feminine type will like the turban style. This comes in coarse shiny straw, and is trimmed with feathers.

A white hat will be selected by the maiden who wishes to accent strikingly a navy, brown, or black hat.

Earrings are to be worn for evening to a great extent.

Separate pieces of hat for to wear with tailored suits and coats without collars are favored this spring. If your suit is blue choose a white necklace and it jauntily at the side or button it over into a jabot effect.

This season Dame Fashion insists that accessories must harmonize or contrast in Milldy's Spring color scheme.

Knitted things appear in the sport world. Suits, sweaters, and hats will be worn for golf and tennis, all with smartness as the watchword.

Red

White

Rust

Gray

Brown

Rust, pale yellow and peacock blue used together.

Gertrude Laird.

Mr. Stearns, when talking in Civic Biology about intoxicated breeding individuals in the B gym class


CAMPUS COMMENT

One youngster from the hinterlands of Philadelphia was so elated at his proximity to the "Great White Way" that he was impelled to call his fellow "conventionals" on the house telephone and inform them that he had mentioned "something's wrong" was Mr. Joseph M. Murphy's reaction to the shilly-straw, and IS trimmed WIth the "The Students and the News—pap er," given Friday afternoon, March 13.

CAMPUS COMMENT

Save with Safety at THE REXALL STORE

Central Square

Bridgewater, Mass.
Cromwell Peacock

This novel by Peacock is one of a most peculiar type. It is not realistic, like its predecessors, but neither is it romantic in the sense of the eternal writers who followed Peacock. The writer is whimsical but very satirical. He is more interested in the characters for the characters in itself is most amusing. Peacock shows that he is a scholar in his classical quotations and often plays his fondness for poetry. No time is spent in describing characters, yet each character is so drawn that we know what to expect from each. Cromwell Peacock is the work of a cynic, but the cynic is a good natured one. It can be found in the novel but it is portrayed in such an extraordinary manner as to astound the very nearly allured. This short novel is very strong and very well worth reading and studying.

The Imperial Palace

This is Evelyn Archam's story, the managing director of that last word in luxury, The Imperial Palace. The story is similar to the first one, likewise the story of the most distant doorkeeper for the servants' entrance, the temperamental chef, the housekeeper whoomeed under the steward, and all who had so wholeheartedly poured their very souls into the service of the great institution.

Certainly Evelyn Archam is the autorcor of autos. You see even as he rises at 4:30 in the morning and appears correctly dressed — always correct — to accompany his morning walks to the market, as he visits the laundry, the kitchen, the cooking room, and as he greets the new arrival. Indeed, the story of Evelyn Archam and his personal life is an enigma until the twilight. Savoy breaks through his resistant, the gay and vivacious millionaire's daughter, has always had what she wished, so, when she decides to marry now the man who is as talkative as talkative as she is, she does just that. Later, when she wants to make Evelyn's mistress in a Paris flat, she does just that.

And all about and around the amazing affair of Grace and Evelyn runs the stream of life of the Imperial Palace, complex, colorful, full of petty politics, human, inhuman, efficient, and endless. This is how Bennett has written this enlivening story, full of the admixture of the detail in the diagnosis of the most minute part of the hotel management. There is the tiresome type of explanation though the seven hundred and sixty-nine pages are chiefly description.

There is, in every instance, a careful characterization and equally as careful a depiction of the workings of the inner mind. As we read we live and feel with the character being portrayed and Bennett shows us clearly we are reading a real character, known to a great hotel, typified by the Imperial Palace.

Unconsciously we learn. We learn the psychology of dealing with the irate guest, the fainthearted one, the ever efficient heads of departments and the uncontrollable subject.

Arnold Bennett has here performed an annual and highly profitable task. We are introduced into the very character and appearance of the Imperial Palace. We see it as if it were a real person.

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Normal Frog

Being naturally uninterested in aquatic creatures I have never found anything of interest in the discourses of the Normal Frog, but then we all have entirely different chitterings. I doubt if he ever has occasion to view my friend the day-students, with the exception of course, of one or two young men who find the night air in Bridgewater highly invigorating. My rambles occur mostly in that large room with such an abundance of furniture—and what changes I've seen there recently. Every noon my friends dine off of what they call linen table clothes and they have even told me that there is an orchestra behind the screen. I've never seen the orchestra and of course I couldn't hear it above the noise, but one day they must have been playing "Tiger Feast" or something equally as fast because there was a terrible uproar and the screen toppled over. Such nice girls the day-students are and so fond of their studies. Why the other day a whole group gathered about one girl gave a problem for the rest to solve—one of Mr. Durgin's course, I believe. It was to the effect that if Harry had $6 and George had $7 how much would they both have? And someone began to hum "O, O, O, Would you like to take a walk?" I'm still wondering why they laughed. They're a great bunch, but I keep out of sight when they're around because it causes too much commotion.

The graduates of past years show up now and then. They are a good thermometer of business conditions. Mac is desirous of entering Barber's College—he gives quite a trimming. Ask a 'brat' or something about his hair-raising stunts. Barber's College—he gives quite a trimming.

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