Bridgewater State University Presents
An Evening with Jon Amon and Friends

featuring

Jon Amon, saxophone
Amy McGlothlin, saxophone
Dennis Shafer, saxophone
Kimberly Ayers, voice
Beverly Soll, piano

Muses (1990)  Marie-Hélène Fournier (b. 1963)
Muse Verte
Muse Climatique
Muse Rhythmique
Muse Épicée

Jon Amon, saxophone


Dennis Shafer, Saxophone

Intermission
Sonatine (1903-1905)  
I. Modéré  
II. Mouvement de menuet  
III. Animé  

Maurice Ravel (1875-1937)

Amy McGlothlin, saxophone  
Beverly Soll, piano

Mai (1975)  

Ryo Noda (b. 1948)

Amy McGlothlin, saxophone

Sonata IV (1738)  
Vivace ma moderato  
Piaceuole non Largo  
Presto  

Georg Philipp Telemann (1681-1767)

Jon Amon, saxophone  
Amy McGlothlin, saxophone

If I’m Lost--Now (2013)  

Wei Dai (b. 1979)

Jon Amon, alto saxophone  
Dennis Shafer, baritone saxophone  
Kimberly Ayers, voice

Program note for If I’m Lost--Now

Heraclitus once said, “all things are in interchange for fire, and fire for all things, just like goods for gold and gold for goods.” Opening and ending with matchsticks, the piece responds to a poem of the same name written by Emily Dickinson. Just like fire assembles subjects presenting in pairs – desperation and hope, destruction and rebirth, lost and found – the entire poem gradually transfers Dickenson’s loss into creativity.

For seeking more driving possibilities of a motive based on merely two chords, the voice sings with different resonance positions while the saxophone duet shuttles back and forth through distinct timbres and textures.
If I'm Lost—Now
Emily Dickinson (1830-1886)

If I'm lost—now
That I was found—
Shall still my transport be—
That once—on me—those Jasper Gates
Blazed open—suddenly—

That in my awkward-gazing—face—
The Angels—softly peered—
And touched me with their fleeces,
Almost as if they cared—
I'm banished—now— you know it—
How foreign that can be—
You'll now—Sir—when the Savior's face
Turns so—away from you—