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Bridgewater State Normal School

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When the Indian Makes Music

The Glee Club was most fortunate in having as visiting artists for their annual concert Mr. Tillotson and Mr. Yves Chardon. Mr. Tillotson received his earliest education in Denver, Colorado, later came to Boston, and studied with Homer Humphrey at the New England Conservatory, and with Heinrich Gebhard. In 1922 he came under the influence of Dr. LeRoy B. B. Campbell at Warren, Pennsylvania, and then spent the summers of 1924 and 1925 in London with Tobias Matthay. At the age of sixteen, Mr. Tillotson played Rubenstein's D minor Concerto at the Denver Municipal Band.

Mr. Tillotson's Boston debut in Jordan Hall was made in 1921, and since then he has given annual concerts there. In 1923 he was soloist with the Boston Symphony Orchestra in Brockton, Monteux conducting, playing the Schubert-Liszt 'Wanderer Fantasy'. In 1925 he appeared with the Boston Pops, and the following year he gave a return recital in Denver, and conducted classes there. He is a very well known teacher.

Press Notices.

The pianist is an artist of exceptional charm, who so completely submerges his own personality in that of the composer he is presenting, that each selection seems entirely different from the preceding one. His technical skill is so perfect that one thinks only of the beauty of the composition, and not of the means of producing the effect. His interpretations are never erratic or sensational, but intelligence and good taste.

YVES CHARDON

Born at Villiers-sur-Marne on December 27, 1902. Yves Chardon began when six years old to study the Cello. In 1915 he was first on the list of admissions to the Paris Conservatory and in 1918, when only fifteen, he was awarded a First Prize.

Yves Chardon has had a most interesting career as a soloist. He has played under Gabriel Pierre, Gaston Poulet, and Andre Coplet. He was the artist chosen to give the first audition of Alexander Tohre- pine's 'Sonata' at the 'Societe Nationale'. He also interpreted new works by Dukas, Stravinsky, and Ravel, and the 'Societe des Lettres Francaises' elected him a member of its council, which is presided over by Madame Claude Debussy and Paul Dukas.

In 1925, Mr. Chardon was made professor at the Paris Conservatory. Before joining the Boston Symphony Orchestra he gave several recitals in Italy, three of which were in Rome.

Mr. Chardon organized the Chardon String Quartet, which by reason of its distinguished and daily practice seems full of promise. Both Mr. Chardon and Mr. Tillotson are teachers at the Longy School of Cambridge, Massachusetts.

Press Notices.

Mr. Chardon has rare power over his instrument and is one of the most gifted cellists.

Have You a Cultural Background?

Dancing moves a New Feature.

A group of students who are interested in interpretative dancing, accompanied by Mme Pope, Miss Decker, Miss Caldwell, and Mrs. Zimmern, spent a most enjoyable evening, Saturday, January 18, at the recital of Harold Kruetzberg and Ernest Griset. When groups given have been divided, and, as they stood in the semi-circular form, they constitute the requisites of a good teacher.

The first quality to be considered is the ability and desire to impart knowledge as well as to acquire it. 'What constitutes the teacher is the passion to make scholars,' rather than to be personally a scholar. 'To be able to carry himself or herself back with all his wealth of knowledge and understand how his subject should appear to the meager mind of one glancing at it for the first time, is the business of every progressive teacher.'

An already accumulated supply of wealth of knowledge comes around in the teacher's entrance examination. If the teacher is to have the power to impress, it is only through a superior mind which can be divided, but, as they stood in the semi-circle form, they constitute the requisites of a good teacher.

The ideal teacher...
Leisure Time

Leisure time has become the topic of conversation everywhere. Business and professional people are considering continually, the wise use of leisure time after the leisure working days, caused by advanced methods of machinery and production.

The discussion of leisure time has reached Bridgewater Normal School, but in a slightly different form. Here the students are not worrying about what to do with leisure time, but are objecting because they have not enough of it. Something which will give them the desire to get a broader conception of the world in general, instead of confusing themselves with the narrow limits of studies as he goes up the steps of the educational ladder?

The friendly and cooperative spirit between the faculty and students certainly do not consider leisure time that time spent in attending meetings and clubs. It must be in doing something which gives pleasure to the doer.

More leisure time for some students would undoubtedly mean that much more time wasted. However some students like a little more free time in which to work at something in which they are interested. They would like to do a little more specialization, through individual research. How is this possible, when even the minimum assignment in a home lesson is barely reached at times?

There are some teachers who give their classes a bird's-eye-view of the course as they begin it, and all major assignments are made with the class in mind. However, this does not mean that all the students are interested. They may have more leisure time, but they do not want it, how is this required to complete them. On the other hand, the pupils should use leisure time as he has begun them. Why can't we supply him with something which will give him the desire to get a broader conception of the world in general, instead of confusing himself with the narrow limits of studies as he goes up the steps of the educational ladder?

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Class Drama Notes

"Overtone" given by C-3, and coached by Miss B. Adams. "Just Neighborly," produced by C-2, coached by Leonora Sullivan, and "Just Such a Goose," produced by C-1, coached by Miss Rebecca Chatterton. These are the three plays chosen to be reproduced on a certain Tuesday evening of the near future.

The cast of "Overtone" includes: Hurriet "Blueberrie" McKeown, Kitty "Suede" Magsie, Kathleen Doyle Margaret 2 Hugh, Nona Qualey and "Just That of Just Neighborly." Eunice Curr., Ruth Gregory Ada Carr., Helen Ralfin Vyon Curr., Mary Baldwin Blode Webb Sally Kelly. It was in the scenery of this play that a very clever device was used. The door at the back of the stage was transformed into a French window opening into the night, by the simple use of blue paper squared off with natural wood colored paper.

"The Elms," was the first of the plays to be given. It was coached by Miss M. Finger, and produced by C-1. Its cast is now working on the "The Trestling Place" which to be the contribution to the next group of C class plays.

"Just Neighborly" was given by B-3, and coached by Miss E. Adams. "Just Such a Goose" received favorable comment because of its vividness. The "Closed" performed by C-2 and "Pattern of Gold," produced by B-1, were a triumph from the point of setting and lighting. With very limited facilities—form a background for fancy. This book, containing the 4th dimension and inadmissible to those who count backwards, about the point of view of acting and stage management. If you enjoy unusual clues and ferreting out mystery tales-"Into the Void," a "Blackboard Detective". Novel circumstnaces greet us on every page and not until the last one do we guess the true ending.

A college bookstore near Boston, a popular reeditary book--the Hound of the Baskervilles. Characteristics is impossible, but we can attempt to get a taste of some of these pleasant traits.

Girl Scout Ceremony
On February 5 the new girls of the Irving--Tales from the Alhambra—Spain. There is a fantastic fable about the origin of the Girl Scout. It is in the present of the presence of Lord Lennart, son of Grand Duchess Marie of Russia, and grandson of King Gustav of Sweden. This young prince has thrown away a crown to marry a beautiful young commoner. The king, without a marriage or of a woman, has reposed to protest.

To Drink Fourteen Bottles of Beer and, shock, to get paid for it—no, not Europia, just a job at the Wauk Psychological Institute in Dartmouth, Germany. Psychologists want to find out how long it will take anyone fortified with fourteen fars of beer to get tire. There has been no lack of applicants for the position of Friendship to the Lost Silk Hat" Doesn't mean that Romance is dead. It isn't though. It lives again in the present of Lord Lennart, son of Grand Duchess Marie of Russia, and grandson of King Gustav of Sweden. This young prince has thrown away a crown to marry a beautiful young commoner. The king, without a marriage or of a woman, has reposed to protest.

CAMPUS COMMENTS

Save with Safety at the REKALL STORE

Central Square

Bridgewater, Mass.

How does the World go in America?

Save with Safety at the REKALL STORE
The Men's Club Play
"Believe Me Xantippe"

On Friday evening the Men's Club entertained at its annual play in the Horace Mann Auditorium, a large and enthusiastic audience to witness its 1931 play, "Believe Me, Xantippe," a comedy in four acts by Frederick Ballard. The play was ably directed by Miss L. Adelaide Moffitt who is receiving many compliments on the excellent production of this activity. The leading lady was enacted by none other than the well-known man, Ralph Nelson, who interpreted the part in a superior manner. The leading man, Alfred Arvill, carried his section of the cast in a like manner. Characters in the production were as follows: George MacFarland, a determined young gentleman of New York, Alfred Arvill; William, his faithful valet, William Curley; Thornton Brown, a self-impressed lawyer, Walter Nardelli; Arthur Sole, the last word in detectives, Franklyn White; Dolly Xantippe, sweetheart of the mountains—as well as their guardian (Deputy Sheriff) Ralph Nelson; Buck Kamman, Deputy Sheriff of the county, Clifford Johnson; Simp Calloway, vicious villain wanted in many parts, Robert Nagle; Wrenn Wrigley, trusted jailer of the county house of detention, Leslie Palopoli; Violet Carnegie, the Sweet little girls of many romances, Chester Lewis; Aunt Martha, protector of little Dolly, Ernest Cole. The Normal School Orchestra under the direction of Miss Frieda Rand contributed musical numbers during the evening program. The audience showed its appreciation of the beautiful melodies by the enthusiastic applause after each rendition of the orchestra.

As a token of their appreciation to Miss Moffitt and to Miss Rand for the direction of their services in the presentation of the play, Mr. Alvin Goodfield, the President of the Men's Club, presented a lovely bouquet of sweet peas to each at the close of the second act.

The evidence of the success of the evening entertainment is in the number of acknowledgements which the members of the cast, the coach, and the officers of the Men's Club have received from students and from townspeople. Without doubt "Believe Me, Xantippe" will dawn in the dramatic history of Bridgewater Normal as one of the most enjoyable and best presented plays of the school year.

How About Brakes!

Riding Master—"Do you want a Western Saddle; you know, one with a horn?"
1. W.—"No, I am not going where there is any traffic."

Kodak and Films
-- Developing --
24-hour Service

FERGUSON'S
Fine Shoe Repairing
at
Ferguson's Shoe Store

RICHARD CASEY AND COMPANY
Home Made
Ice Cream and Candy — Hot and Cold Beverages
Cigarettes, Pipes, and Tobacco — All the newest books and magazines.

Men's Club of Bridgewater Normal School

On January thirteenth the Men's Club held a very well attended go-down in the Men's Room at Normal Hall. President Alvin G. Goodfield presided and after an enthusiastic business session arrangements for the speaker were made. Mr. Parker T. Pearson, Superintendent of schools of Weymouth was the guest of the club at dinner and spoke to the club later. Mr. Pearson's talk was in the form of an illustrated talk on the subject of travel. "Nine thousand miles in a Ford," was his topic which he ably discussed in a round-table discussion of educational topics and questions suggested by the men. From this latter conversation the men gathered much interesting material concerning the practical side of education as a man in the field saw the problem. Refreshments were served and the meeting adjourned at a later hour than usual.

Miss Frieda Rand is Guest of the French Club

Miss Rand was the guest entertainer of the French Club at its meeting held in the music room on the evening of January 15. Her first songs were charming bergerettes — typically French music, the folk songs of France. Impressionistic music, especially that of Debussy, Fauré, and Ravel, was the theme of the second part of her program. She spoke of the music in the intensely interesting informal manner of the person who speaks from a deep knowledge and a deeper enthusiasm. More vivid than her talk were the songs she sang from these composers.

From Nice, "Queen of the Silver Coast," to Saint Raphael and Monte Carlo, the French Club travelled the length of the flower fragrant Riviera, when, at their meeting of February 5, Miles Borden, Alm. and Bretlet conducted an illustrated lecture on the French Riviera.

At the same meeting Miles Bradford and the circle cordially welcomed its two new members, Milly Virginia Weston and Mile. Rolande Dionne.

Jane-Anne Luncheonette
Regular Dinners and Sandwiches of all kinds
Pastry made to order or to take out
We make what we serve
49 Central Sq.
Tel. 49 Central Sq.

HAYES
Home Made Ice Cream
Home Baking
Brownies a Speciality
CENTRAL SQUARE
H. H. Dudley Co., Inc.
Quality Best
Prices Less

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C. C. Oliver, Prop.
Fair Prices
5c Discount on orders 30c and over
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SNOW'S
Friendly Store
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Odd Fellow's Building