Bridgewater State University Department of Music Presents

Faculty Showcase Recital

Edwin Milham
Bass-Baritone

James Bohn
Composer, Theremin

Maryte Bizinkauskas
Soprano

Tuesday, October 25, 2016
8:00PM
Horace Mann Auditorium
Boyden Hall

James Hay
Piano

Spencer Aston
Trumpet

Rachel Daly
French Horn

Free Admission
## Program

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Date</th>
<th>Arrangement</th>
<th>Instrument</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Ernani involami” from <em>Ernani</em></td>
<td>Giuseppe Verdi (1813-1901)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>“Klänge der Heimat” from <em>Die Fledermaus</em></td>
<td>Johann Strauss II (1825-1899)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Don Quichotte à Dulcinée (1833)</td>
<td>Maurice Ravel (1875-1937)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concerto for Horn No. 1 in D Major, K412</td>
<td>Wolfgang Amadeus Mozart (1756-1791)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nocturno, Op. 7</td>
<td>Franz Strauss (1802-1905)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intrada</td>
<td>Arthur Honegger (1892-1955)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>“Pantone” for theremin and video*</td>
<td>James Bohn, composer, theremin</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Funding for “Pantone” came in part from a Part-Time Faculty Scholarship Development Grant from the Center for Advancement of Research and Scholarship from Bridgewater State University.

**Performers:**
- Maryte Bizinkauskas, soprano
- James Hay, piano
- Edwin Milham, bass-baritone
- Spencer Aston, trumpet
- Rachel Daly, French horn
- James Hay, piano
- James Bohn, composer, theremin
Program

“Ernani involami” from *Ernani*  
Giuseppe Verdi  
(1813-1901)  
Concerto for Horn No. 1 in D Major, K412  
Wolfgang Amadeus Mozart  
(1756-1791)

“Klänge der Heimat” from *Die Fledermaus*  
Johann Strauss II  
(1825-1899)  
Nocturno, Op. 7  
Franz Strauss  
(1802-1905)

Maryte Bizinkauskas, soprano  
James Hay, piano

Rachel Daly, French horn  
James Hay, piano

*Don Quichotte à Dulcinée* (1833)  
Texts by Paul Morand  
Maurice Ravel  
(1875-1937)  
Intrada  
Arthur Honegger  
(1892-1955)

   I. Chanson romanesque
   II. Chanson épique
   III. Chanson à boire

Edwin Milham, bass-baritone  
James Hay, piano

Spencer Aston, trumpet  
James Hay, piano

“Pantone” for theremin and video*

James Bohn, composer, theremin

* Funding for “Pantone” came in part from a Part-Time Faculty Scholarship Development Grant from the Center for Advancement of Research and Scholarship from Bridgewater State University.
Upcoming Music Department events:

Wind Ensemble  
Thursday, November 3rd, 8:00 pm, Rondileau Campus Center Auditorium

Violin Recital  
Wednesday, November 16th, 8:00 pm, Horace Mann Auditorium

Student Recital-Elizabeth Lach & Angela Maloney  
Friday, November 18th, 7:00 pm, Horace Mann Auditorium

Voice Studio Recital-Prof. Heather Holland  
Sunday, November 20th, 3:00 pm, Horace Mann Auditorium

Student Recital-Cody O’Toole  
Tuesday, November 29th, 8:00 pm, Horace Mann Auditorium

FRIENDS OF MUSIC

In order to assist talented students in the pursuit of their musical studies and professional goals, the Department of Music has established the Music Scholarship Fund. We welcome donations of any amount for this important undertaking! Please make checks payable to BSU Foundation with a note in the memo line: “Friends of Music.”

Mailing address:
Bridgewater State University Foundation
PO Box 42
Bridgewater, MA 02325

Bridgewater State University  
Department of Music

Faculty Showcase Recital

Maryte Bizinkauskas, soprano  
Edwin Milham, bass-baritone  
Rachel Daly, French horn  
Spencer Aston, trumpet  
James Hay, piano  
James Bohn, composer, theremin

BRIDGEWATER  
STATE UNIVERSITY

Tuesday, October 25, 2016
8:00 pm
Horace Mann Auditorium
Boyden Hall