BASKETBALL

Soccer Letter Award

There are plans under way to organize a cheering section among the athletes for the games to be played in the gymnasium. We promise some thrilling games with the Bridgewater boys. There is a determination to improve M_WIDGET. Amos Allen, Archibald Shaw, George Sargent, Edward Bedell, Thomas Callen, John Curran, Don Oldman, Thomas Costello, Alfred Averill, Odell Weeks, Leonard Damon, Joseph Sweeney, Francis J. Hill, and Raymond Jenness.

On the shores of the estate of Colonel E. H. R. Green at South Tabor, Massachusetts, the oldest of the famous New Bedford whalemen, the "Charles W. Morgan," lies in her last berth of content, a living memorial of the days when the whole of the Lord and his warriors sailed in the great waters.

"MORGAN ENSHRINED"

On the shores of the estate of Colonel E. H. R. Green at South Tabor, Massachusetts, the oldest of the famous New Bedford whalemen, the "Charles W. Morgan," lies in her last berth of content, a living memorial of the days when the whole of the Lord and his warriors sailed in the great waters.

The schedule for the year follows:

Normal 3 Men's Basketball 1

 Formal 1 Normal 1

Formal 3

Flashing 1

Formal 6

Table 2

Home Games

They are plans under way to organize a cheering section among the athletes for the games to be played in the gymnasium. We promise some thrilling games with the Bridgewater boys. There is a determination to improve M_WIDGET. Amos Allen, Archibald Shaw, George Sargent, Edward Bedell, Thomas Callen, John Curran, Don Oldman, Thomas Costello, Alfred Averill, Odell Weeks, Leonard Damon, Joseph Sweeney, Francis J. Hill, and Raymond Jenness.

On the shores of the estate of Colonel E. H. R. Green at South Tabor, Massachusetts, the oldest of the famous New Bedford whalemen, the "Charles W. Morgan," lies in her last berth of content, a living memorial of the days when the whole of the Lord and his warriors sailed in the great waters.

"MORGAN ENSHRINED"

On the shores of the estate of Colonel E. H. R. Green at South Tabor, Massachusetts, the oldest of the famous New Bedford whalemen, the "Charles W. Morgan," lies in her last berth of content, a living memorial of the days when the whole of the Lord and his warriors sailed in the great waters.

The schedule for the year follows:

Normal 3 Men's Basketball 1

 Formal 1 Normal 1

Formal 3

Flashing 1

Formal 6

Table 2

Home Games

They are plans under way to organize a cheering section among the athletes for the games to be played in the gymnasium. We promise some thrilling games with the Bridgewater boys. There is a determination to improve M_WIDGET. Amos Allen, Archibald Shaw, George Sargent, Edward Bedell, Thomas Callen, John Curran, Don Oldman, Thomas Costello, Alfred Averill, Odell Weeks, Leonard Damon, Joseph Sweeney, Francis J. Hill, and Raymond Jenness.

On the shores of the estate of Colonel E. H. R. Green at South Tabor, Massachusetts, the oldest of the famous New Bedford whalemen, the "Charles W. Morgan," lies in her last berth of content, a living memorial of the days when the whole of the Lord and his warriors sailed in the great waters.

"MORGAN ENSHRINED"

On the shores of the estate of Colonel E. H. R. Green at South Tabor, Massachusetts, the oldest of the famous New Bedford whalemen, the "Charles W. Morgan," lies in her last berth of content, a living memorial of the days when the whole of the Lord and his warriors sailed in the great waters. The schedule for the year follows:

Normal 3 Men's Basketball 1

 Formal 1 Normal 1

Formal 3

Flashing 1

Formal 6

Table 2

Home Games

They are plans under way to organize a cheering section among the athletes for the games to be played in the gymnasium. We promise some thrilling games with the Bridgewater boys. There is a determination to improve M_WIDGET. Amos Allen, Archibald Shaw, George Sargent, Edward Bedell, Thomas Callen, John Curran, Don Oldman, Thomas Costello, Alfred Averill, Odell Weeks, Leonard Damon, Joseph Sweeney, Francis J. Hill, and Raymond Jenness.

On the shores of the estate of Colonel E. H. R. Green at South Tabor, Massachusetts, the oldest of the famous New Bedford whalemen, the "Charles W. Morgan," lies in her last berth of content, a living memorial of the days when the whole of the Lord and his warriors sailed in the great waters.

"MORGAN ENSHRINED"

On the shores of the estate of Colonel E. H. R. Green at South Tabor, Massachusetts, the oldest of the famous New Bedford whalemen, the "Charles W. Morgan," lies in her last berth of content, a living memorial of the days when the whole of the Lord and his warriors sailed in the great waters. The schedule for the year follows:

Normal 3 Men's Basketball 1

 Formal 1 Normal 1

Formal 3

Flashing 1

Formal 6

Table 2

Home Games

They are plans under way to organize a cheering section among the athletes for the games to be played in the gymnasium. We promise some thrilling games with the Bridgewater boys. There is a determination to improve M_WIDGET. Amos Allen, Archibald Shaw, George Sargent, Edward Bedell, Thomas Callen, John Curran, Don Oldman, Thomas Costello, Alfred Averill, Odell Weeks, Leonard Damon, Joseph Sweeney, Francis J. Hill, and Raymond Jenness.

On the shores of the estate of Colonel E. H. R. Green at South Tabor, Massachusetts, the oldest of the famous New Bedford whalemen, the "Charles W. Morgan," lies in her last berth of content, a living memorial of the days when the whole of the Lord and his warriors sailed in the great waters.

"MORGAN ENSHRINED"

On the shores of the estate of Colonel E. H. R. Green at South Tabor, Massachusetts, the oldest of the famous New Bedford whalemen, the "Charles W. Morgan," lies in her last berth of content, a living memorial of the days when the whole of the Lord and his warriors sailed in the great waters. The schedule for the year follows:

Normal 3 Men's Basketball 1

 Formal 1 Normal 1

Formal 3

Flashing 1

Formal 6

Table 2

Home Games

They are plans under way to organize a cheering section among the athletes for the games to be played in the gymnasium. We promise some thrilling games with the Bridgewater boys. There is a determination to improve M_WIDGET. Amos Allen, Archibald Shaw, George Sargent, Edward Bedell, Thomas Callen, John Curran, Don Oldman, Thomas Costello, Alfred Averill, Odell Weeks, Leonard Damon, Joseph Sweeney, Francis J. Hill, and Raymond Jenness.
CAMPUS COMMENT

STUDYING

To many the art of successful studying is never acquired, some try persistently and earnestly to master knowledge, yet do not succeed; others do not wish to acquire the art but merely desire to get along with as little work as possible. It is to this first group that the following lines are dedicated, with the hope that these people may be able to gain a few points which will enable them to master the subject matter more easily.

In speaking of this art of studying there is no intention to write a treatise on the Psychology of Learning. The term is used to imply a practical system of planning the work so as to master assigned lessons most efficiently.

Planning is an excellent word to use, for it entails foresight. Planning, then, in one of the cardinal principles to put into operation.

The student must now follow this plan; for he knows the amount of time to spend on each subject, his time proportioned accordingly to the difficulty of his assignments.

A fine beginning has been made, proving that the remainder of the study period the learner must concentrate upon the material at hand. One cannot say enough about the importance of the word "concentrate." As the student has four subjects to prepare for the morrow's work, and in two of these he has an extra long assignment, the first step he does is to prepare a budget which allocates a specified amount of time to each lesson. This is an example of a budget made in cognizance of the above situation:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography</td>
<td>6:00-6:30</td>
</tr>
<tr>
<td>History</td>
<td>6:30-7:00</td>
</tr>
<tr>
<td>Psychology</td>
<td>7:30-8:00</td>
</tr>
<tr>
<td>English</td>
<td>8:00-9:00</td>
</tr>
</tbody>
</table>

The student must now follow this plan; for he knows the amount of time to spend on each subject, his time proportioned accordingly to the difficulty of his assignments.

A fine beginning has been made, proving that the remainder of the study period the learner must concentrate upon the material at hand. One cannot say enough about the importance of the word "concentrate." As the student has four subjects to prepare for the morrow's work, and in two of these he has an extra long assignment, the first step he does is to prepare a budget which allocates a specified amount of time to each lesson. This is an example of a budget made in cognizance of the above situation:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography</td>
<td>6:00-6:30</td>
</tr>
<tr>
<td>History</td>
<td>6:30-7:00</td>
</tr>
<tr>
<td>Psychology</td>
<td>7:30-8:00</td>
</tr>
<tr>
<td>English</td>
<td>8:00-9:00</td>
</tr>
</tbody>
</table>

Planning is an excellent word to use, for it entails foresight. Planning, then, in one of the cardinal principles to put into operation.

Here is an example of careful planning. A student sits down at six o'clock and has three hours to devote to his studies. He looks at his program card which tells him that he has four subjects to prepare for the morrow's work; and in two of these he has an extra long assignment. The first thing he does is to prepare a budget which allocates a specified amount of time to each lesson. This is an example of a budget made in cognizance of the above situation:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography</td>
<td>6:00-6:30</td>
</tr>
<tr>
<td>History</td>
<td>6:30-7:00</td>
</tr>
<tr>
<td>Psychology</td>
<td>7:30-8:00</td>
</tr>
<tr>
<td>English</td>
<td>8:00-9:00</td>
</tr>
</tbody>
</table>

The student must now follow this plan; for he knows the amount of time to spend on each subject, his time proportioned accordingly to the difficulty of his assignments.

A fine beginning has been made, proving that the remainder of the study period the learner must concentrate upon the material at hand. One cannot say enough about the importance of the word "concentrate." As the student has four subjects to prepare for the morrow's work, and in two of these he has an extra long assignment, the first step he does is to prepare a budget which allocates a specified amount of time to each lesson. This is an example of a budget made in cognizance of the above situation:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography</td>
<td>6:00-6:30</td>
</tr>
<tr>
<td>History</td>
<td>6:30-7:00</td>
</tr>
<tr>
<td>Psychology</td>
<td>7:30-8:00</td>
</tr>
<tr>
<td>English</td>
<td>8:00-9:00</td>
</tr>
</tbody>
</table>

Planning is an excellent word to use, for it entails foresight. Planning, then, in one of the cardinal principles to put into operation.

Here is an example of careful planning. A student sits down at six o'clock and has three hours to devote to his studies. He looks at his program card which tells him that he has four subjects to prepare for the morrow's work; and in two of these he has an extra long assignment. The first thing he does is to prepare a budget which allocates a specified amount of time to each lesson. This is an example of a budget made in cognizance of the above situation:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography</td>
<td>6:00-6:30</td>
</tr>
<tr>
<td>History</td>
<td>6:30-7:00</td>
</tr>
<tr>
<td>Psychology</td>
<td>7:30-8:00</td>
</tr>
<tr>
<td>English</td>
<td>8:00-9:00</td>
</tr>
</tbody>
</table>

Planning is an excellent word to use, for it entails foresight. Planning, then, in one of the cardinal principles to put into operation.

To Campus Comment (Men's Issue)

With labor and pain
We're struggled in vain
To produce an issue worthwhile.
It is our fond hope
That you'll find it in its scope
News that will make you smile.
It is our fond passion
To create the fashion
Of setting the standard so high,
That the forth-coming papers
Won't catch any capers
By showing our faults to the eye.
On behalf of the men,
Who were silent till when
Opportunity showed them the way,
Then arose to the calling
When others were stalling
By using their talents and say
We have given our best
We've responded with zest
To make this issue outstanding.
We've labored with pain?
Have we labored in vain?
—We hope not.

Howard Nickerson

IN IMITATION OF A PARAGRAPH

IN THE GEOGRAPHY BOOK

The wind had abated in silence we waited
For the storm to burst in fury
The barometer showed a quick rise
And the sea stood still
The men had been mated
But the wind soon abated
Great odds to manage their bark,
The crew it was under
Worship and pain
Could hope to escape from its vengeance.
When once in its grip
Scarce any a ship
The crew it was under
Worship and pain

Holme Nickerson,

IN INIMITATION OF MR. NICKERSON'S POEM

The barometer's fall
In our hearts did install
Fear of calamity.
The wind soon abated,
Green sailors elated
Found comfort. The storm was no more.
But the tempest returned
And the sailors soon yearned
To have one foot safely on shore.
Long we tossed on the sea.
What would our fate be?
When once in its grip
Scarce any a ship
The crew it was under
Worship and pain

Bridgewater Normal School! Why
I thought that institution was only for women. What are you doing there?

All to which I have replied by correcting the wrong impression, and by giving a detailed account of the part played by men in the school. Admittedly there is some ground for the belief that Bridgewater is for women only. The numerical difference is great. Twenty men per year is the quota—against hundreds of females. Therefore, numerically the men are at a disadvantage; but this is positively not so intellectually, nor influentially.

In proportion to their numbers—not over seventy—the men are perhaps more actively engaged than their fellow co-eds. They accomplish a great deal in a place where men are—shall we say not welcomed?

The organizations of the men are the N. A. A., the Men's Club, the Men's Glee Club, the Men's Dramatic Club, and the Knights of Harmony. The men also form an integral part of the school orchestra, and furnish leadership in many class activities.

The Men's Club is the most inclusive of all of the organizations. Every man in the school is a member. The purpose of the organization is to bring the men together in a spirit of good fellowship and to advance their cause in the teaching profession. Meetings are held monthly. When possible, eminent schoolmen are secured to address these meetings at various times throughout the year.

Continued on page 3

PUBLISHING

Published by State Normal School

Bridgewater, Massachusetts

Published monthly, subscription $1.00 per year, 10 cents per single copy.

EDITORIALS

THE PART MEN PLAY IN THE LIFE AT BRIDGEWATER NORMAL SCHOOL

Many times when talking with various people and mentioning the fact that I attend Bridgewater Normal School, I have had persons look at me queerly. After several past experiences, I have come to interpret these expressions in the following manner:

"Bridgewater Normal School! Why
I thought that institution was only for women. What are you doing there?"

To all of which I have replied by correcting the wrong impression, and by giving a detailed account of the part played by men in the school. Admittedly there is some ground for the belief that Bridgewater is for women only. The numerical difference is great. Twenty men per year is the quota—against hundreds of females. Therefore, numerically the men are at a disadvantage; but this is positively not so intellectually, nor influentially.

In proportion to their numbers—not over seventy—the men are perhaps more actively engaged than their fellow co-eds. They accomplish a great deal in a place where men are—shall we say not welcomed?

The organizations of the men are the N. A. A., the Men's Club, the Men's Glee Club, the Men's Dramatic Club, and the Knights of Harmony. The men also form an integral part of the school orchestra, and furnish leadership in many class activities.

The Men's Club is the most inclusive of all of the organizations. Every man in the school is a member. The purpose of the organization is to bring the men together in a spirit of good fellowship and to advance their cause in the teaching profession. Meetings are held monthly. When possible, eminent schoolmen are secured to address these meetings at various times throughout the year.

Continued on page 3

POETRY

To Campus Comment (Men's Issue)

With labor and pain
We've struggled in vain
To produce an issue worthwhile.
It is our fond hope
That you'll find it in its scope
News that will make you smile.
It is our fond passion
To create the fashion
Of setting the standard so high,
That the forth-coming papers
Won't catch any capers
By showing our faults to the eye.
On behalf of the men,
Who were silent till when
Opportunity showed them the way,
Then arose to the calling
When others were stalling
By using their talents and say
We have given our best
We've responded with zest
To make this issue outstanding.
We've labored with pain?
Have we labored in vain?
—We hope not.

Howard Nickerson
CAMPUS COMMENT

TEACHING A CLASS IN MECHANICAL DRAWING

When Mr. Kelly asked me to conduct a class in Mechanical Drawing, I was highly elated at the prospect of escaping from a tedious lesson, and at the idea of trying something altogether new. Of course I had to be familiar with the object I was to teach, or rather I was to try to teach, but what of that? I simply had to measure exactly, give these measurements to the class, and then sit down and watch them work.

That was my opinion at the moment, but at the present time I have an altogether different view on the matter. Accordingly, I took the object, a small footstool, measured it at a front and side view, copied down the figures and departed, thinking my greatest work was over.

Monday morning I entered class in high spirits, jolting with the fellows about the good teacher they were about to have.

When the bell rang for the opening of the first period I walked to the front of the room, called the attention of the class to the object they were to draw, and then commenced to give the measurements... I got no further than two of these figures when I heard a voice, "Is the front view ten inches, Mr. Costello?" On the contrary I had said twelve inches. Then began one of the most trying periods of my life. The class was positive I said six instead of five, four instead of three, or nine instead of eight. Again, as if they discredited my measurements, they ignored me entirely and sought to measure the stool for themselves. This settled, I met another difficulty when I discovered that some of the boys were using a scale different from that agreed upon by the class in general.

After this difficulty had been straightened out, my periods took on a different presentation. I found myself to be breathing hard when this period was ended and was wondering what teachers took between periods to make them recuperate.

Finally a few completed their drawings and after I had corrected them, I handed them in.

From this time to the end of the period I collected and corrected papers, making deadly enemies for the simple reason of marking something wrong in many of the masterpieces handed in.

However, I was saved by the bell which rang for dismissal just as I was trying to convince Mr. Burke that the object he had drawn or tried to draw was not a house or a piano but just a plain footstool.

I am still wondering where patient men are born or made.

Thomas Costello

THE IRON MAN

Continued from page 1

chattering cleared, however, after he had spoken a few sentences and he went on with his story pausing here and there, while his governor controlled his emotions, and his amplifier increased his voltage.

Picture this man in the modern home. What a help! Father wakes up on a cold morning to find that his humorous records a decrease in room temperature. Must he get up in the shivering ether to ignite the furnace? No, most certainly not. He reaches for his bed phone and calls the servant, who is our friend Robot. What a convenience!

The faithful iron man takes up the duties of the household, leaving the family playing.

What a life for these people! Yet, what a change in their mode of living! While the Robot labors under the former duties of his masters, they in turn play and romp on the sunny shores of California or bask in the brilliant sun of tropical Florida. This type of living, a sure denotation, will surely mark the declension, the degradation, the degeneration, and the probable denationalization of the present peoples.

Just imagine a group of explorers and scientists enjoying an appointing banquet at a famous all-Robot in some metropolis. Commander Richard E. Robin gives his brother-explorers the high lights of his latest northern expedition into the Arctic polar wastes. Slowly, and with sternness and precision of an outdoor adventurer, he tells them of the exciting scenes confronting the chief of the expedition a super-Robot. This specially built, cold-resistant machine has flashed reports to his base previous to the banquet, and they in turn wired Mr. Robin.

From the above, much can be questioned. In fact I should not recommend the reader's taking these explanations as true facts. Having had interest in the "Iron Man affair" I have been searching for facts concerning the future of this Robot. Much material is vague and unauthorized and only weird accounts such as have been interpreted can be found. But by your own reach, do you, honest thinkers believe in the bright future of Robots, and will mankind allow themselves to be subjected to telephonic control of mechanical devices?

ERNST COTTE

THE PART MEN PLAY IN THE LIFE AT BRIDGEEWATER NORMAL SCHOOL

The N. A. A. is the next in order of size and influence. The function of that body is to control the activities in which the men are engaged. The sports sponsored by the club are: soccer, basketball, and baseball. The N. A. A. is one of the leading social events of the year.

The Dramatic Club is an old and established institution. For a short period it was revived, and a creditable performance was given to the public as evidence of its value. This year's production will be staged in February.

The Glee Club is another institution that is again coming to the front after a short period of inactivity. A concert is being planned for the spring.

The orchestra owns much of its life to its male members. Last year a dance orchestra, the Knights of Harmony, sprang into existence. Thus far no concert has been given, but a fact that the members have been out training, but practices are now being held and a newly organized orchestra will soon make its appearance.

A body of seventy men in the school support six live and growing organizations in their work in class activities. A fact that is not fully appreciated is that due to the small number of men many of the fellows must belong to every organization in order to keep them active. This is not so with the female members of the school's clubs.

The Bridgewater man is not a "one-sided creature but a many-sided and well-rounded one." Perhaps this accounts for their success in the teaching field as well as in the business world.

As the demand for men teachers in junior and senior high schools increases there is bound to be an ever-increasing influence of the Bridgewater men. So men--GROW--or go.

Right

On

Working

STUDYING

Continued from page 2

A practical system of mastering an assignment is to:

1. Plan your time
2. Concentrate
3. Make the subject matter mean something to you
4. Contribute in class

Try it and see!

F. Kilgrew

Scientifically speaking it would be well if more of the students attending the Bridgewater State Normal School realized that an ornithological specimen in captivity is worth far more than two in the thermogenic growth of under-shrubbery.

Albert Ford

DERBY HATS

HERALDS OF WINTER

As the dandelions are to spring, so the derbies are to winter. Even before snappy Jack Frost gives them a chance to blow the first blasts of winter from his icicle-fretted jaws, and before the trees have been entirely bared of their colorful foliage, Winter has been heralded, in a most glorious manner, by the familiar derby hat. Each day a new head appears under another of these queerly shaped hats, which most people, at one time hated, but now have grown to hold in high esteem.

For the last few years these hats have been rapidly advancing higher and higher in our esteem and respect and I now hold a very prominent place in the wardrobe of every gentleman who wishes to appear collegiate. Older men go to their youth, and when they are doing their new derby hat, just as a straw or Panama hat ushers in the first warm breezes of spring and summer, so the derby precedes the season of bitter chills, blinding snows, and all the other things that make up a cold winter. Like a mighty advancing army, their head regalia, resembling the helmets of the Yanks, rushes upon us. Even winter and before the trees have been entirely bared of their colorful foliage, Winter has been heralded, in a most glorious manner, by the familiar derby hat. Each day a new head appears under another of these queerly shaped hats, which most people, at one time hated, but now have grown to hold in high esteem.

In my own family this truth is verified. Last year two derby hats found their way, without aid of either father or mother, into our home and planted themselves upon the heads of my two brothers, who seemed to enjoy looking at their reflections while encased in these distinguishing objects of apparel. Even before our furnace fire had been started and before our coal bin had been filled the winter my brothers had donned their new derbies and proudly (with a capital "P") displayed them in defiance of the remaining winter days. This year they have been gently removed from their special summer haven, on the floor in the big closet where they had been flung last, and after much brushing and cleaning are again fit to be seen in public. After their first public appearance they may be seen on arms of chairs, tops of radiators or hanging from the bridge lamp where they have been carelessly flung.

As people can tell by their sills when certain events are to take place, so each year can I always feel that cold weather is near when I notice he appearance of the first derby hat, whether it be black or of the brown Al Smith variety. As they advance upon me in their ever increasing number, I stand by at attention and hail them, Herdias of Winter.

W. Curley

D 4
CAMPUS COMMENT

TOASTED SANDWICHES

and

COLLEGE ICES

OUR SPECIALTIES

CASEY'S

ON THE SQUARE

COMPLIMENTS

of

GREEN STORES, INC.

Ferguson's Shoe Store

Good Shoes

and

Good Shoe Repairing

The Official Gym Shoe in Stock

44 Central Square

OLIVER'S

AMERICAN RESTAURANT

ALL HOME COOKING

Fair Prices

COR. BROAD & MAIN ST.

HAYES'

For Ice Cream

and

Home Baking

Central Square

Compliments

of

Snow's Friendly Store

MEN'S & BOY'S WEAR

Get it at Dudley's

QUALITY BEST

PRICES LESS

Compliments

of

Walker Pharmacy

FILMS & KODAKS

32 Central Square

How about the teacher who left the motor of his Buick running while he went into the school and then returned and stepped into a Ford Sedan?