2-1930

Campus Comment, February 1930

Bridgewater State Normal School

Follow this and additional works at: https://vc.bridgew.edu/comment

Part of the Education Commons, and the Social History Commons

Volume 3
Number 6

Recommended Citation
Bridgewater State Normal School. (1930). Campus Comment, February 1930. 3(6).
Retrieved from: https://vc.bridgew.edu/comment/12

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.
THE MACHINE AGE

There has been a good deal of discussion arising of late concerning the new machine age of ours. Different theories and conceptions are constantly springing up in attempts to explain this new era. Criticism both complimentary and uncomplimentary has been given. All have recognized how that a great change has been, and is taking place, old ideas, old concepts, and conventions have been discarded in part to our new machine technology and to ideas arising from new discoveries of science and their implications.

Together, with these changes, there has sprung up a questioning attitude concerning the value of this new civilization. The particular effects of the machines have been charged that these new conditions tend to destroy our love of human tenacious foundations, and that the machine civilization is lacking in humanism. Let us briefly examine these criticisms, and attempt to ascertain the truth.

The machine technology has been attacked on the ground it is a destroyer of traditions. It is claimed that in the pre-machine age each craftsman world shape and fashion his own design thus admitting of free expression with the resultant creation of very beautiful and excellent work. In contrast with this is the modern system of specialized labor; each man intent only upon a daily routine task with the result that the finished product has no beauty and is of inferior quality. This is true to a certain extent. But we must not forget that the vast machine industries clearly prove that. It is as Charles A. Beard has put it, the art of the millions to provide conditions presumable favorable to the creative arts must assume a responsibility of the first magnitude.

The question reduces itself down to this — is the machine age a loosening up of expectations? Has it developed a new aesthetic? One has but to see the plays, the pictures, the songs, to see that question answered, the show beautiful and exciting, even if not always well conceived or executed. This, I believe, is the answer to those critics of the machine age. And in spite of its lack of beauty, we cannot discard the machine's work and finished products of today.

(Cont. on Page 4, Col. 1)

THE SIGN OF THE KING

The stained glass window by craftsmen
Came down on beams
Shaded verdant—
Of royal rainbows;
Misted reds—
Of blending hearts;
Deep blues—
And wells of sorrow.
A congregation
Alas, for all, for all.

Want a minute, Metternich and his
Army are in the field now, running through a snappy signal drill.— They have a sweet dancing game, they have been running everything in Europe you know.

Here they are — all that churning, shouting, and gentlemen, was for Louis XVIII and his team. Louis is playing right center, in the position next to the Count of Artois, who plays Ultra-Right. There are two other men playing the position of Center Left and Left, but I can't seem to recognize them — There's the kick-off. — What's Metternich doing? Ah, I see, he is getting into a huddle over his special instructions — The play is fast and furious out there. Aids I—a beautiful play with his Holy Alliance. — There Louis now couldn't stand the gaff. There goes his hand. Can't really break the gaff, I guess. — Yes — it's Charles X. Well, folks, we are going to see some action here, I guess. People, Metternich's play of attack is working wonderfully. He's got nearly all his instructions. His play in that new scoring chart of his. Charles X is getting desperate. Yes, he is shooting his plays as well as he might — Oh, that was terrible — It's only a matter of minutes now — There, we are, the French people have chased Charles off the field, ending the game. Well, folks, that was a pretty fast game — while it lasted. Metternich is boss just now. Better be around next Tuesday when the next meets Championship's team, assisted by James Monroe from U. S.

INFINITUM

Excuse me! How often are those two words spoken? Meaninglessly! Always the first words a child is taught after it has learned to say 'mama' and 'dada.' From then on, we are Scuse Me. But, does the young person ever really know that when a person says Excuse Me, it means that he is sorry and that he will be forgiven? No, the child is simply taught to say it mechanically. Then when children of yesterday, are we guilty? Do every time millions don't know that these two little words lamely he must be obliged to put a quarter in the treasury for more suckers, he would be either more thoughtful or the result would mean bankruptcy to his family.

A student who started early in the day saying this thoughtlessly, would by the time he was ready to retire have spent a dollar for the best of speakers for a closed program. Take Bill for an example, he goes to school because he wants to be near his mother. She tries on the rug nearly killed his mother over, with a muffled Excuse Me, she dashes out to catch the bus. Here is the first quarter towards the speakers.

The bus is coming. After dressing 40 people, nearly rushing them off the sidewalk, she owes one dollar for four more luscious Excuse Me's. She reaches the bus just as the driver is about to close the door. By hurriedly in Pell-mell, she lands in the lap of Bill B. Good whom she has always secretly admired. Another Excuse Me Results. This one ought to be worth a dollar. She certainly wasn't sorry then.

Arriving at school, she uncognizant of the fact that she really sin'sted, she begins her studies. Too bad. Perhaps this was the first opportunity to say Excuse Me for a long time.

Don is obliged to pay over two dollars for a horse he can't afford. Looking neither way she rushes on and fairly collides with a prominent speaker. Excuse Me, and no one is hurt. The speaker doesn't even notice.

You would easily see that by ten- ths this same evening, the trear- there was no Excuse Me. From 1776 to 1857 the words Excuse Me has been the most prominently a social grudge against the people. There goes my last quarter and the Social committee.

Ralph Sumner B.

JAZZ

In the world of jazz, this is the Age of the Jazz. The American musical styles, which their roots are Greek, was Latin and Greek. In 1925, it was the British, the more the merrier. In 1929, it was the Americans, the compromises, civil service reforms, thrills, standards, and quick

(Cont. on Page 4, Col. 2)
ARE WE EQUAL TO IT?

At the present time we are in the process of eliminating all personal giv-

ing our educational system. People are

being encouraged and made to realize the

advantages of having children stay in

school as long as possible; and a de-

ton change from one step to another

in education is gradually being cut
down to a minimum. This is done be-

cause we with the child to point the

educational system as a unit and

not a system of degrades.

Education does not stop with grad-

uation from school. It continues thro-

ugh the life of every individual. We

must not only eliminate the gaps be-

tween schools themselves, we must

consider the possibility of making their

student who continues his education

in our educational system. People are

'thanked by the Gates girls, Commuters;

out the

in education is gradually being cut

from one step to another

den change from one step to another

is not al­

We need con­

servatism as well as we need progres­

of originality of thought and action

acter in the gymnasium, January.

are welcomed by a miniature receiv-

were welComed by a miniature receiv-

"spirit which always prevails at

wonderful spirit which always prevails at

Class A affairs.

If we can prove that

it? portrayed the education of fifty years

when out in actual practice? Teacher

are breaking and are permitting a freedom

free development. Let we students

are we equal to the task?

"aUs" and the boys in more conventional

training institutions recognize this

when out in actual practice? Teacher

breakers and are permitting a freedom

presented to them.

incomparable wit and humor.

brought to a close and the guests de-

ing picture, also become a part of Gaps occur between teacher training

idea is to take yourself to one side, people may carry on unafraid on that

and corrections. Both our feet will be on solid ground.

those students for whom you have the most confidence, you can prove that

we can be found to tell as we tell about ourselves, we can tell us that we are

are we equal to the task?

another CLASS A PARTY

Once more Class A gives its definite proof that it is that way. We

add color to the Class A party given in the gymnasium at 6:30 this 

party given in the gymnasium. Commuters, boys, and men to the

Miss Zimmert, and Miss Class A, and Miss A. You will see a class of

in their gaily colored over-

active, with a few exceptions, they

at 10:30 the party was reluctantly

brought to a close and the guests de-

presents with many pleasant memories

stored up for future reference.

POETRY

THE NOISE TIME MAKES

have heard the thud of the casket;

the gnawing of anger in men;

yet the noise time makes;

the bosom of cries, the most horrible

of anger;

amplify of praises, the most dearila-

of laughing. Lena DeLaures

INDIAN RIVER

The moon is like a gold disk.

In an ebony, star-in-ray

rolls low over the river bank

Near a solitary palm.

A light wind fans the leaves,

in the sweet sea

And like a poet, floats

to all my thoughts so dear.

Wide and barbon excape to greet

the first for a naked tree, which to heave.

arms upstretched - yearning for the

WINTER

Moonlight on the gentle snow

Ice laden branches bang low

and across the road, - a

mass of garden broom.

Amy Birger

MEASURING UP

Had your iron today? Have you burned your library? Are you overweight? Have you read - went anywhere? Theses and a hundred similar queries impinge on your audi­

try and good conscience. What harm does one more? What price answer? This is -

Are you measuring up? Why - to the three-stare standard you have made for

yourself? Yes indeed you did, even if you sometimes it carelessly away in moth balls in that cranial cav­

ity. We have all reserved for important

members of the class are never idle.

Oh! No! While waiting for the re-

built you have found your peak-energy up by dancing to the strains of the electrola which had re-

covered from its lethargy for the oc-

asion. At 6:30 a real picnic supper of sand­

wiches, punch, ice cream and cake

was served. Then once again the merry
couples gathered around the gym to

the accompaniment of the electronics which seemed a dispenser of that famous

Class A spirit.

A most versatile program was pro-

nounced. Miss Linda McGeehead, by Hilda Maxfield singing "He's So

by Hilda Maxfield singing "He's So

I. Shill

POLYPOPULAR IDEAS OF PARADISE

Mr. Hunt - Where has everyone has an I.Q. of at least 100, and nobody ever

"Why?

Mr. Verdon - Where he would be surrounded by sophisticated people.

Una Hilleler - School, with no in­

structors to say, "That will do" when

Franks Kilgrew - The A class, deal and
damn, with no ideas to express.

Mr. Arnold - A sociological city

with every citizen a socius.

Jean Schutt - A place where men are and there aren't any other

women.

Farmer - An appreciative Heaven

with plenty of people to applaud.

Eddie Toole - Where Jesus is the

universal language.

Ralph Mayo - Where a smile will

go a long, long way.

Clim - The lecture room furnished in the old Roman style - lounges in

stead of chairs.

Lokey - Grace, with no variations.

things. The standards are as different as everyone of you is and yet they

are part of the big one called. Ideal.

First measure is to breakable and the first step to decide just where you were on

the road toward that ideal the last time you look "stock. Have you per­

haps looked to look those more squarely in the face and to analyze

them? Can you make an independent decision and have it so well thought

out that you are able to stick to it.

Are you open to suggestion and co­

operation and this not merely popu­

larchy's sake but because you are really

looking for improvement? Have you

installed any new side tracks that are

thought of and get they bring up in

valuable freight? Do you choose

and corrections. Both our feet will be on solid ground.

education of fifty years

It? portrayed the education of fifty years

are part of the big one called Ideal.

Second measure is intellectual and

the hardest one to decide on. What do you want in your cultural beke-

lady? If that isn't decided yet just

that fact - but you know what you

and are you getting it?

Second measure is intellectual and

the hardest one to decide on. What do you want in your cultural beke-

lady? If that isn't decided yet just

with plenty of people to applaud.

Once more Class A gives us definite proof that it is that way. We

add color to the Class A party given in the gymnasium at 6:30 this 

party given in the gymnasium. Commuters, boys, and men to the

Miss Zimmert, and Miss Class A, and Miss A. You will see a class of

in their gaily colored over-

active, with a few exceptions, they

at 10:30 the party was reluctantly

brought to a close and the guests de-

presents with many pleasant memories

stored up for future reference.

THE RADIO AND THE TEACHING

PROFESSION

At the present time there are fewer colleges in Missouri than there were

50 years ago, yet there are many more school pupils today than there

were at that ancient time. The reason of aristocracy is centralization of schools

and the building of larger schools. The assimilation of怒e in this business of bringing

the road toward that ideal the last time you look "stock. Have you per­

haps looked to look those more squarely in the face and to analyze

them? Can you make an independent decision and have it so well thought

out that you are able to stick to it.

Are you open to suggestion and co­

operation and this not merely popu­

larchy's sake but because you are really

looking for improvement? Have you

installed any new side tracks that are

thought of and get they bring up in

valuable freight? Do you choose

and corrections. Both our feet will be on solid ground.

education of fifty years
CAMPUS COMMENT BOARD

WHO KNOWS!

Tomorrow, I said to myself.

Tomorrow he'll come, I said. Tomorrow he'll be back, I said. And he'll kiss me first, I said. Then take off his wrap, I said, and call me his name. And ask me — and please.

Tomorrow has gone, and the game is good. But one knows who he is.

What if he should . . . Barbara Pray, C.

CHEATING

What are we going to do about it? Certainly if it is very prevalent defin- itive action should be taken against it. It is present in all forms in all insti- tutions differing only in the extent.

Here at the Normal School it is taken for granted that everyone is in possession of an ideal or an ideal of some sort. There is no doubt that the students have some of the most excellent preparatory schools in our tests, and it is a good policy. How does one feel when he sees some- one else get the work with very little work whereas the other has worked hard for it? What is the use any way?

First I think cheating is a result of temptation. Therefore I say, "Remove the temptation." Make the students understand that cheating is wrong. Nothing time is impossible. Then the teacher could make out two tests one for the ordinary students and one for the even numbered rows. In that way the cheating students will have the same thing to do.

CAMPUS Comment has many articles on what the students are doing; less is said about what they are thinking. How about it.

K. M. Roscini, C.

GRINS

What Does Dorothy say? Dorothy will soon hear for lateness: "It's inherited, sir, I am sure, I am an honest child of nature.

One to another: "What are you doing for your Kiplingtons?"

School: "We have to go out for a walk, sir.

"Oh, Miss Davies has dyspepsia like that.

How do I know? What makes you say such a thing?"

School teacher says the Lord gave Misses two telephones.

In Soc. Class: "B. Hill — does she really mean that?"

"Every 14 days"

Pardon — "No, 39,993.

"Oh, well, said Farmer when he shook my hand, "I am glad to have you, even though the lawn gets a make-over once in a while."

Freshman girl: "You say your boy is going overseas for his health."

"Yeah, but you only notice it when he has a cold."

If it's funny enough to laugh at give the rest of us a break. Write it down. CAMPUS Comment — don't let it.

—Joke Editor.
The Machine Age

...