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Letter from the Editor

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Letter from the Editor

"Vigorous writing is concise. A sentence should contain no unnecessary words, a paragraph no unnecessary sentences, for the same reason that a drawing should have no unnecessary lines and a machine no unnecessary parts. This requires not that the writer make all his sentences short, or that he avoid all detail and treat his subjects only in outline, but that every word tell."
William Strunk Jr., Elements of Style

Every word of this journal does, as Mr. Strunk prescribes they should, tell. They tell of the hours upon hours of research, writing, and revision—evident in the well-crafted, thoughtfully researched, and innovative texts that appear beyond this page. They tell of a serious student population, a population interested in reaching beyond the five-paragraph essay, a population devoted to achieving more than the minimum requirement.

They tell of talent: talent evident throughout the entire undergraduate student body at Bridgewater State College, evident in a wider array of represented disciplines in these pages. They tell of a dedicated faculty who encourage, support, and nurture; mentors who have a passion for enabling academic success.

And, they tell of the enormous effort it takes to produce this journal. As always, the staff of The Undergraduate Review would like to thank the Adrian Tinsley Program (ATP); Dr. Dana Mohler-Faria, President of Bridgewater State College; Dr. Nancy Kleniewski, Vice President for Academic Affairs; Dr. Ron Pitt, Associate Vice President for Academic Affairs; the Bridgewater Foundation; Dr. Lee Torda, Director of the Office of Undergraduate Research; Ms. Kathy Frederick; faculty advisors; Drs. Ann Brunjes and Peter Saccocia; and the faculty readers for their time and effort in ensuring that the student contributors are recognized for their hard work.

The Undergraduate Review serves as proof that mentorship is alive on the campus of Bridgewater State College. Many thanks to the student writers and their mentors; it is only through the continuation of this relationship that this journal will thrive. The experiences, disappointments, perseverance, and aspirations that the writing in this journal embodies come with a purpose: to invoke thought and, more importantly, to tell.

I am proud to present to you the third volume of The Undergraduate Review.

Stacy Nistendirk
Managing Editor