

# Bridgewater State University

Maxwell Library  
Archives & Special Collections

**Charles Dickens Collection,  
1837 – 1981, (Bulk 1837 – 1904)  
(MSS-021)**

*Finding Aid Compiled by  
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Maxwell Library  
Bridgewater State University  
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### **Charles Dickens Biographical Sketch**

Charles Dickens, born February 7, 1812, was an English writer and social critic. He created some of the world's most well-known fictional characters and is generally regarded as one of, if not the greatest, novelist of the Victorian Period. His work was, and continues to be, highly popular. Many aspects of his stories and his characters have become embedded in our culture and continue to influence society to this day. He died on June 9, 1870.

### **Scope and Content Note**

The Maxwell Library holds two separate Charles Dickens Collections. One collection pertains solely to books and pamphlets by, about, or relating to Charles Dickens and the London of his era that influenced his work. This collection consists of over 700 individual items, including a majority of first editions of his novels in both serial and book form (a list is included below). This finding aid pertains to the Maxwell Library's other Dickens Collection, which includes material different from books and pamphlets, such as original journal reviews of his works upon release, original journal essays by critics and scholars on the work of Dickens and his life, ephemera, etc. A list of publications of the journals, magazines, and other serials that are represented in the collection are listed for reference, and include the dates each publication was active. This list is organized by country, with the vast majority of material originating from London, England.

The strength of this collection lies in the publications of reviews and of the scholarly articles written during the years Dickens was producing his writings, and during the years following his death. The collection allows one to get an understanding of how Dickens' contemporaries viewed his work, as well as how they viewed him.

## List of Serial Publications Represented in the Collection by Country

### British

- Atalanta* (1887-1898)
- Athenaeum* (1828 – 1921)
- Cassell's Illustrated Family Paper* (1853 – 1867)
- Chambers's Edinburgh Journal* (1832–1956; renamed *Chambers's Journal of Popular Literature, Science, and Arts* in 1854, and *Chambers's Journal* in 1897)
- Connoisseur* (1901 – 1992)
- Contemporary Review* (1866 - )
- Cornhill Magazine* (1860 – 1975)
- Crystal Palace Magazine* (dates unknown)
- Eclectic Review* (1805 – 1868)
- English Illustrated Magazine* (1883 – 1913)
- Girl's Own Paper* (1880 – 1956)
- Hibbert Journal* (1902 – 1968)
- Illustrated London News* (1842 - )
- John O'London's Weekly* (1919 – 1954)
- London Society* (1862 – 1898)
- Longman's Magazine* (1882 – 1900)
- Magazine of Art* (1878 – 1904)
- Mirror of Literature, Amusement and Instruction* (1823 – 1849; renamed *Mirror Monthly Magazine* in 1847)
- National Review* (1883 – 1960)
- New Review* (1889 – 1897)
- Pall Mall Magazine* (1893 – 1914)
- People's Magazine, An Illustrated Miscellany for All Classes* (dates unknown)
- Quarterly Review* (1809 – 1967)
- Saint Paul's: A Monthly Magazine* (1867 – 1874)
- Sketch* (1893 – 1959)
- Strand Magazine* (1891 – 1950)
- Saturday Review* (1855 – 1938)
- Tatler* (1901 - )
- Temple Bar: A London Magazine for Town and Country Readers* (1860 – 1900)
- Trollopian* (1945 – 1949)

### French

- Revue des deux Mondes* (1829 - )

### United States

- Argosy* (1882 – 1978)
- Century Magazine* (1881 – 1930)
- Harper's Magazine* (1850 - )
- Scribner's Monthly: An Illustrated Magazine for the People* (1870 – 1881)

## Box and Folder List

### Box 1

#### Folder

1. Quarterly Review – Review and Excerpt: The Posthumous Papers of the Pickwick Club, 1837.
2. Chambers’s Edinburgh Journal – Review and Excerpt: The Pickwick Papers, 1837.
3. Athenaeum – Review and Excerpt: Nicholas Nickleby, 1838.
4. Athenaeum – Review and Excerpt by “Boz”: Oliver Twist; or, the Parish Boy’s Progress, 1838.
5. Quarterly Review – Review and Excerpt: Oliver Twist; or, The Parish Boy’s Progress, 1839.
6. Chambers’s Edinburgh Journal – Review: Dickens’s Notes on America, 1842.
7. Quarterly Review – Review and Excerpt: American Notes for General Circulation, 1843.
8. Mirror of Literature, Amusement and Instruction – Review and Excerpt: Mr. Dickens and his New Work, December 1845.
9. Chambers’s Edinburgh Journal – Review and Excerpt: Dickens’s Pictures from Italy, 1846.
10. Chambers’s Edinburgh Journal – Review and Excerpt: “Mr. Dickens’s New Christmas Tale,” 1846.
11. Eclectic Review – Review: Humorists – Dickens and Thackeray, March 1849.
12. Cassell’s Illustrated Family Paper – The Portrait Gallery: Charles Dickens, 1854.
13. London Society – Dickens’s Dogs; or, The Landseer of Fiction, 1863.
14. People’s Magazine, An Illustrated Miscellany for All Classes – My First Acquaintance with Dickens, November 1867.
15. Saturday Review – Mr. Dickens’s Return, May 9, 1868.
16. Temple Bar: A London Magazine for Town and Country Readers – Charles Dickens’s Use of the Bible, 1869.
17. Illustrated London News (Supplement) – The Late Charles Dickens, June 18, 1870.
18. Illustrated London News – Dickens in Poet’s Corner, June 25, 1870.
19. Chambers’s Journal – At Dickens’s Sale, August 1870.
20. Saint Paul’s: A Monthly Magazine – The “Good Genie” of Fiction: Thoughts While Reading Forster’s ‘Life of Charles Dickens,’ 1872.
21. Chambers’s Journal – The Youth of Dickens (2 parts), by John Forster, January 1872.
22. Chambers’s Journal – The Middle Age of Dickens, by John Forster, c. 1872.
23. Temple Bar – The Life of Charles Dickens, 1873.
24. Revue Des Deux Mondes – Charles Dickens et Son Dernier Biographe, 1875.
25. Temple Bar – John Forster; His Early Life and Friendships, by R. H. Horne, 1876.
26. Chambers’s Journal – “Charles Dickens’ Manuscripts,” 1877.
27. Scribner’s Monthly: An Illustrated Magazine for the People – About England with Dickens, 1880.
28. Scribner’s Monthly – Mr. Pickwick and Nicholas Nickleby, September 1880.
29. Scribner’s Monthly – In London with Dickens: “A Matter of Identification,” March 1881.
30. Scribner’s Monthly – In and Out of London with Dickens: “Splendid Strolling,” 1881.
31. Longman’s Magazine – Charles Dickens as a Dramatic Critic, by Dutton Cook, 1883.
32. Cornhill Magazine – “The Mystery of Edwin Drood”: Suggestions for a Conclusion, 1884.
33. Century Magazine – How Edwin Drood was Illustrated, by Alice Meynell, 1884.

34. Argosy (magazine) – The Tendency of Dickens's Works, by A.D., 1885.
35. Scribner's Monthly – In Dickens-Land, by Edwin Percy Whipple, 1887.
36. Atalanta Magazine – English Men and Women of Letters of the 19<sup>th</sup> Century: VI. Charles Dickens, by R. E. Francillon, 1887-1888.
37. Contemporary Review – Mr. Forster, by Justin McCarthy, 1888.
38. Magazine of Art – Charles Dickens and His Less Familiar Portraits (2 articles), 1888.
39. Cornhill Magazine – Who Wrote Dickens's Novels?, August 1888.
40. Source Unknown – Charles Dickens in Southwark, by J. Ashby-Sterry, 1888-1889.
41. English Illustrated Magazine – Charles Dickens as an Editor, by C. Dickens Jr., 1888-89.
42. New Review – The Truth About "The Dead Heart" and "A Tale of Two Cities," by Coleman, 1889.
43. Temple Bar – Round About Dotheboys Hall, by H.F.A., 1889.
44. Girl's Own Paper – The "Little Nell" of Charles Dickens, by W. Lawrence Liston, 1889 or 1890.

## Box 2

### Folder

1. English Illustrated Magazine – Dickens and "Punch", by F. G. Kitton, 1890-91.
2. English Illustrated Magazine – Pickwickian Topography, by Charles Dickens the Younger, 1892-93.
3. Strand Magazine – The Signatures of Charles Dickens, by J. H. Schooling, 1894.
4. Atalanta Magazine – Author's Counties – Kent: Charles Dickens, by Benjamin Taylor, 1894-1895.
5. Strand Magazine – Charles Dickens's Manuscripts by J. Holt Schooling, 1896.
6. Strand Magazine – A Child's Memories of Gad's Hill, by Mary Angela Dickens, 1897.
7. Sketch – A Dickens Village, Photographs by Russell and Sons, July 1897.
8. Temple Magazine – Dickens's London, by Sidney E. Jackson, 1898.
9. Pall Mall Magazine – The Suppressed Portrait of Dickens, Pickwick, the Battle of Life, and Grimaldi, 1899.
10. Pall Mall Magazine – Ex Libris: Some Notes on Charles Dickens, 1899.
11. Pall Mall Magazine – Dickens Cancelled Plates: "Oliver Twist," "Martin Chuzzlewit," "The Strange Gentleman," "Pictures from Italy," and "Sketches by Boz," 1899.
12. Century Magazine – What Charles Dickens did for Childhood: His Work in Education, by James Hughes, 1899.
13. Crystal Palace Magazine – Where Little Nell Died, 1901.
14. Temple Magazine – Reminiscences of Dickens, by George Manville Fenn, 1901.
15. Chambers's Journal – with Dickens in Hatton Garden, 1902.
16. Harper's Monthly Magazine – Dickens in his Books, by Percy Fitzgerald, 1902.
17. Connoisseur – A Trifle Light as Air, Being the Strange Story of a Dickens Misprint, by Wilfred Hargrave, 1902.
18. Cornhill Magazine – Charles Dickens and the Guild of Literature and Art, by Sir John R. Robinson, 1904.
19. Source Unknown – The Homes and Haunts of Charles Dickens, 1904.
20. Harper's Monthly Magazine – "Boz" and Boulogne, by Deshler Welch, 1908.
21. Chambers's Journal – When Dickens was in Italy, by G. Pignatorre, 1911.
22. Chambers's Journal – Dickens and Forster, by S. M. Ellis, 1912.

23. The Connoisseur – Dickens Centenary Exhibit of Old Masters, New York, April 1912.
24. Chambers's Journal – Phiz, by S. M. Ellis, 1914.
25. Connoisseur – Important Dickens and Handel MSS, at the British Museum, 1916.
26. National Review – Dickens and the Law, by H. C. Biron, 1919.
27. Chambers's Journal – Charles Dickens on Law and Lawyers, 1922.
28. Hibbert Journal – Dickens and Meredith, by James Moffatt, 1922.
29. John O'London's Weekly – Drood and the Locksmiths, 1924.
30. The Connoisseur – The Penny Pickwick, by F. Gordon Roe, 1925.
31. Strand Magazine – "David Copperfield" on the Screen, by Cosmo Hamilton, 1926.
32. Connoisseur – Pickwick and the Pirates, by F. Gordon Roe, 1927.
33. Tatler – "A Tale of Two Cities," April 1936.
34. Trollopian – A Journal of Victorian Fiction. Carlyle's Influence upon the Social Theory of Dickens (Part Two), by Mildred Christian, Vol. II, No. I, June 1947.
35. Trollopian – A Journal of Victorian Fiction, Dickens and the Origin of the Warden, by Lionel Stevenson. Vol. II, No. II, Sept 1947.
36. Silhouette of Wilkins Micawber (Character of David Copperfield), with Certificate of Purchase from "The Old Curiosity Shop," in London, c. 1940.
37. Sheet Music – Charles Dickens' Last Song (Autumn Leaves), Music by Lesta Vesé, Louisville, KY, 1870.
38. The London of Dickens – by Rosa T. Silva, New Bedford, MA, 1938.
39. The CDRC Report [Charles Dickens Reference Center], Vol. I, No. I, September 1963.
40. Pamphlet – The "Boz" Club, 1912.
41. Pamphlet – Maxwell on Dickens, 1958.
42. Extra Copy of "Charles Dickens Rare Print Collection" (in 10 parts), 1900.

### Box 3

#### Folder

1. Leisure Hour Library, *Dombey and Son*, Vol. III, No. 251, July 13, 1889.
2. Leisure Hour Library, *David Copperfield*, Vol. III, No. 252, July 20, 1889.
3. Leisure Hour Library, *Little Dorrit*, Vol. III, No. 256, August 17, 1889.
4. Leisure Hour Library, *The Posthumous Papers of the Pickwick Club*, Vol. III, No. 258, August 31, 1889.
5. Leisure Hour Library, *Oliver Twist and Great Expectations*, Vol. III, No. 160, September 14, 1880.
6. Leisure Hour Library, *The Old Curiosity Shop and the Uncommercial Traveler*, Vol. III, No. 261, September 21, 1889.
7. Leisure Hour Library, *Dombey and Son*, No. 42, April 18, 1896.
8. Leisure Hour Library, *Little Dorrit*, No. 52, May 6, 1886.
9. Leisure Hour Library, *Oliver Twist and Great Expectations*, No. 56, May 20, 1896.
10. Leisure Hour Library, *A Tale of Two Cities* and *The Mystery of Edwin Drood*, No. 58, May 27, 1896.
11. Carte-de-visite photograph of Dickens, c. 1870.

#### Oversized Material

-Lithograph portrait of Charles Dickens, c. 1927. Copyright by Frank C. Reilly. Includes

photocopied letter and envelope from Charles Dickens' son, Henry Fielding Dickens, to John C. Reilly, dated May 6, 1929.

-Portrait of Charles Dickens. Original oil painting on canvas, 24" x 30." By John Manship, 1981.

### **First Editions in the Dickens Rare Book Collection**

American Notes for General Circulation. 2 Vols. London: Chapman and Hall, 1842. First edition, first issue (two sets).

The Posthumous Papers of the Pickwick Club. Illustrations by R. Seymour and Phiz. London: Chapman and Hall, 1837. Inscribed "from Phiz". Contains the bookplate of Alain de Suzannet. First edition, later issue.

Oliver Twist. 3 Vols. London: Richard Bentley, New Burlington Street, 1838. First edition, third issue.

The Life and Adventures of Nicholas Nickleby. London: Chapman and Hall, April 1838 – October 1839. Complete set of original monthly parts.

The Life and Adventures of Nicholas Nickleby. London: Chapman and Hall, 1839. First book edition.

Master Humphrey's Clock. London: Chapman and Hall, April 1840 - November 1841. Complete set of original 88 weekly parts. Represents the first appearance of *The Old Curiosity Shop* and *Barnaby Rudge*.

Dombey and Son. London: Bradbury & Evans, 1848. First edition, two copies, both different issues.

The Personal History and Experience of David Copperfield the Younger. London: Bradbury & Evans, Whitefriars, May 1849 - November 1850. Complete set of original monthly parts.

Bleak House. London: Bradbury and Evans, 1853. First edition.

Little Dorrit. London: Bradbury and Evans, 1857. First edition, first issue.

Our Mutual Friend. London: Chapman and Hall, May 1864 - November 1865. Complete set of original monthly parts.

The Mystery of Edwin Drood. London: Chapman & Hall, April 1870 - September 1870. Complete set of original monthly parts.

### **The Christmas Books**

A Christmas Carol. London: Chapman and Hall, 1843. First edition, first issue.

The Chimes. London: Chapman and Hall, 1845. First edition, first issue.

The Cricket on the Hearth. London: Bradbury and Evans, 1846. First edition, first issue.

The Battle of Life. London: Bradbury and Evans, 1846. First edition, first issue.

The Haunted Man and the Ghost's Bargain. London: Bradbury and Evans, 1848. First edition, first issue (two copies).