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Letter from the Editor

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“Maybe it’s like this, Max—you know how, when you are working on a long and ordered piece, all sorts of bright and lovely ideas and images intrude. They have no place in what you are writing, and so if you are young, you write them in a notebook for future use. And you never use them because they are sparkling and alive like colored pebbles on a wave-washed shore. It’s impossible not to fill your pockets with them. But when you get home, they are dry and colorless. I’d like to pin down a few while they are still wet.”

John Steinbeck

I think we’ve pinned down some of the brightest and loveliest ideas and images in this volume. This is by far one of our most diverse issues, showcasing research in not only the humanities; but also in the disciplines of Mathematics, Criminal Justice, Social Work, Chemistry, Psychology, and Theater Arts. At The Review we aren’t the types to sit and watch the paint dry, but rather admire it for its brilliance and ability to cling to the surface, despite its fresh application. And, although these students will move on and their research will pale in comparison to what they will discover (and even publish) in the future, these pages will remain forever wet and glossy.

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STACY M NISTENDIRK
Managing Editor, The Undergraduate Review