Suite No. 1, Op. 131d
I. Molto Sostenuto

Max Reger (1873-1916)

Susan Blazejewski, viola

Lydia, Op. 4, No. 2

Gabriel Fauré (1845-1924)

Come Away, Death, Op. 6, No. 1

Roger Quilter (1877-1953)

Joseph Steinkrauss, baritone

Bridgewater State University
Department of Music

Student Recital

November 18, 2011
3:00 pm
Horace Mann Auditorium
Boyden Hall

From the studios of: Donna Ames, Maryte Bizinkauskas,
Gregory Conroy, Don Krishnaswami, Taras Leschishin,
Mary Jo Running, Berit Strong, Donald Zook
Program

Etude XXXI Garwood Whaley
Daniel Maloney, timpani

Va godendo George Frideric Handel (1685-1789)
Mary Sanker, soprano

Kiss the Air Scott Alan (b. 1978)
Samuel Lathrop, tenor

Sonata Bernhard Heiden (1910-2000)
III. Adagio – Presto
Chelsea Fisk, alto saxophone

Concerto in A minor BWV 1041 Johann Sebastian Bach (1685-1750)
I. Allegro moderato
Carla Mason, violin

Cello Suite No. 1, BWV 1007 J. S. Bach
I. Prelude
Nick Rice, guitar

Per la gloria d'adorarvi Giovanni Battista Bononcini (1672-1750)
Mi Choe, soprano

Sonata No. 5 in e minor, BWV 1034 J. S. Bach
I. Adagio ma non tanto
II. Allegro
Angela Chan, flute

Portraits in Rhythm Anthony Cirone (b. 1943)
Nicole Desmarais, snare drum

Nocturne from Four Songs Samuel Barber (1910-1981)
Meghan Foley, mezzo soprano

Sonata for Eb Alto Saxophone Wolfgang Jacobi (1894-1972)
I. Allegro
James-ace Thackston, alto saxophone

Capricho Arabe Francisco Tarrega (1852-1909)
No. 11 from Studio Sencillos Leo Brouwer (b. 1939)
James Davidson, guitar

Romanza anon.
Ian Timpany, guitar

Im wunderschönen Monat Mai, Op. 48, No. 1 Heinrich Heine
Richard Moran, tenor (1797-1856)

Barcarolle (Belle nuit, ô nuit d'amour) Jacques Offenbach (1819-1880)
from Les contes d'Hoffmann
Stuart Cabral, countertenor
Diane Card, alto